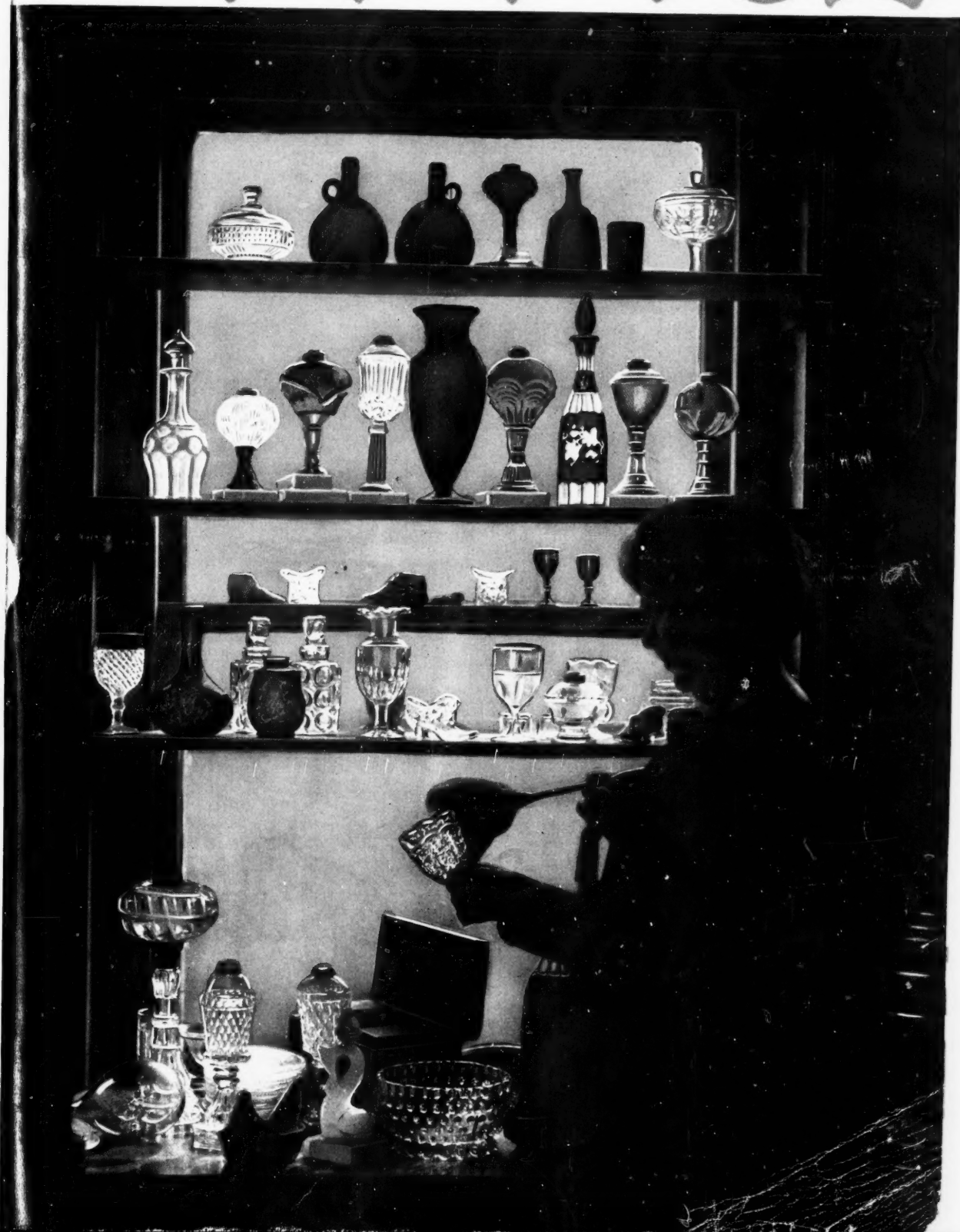


Hobbies

—★ The Magazine for Collectors ★—

439



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mh37

Rewards of Merit

It Paid to Be Good in Ye Olden Days

By COLETTE EMMA RUSHFORD

EDITOR'S NOTE: The younger generation is achieving things these days. We might mention, for instance, the three famous Abbe children, of ages from 11 downwards, whose book "Around the World in Eleven Years," was among the good sellers during last year, and which continues its hold on the reading public because of its naive charm. We present in this story a young hobbyist, Colette Emma Rushford, whose description of her hobby, shows boundless enthusiasm, and naive observation. We hope that you enjoy the story of young Miss Rushford, age 13, who perhaps, gets a great deal of encouragement from her hobby riding father, Edward A. Rushford, M. D.

ONE day when my father came home to lunch, he brought in an old, old trunk covered with leather. It was not a very big trunk and he set it in a corner, in his study. It was so filled with papers that he had tied a rope around it because the cover would not close. Mother had a funny smile when he brought it in. She wanted to know what junk shop he had visited that morning. I don't think father heard her; he didn't say anything.

That night I went to his study as usual to kiss him good night. It looked awful. There were papers everywhere. His big desk was covered with small piles and bundles of papers. There were even some in the chairs, and on the floor. He made me pull a chair up to the desk because he said he had something he thought would interest me. He gave me a small packet of papers.

On the top were some small pieces of paper. Some of them were about the size of one of the National Parks postage stamps, only they weren't cut straight. They were yellow and some were spotted. The first one said,

"Merit For George Jackson"

The word "Merit" was written in black ink and the rest in red ink. The next one was the same only the Merit was red and the rest black. The next one was the same only the MERIT was printed in red with some black marks added to make it look better. This one was for George Jackson, and there were some initials at the bottom that looked like H. S. K.

Then there were some others with lines drawn around the edges. Some had one line and some had two. Someone had tried to decorate the corners of a few of them but had blotted them, and made the paper look very bad. The writing was poor on all of them, and there was no punctuation.

I turned to my father and asked him what they were and what they were good for. He explained that they were Rewards of Merit. They were given in school many, many years ago to pupils who were very good, or very smart. The children were very proud of them and took them home to their parents, to prove how good or how smart they were. Some of the parents were proud of them too and put them away in the desk or in trunks to preserve them. My father said that the ones I had been looking at were the most simple type of Rewards of Merit, and were probably made by the teachers themselves. The teachers in those days were not trained as our teachers are now. There was no Palmer System of writing, and punctuation didn't mean very much. The smaller cards were just called Merits. In some schools when a pupil had received

ten Merits they were exchanged for a larger Reward of Merit.

I decided to look at the rest of the bunch. There were some larger ones with more writing on them. Some were cut from pieces of writing paper. I found one that said,

"This may certify that George Jackson has equalled those of his class in writing and spelling and merits much praise from his Ins"

—Helena S. Kingsbury

Father said that the "Ins" was intended to be the abbreviation of Instructress. I found other Rewards by this lady, but they were all without periods and commas, and her writing was very, very bad.

Farther down I found some Rewards of Merit that were decorated in colors. One of these had a spray of small flowers at the bottom. Another was surrounded by a wreath of roses. Another had green leaves and bell-shaped flowers of red, blue and yellow, all on the same branch. I liked what the teacher wrote on this one,

This testimony of approbation is presented to Mr. George Jackson for improvements in learning and good conduct in school.
"Study is the key that unlocks the treasures of the mind."
—B. Asia Taylor

Some of them were nicely worded, and some seemed funny to me. One of them said, "Master George is a fine little boy". Another said, "Master George is a fine scholar". Another certified that "George Jackson is a good scholar and learns bravely". But I thought the nicest was the one that said,

George Jackson bids fair to make a fine scholar and a man of consequence if his growing genius is rightly cultivated.

Some of the teachers called George, Master George Jackson; that was all right. But it seemed strange to put a Mr. in front of a little boy's name, though some of them did. One of them even called him Sir George Jackson. Some of the wordings sounded funny too. One small Reward said,

The best fellow George.

On another the teacher wrote, A little learning is a dangerous thing; drink deep or taste not the ethereal spring.

Then I found another one that said, Master George Jackson, Esq., is making hasty strides towards the hardy hill of learning.

On the bottom of the pile there were some larger printed Rewards



Special Rewards for "Good Behavior," "Punctual Attendance," and "Perfect Recitation."

of Merit that George had earned. One showed a lady writing under a tree, near a lake. There was a church steeple among some trees on the other side of the lake. Others had pictures of boats on them. Square riggers, my father called them, and one had a shepherdess and a sheep. A few were dated between 1827 and 1832.

When I had finished looking them over I counted them. There were thirty-seven of them, mostly of the kind made by the teacher, and they were all for George Jackson. So I told my father I thought they were both funny and interesting, and if he were willing I would like to keep them. I thought George must have been a fine boy, and a smart boy. I was sorry my father did not know what he did when he grew up. My father said I could keep them, and he thought that he could get me some more.

Well, that was the way I began to collect Rewards of Merit. My father bought me some loose leaves and cover. Now I have two books filled with more than five hundred Rewards. I mount them with paper corners. I began with black corners, but I wish I had started with white corners. I think they look better. One of these books I keep for the older Rewards, those before 1860. I put later ones in the other book. I have kept George Jackson's Rewards together at the beginning of the old book, because if it weren't for George I probably never would have collected Rewards of Merit.

The Rewards that I have collected since, I separate into two groups—those that were hand-made and those that were printed. I find many more were printed than were hand-made. The hand-made ones go in the old

book after George's. All that I have are quite old, none less than one hundred years. The printed ones I try to put in by their ages. This is hard sometimes because the teachers did not date them very often. But when I find a dated one it may help out in placing some of the others that resemble it. When I get a number of Rewards given to the same pupil I try to keep them together.

Not all of these that were handmade were poorly written. I have two that came in the same lot that have very nice writing. Probably the two girls who received them were sisters. One of the Rewards is written on green paper and says,

"This may certify that Sarah B. Hall has excelled her class in Englishing the Latin phrases."
—Mary Hodges, Instss.

The other looks much older. It says,

Conferred on Miss Mary Hall for standing at the head of her class the past week.

—M. Annis

But the best writing is on a large reward that takes up almost a whole page. The teacher must have practiced a lot to write so well. She put on the day and month but forgot the year. It must be very old, though, because in some words the "s" looks like an "f".

MIFS ANNA CLAP

Has excelled in Spelling in the First Clafs for the last fortnight; and is commended by her instructors for her studious attention, and very good behaviour in school.

Saturday, August 22nd.

—S. Child

There is one Reward of Merit that I like very much because the little girl's family must have liked it, too. They put it in a nice frame with a brass ring for hanging it. I keep it on the wall over my desk in my room. The Reward part is hand printed in an oval. Under the oval there are two fern leaves. Over the

oval there are flowers. A pansy, a tulip, rose buds, blue flowers that look like columbines, and a buttercup. The words in the oval are printed in red and black; it says,

SECOND CLASS

REWARD OF MERIT

This ticket is awarded to
ALMIRA LEONARD
for diligence and attention to her
studies — Sept. 1821.

—Clarissa French

This is the earliest dated hand-made Reward that I have in my collection.

What I like best is my Louisa Ann Chapman Reward of Merit box. This is a home-made box covered with hand-made Rewards. It was made of pieces of paper sewed together on the side with two rows of stitches. The cover was made the same way. The bottom of the box and top of the cover were sewed in. Seven rewards were pasted on the cover and sides of the box. They showed that Louisa Ann Chapman of Danvers, Mass., had been a good and diligent girl. One of them was dated June 23, 1825. Another was dated September 23, 1825, the day she excelled her class in writing. When I took the cover off the box I found ten more Rewards of Merit inside. Seven of these had Louisa's name on them. One of the others had only the word Merit on it. The others were marked Punctual Attendance. The Rewards inside the box were all of the printed kind. Their signers were members of a famous Danvers family, H. and B. Putnam and Polly Putnam.

It is easy to see that some of the owners of Rewards cared more for them than others. The older ones, especially, were liable to get torn because the paper was so poor, and most of these tears were given no attention at all. Others were very



LEFT: Rewards of the sad type. RIGHT: Miscellaneous Rewards of Merit.

carefully held together by pieces of paper stuck on their backs. But there was one little girl, her name was Harriet Fox, who thought a lot of her Rewards. One of them was torn in halves, and she sewed the halves together with common cotton thread.

I have ten times as many printed Rewards of Merit as I have hand-made ones. This shows how much more common the printed ones are. The oldest one I have is dated 1820. I have some that look older than this one but they are not dated, so I cannot be sure. Many of the early Rewards were printed on paper. Most of the later ones were printed on cards. The card rewards sometimes came in sets. The paper rewards were often printed in sheets. There would be six or more different pictures on a sheet. The teachers bought the sheets and cut them up as they wanted them. There were some teachers who could not cut straight. I have been told that very good pupils, or the teachers' pets were given the Reward sheets to cut as a special favor. Perhaps this is why some of the old Rewards are cut so poorly.

I have a double sheet with twelve rewards printed on it; there are six different subjects each printed twice. Half of these are REWARDS OF MERIT, and half MERIT'S PRIZE. I have found some Rewards with other titles, as HONORABLE TESTIMONY, APPROBATION, A TOKEN OF ESTEEM, CERTIFICATE OF MERIT, TOKEN OF APPROBATION, and PRAEMIUM LAUDIS, but not very many. I have part of another set, I think there must have been twelve, as I have seven. Many of the old paper Rewards were printed on both sides. The wording would be on one side, and a poem or picture on the other. I like the way they told what the picture was on this part-set of mine. These are some of the things they say: "Here is a man driving his cattle to market." "Picture of a log house in a newly settled country." "Here is a boy buying eggs of a market woman." "This picture shows how they catch whales." And the funniest part of this set is a man steering the whale boat. He has on a tall hat and striped pants.

Some of the Rewards have the printer's name printed on them, others the names of the stores where they could be bought. Sometimes this helps to find the age of the Reward. Below each of the pictures on my Reward sheet is printed "G. & C. Merriam, Print, Springfield, Mass." Another one says, "SOLD by S. BABCOCK, CHURCH-STREET, NEW-HAVEN." Still another was



No. 1. Small hand made Rewards of Merit, or "Merits," about 1825.
No. 2. Colored, hand made Rewards of Merit, and small printed "Merits."

"Printed and sold by M. DAY, 376 Pearl-street, New York."

One day my father took me to see a nice old lady whom he thought could tell me something about Rewards of Merit. She was very old, more than ninety, but smart and smiling all the time. She told me that there were Rewards for the week day schools and for the Sunday schools, too. She said that I would find it hard sometimes to be sure which school the Reward came from. Sometimes the teachers in both schools would buy the same rewards to give to their pupils. Those with lines from the Bible, or religious poems, or religious pictures were especially for Sunday schools. But if the teachers from the other schools were religious, and most of them were in those days, they liked them also. When I went home I looked over my books, and found that she was right, and especially about the older Rewards.

I found on the back of many of mine, hymns or religious poems. The hymns had such names as "The Child's Song of Praise," "Children Blessing God," and "Duty to Our Neighbors." Some of the poems were nice, but I do not care for such poems as "To a Dying Saint," or "Death of a Young Person." I wonder if the children a hundred years ago liked the Rewards I have with such poems on them. I have a few cards that say, "Sold at James Loring's Sabbath School Book Store." They all have very religious poems on the

back. They must have been Sunday School Rewards even though the pictures on front are boats.

Some of the poems that are not religious are quite funny. There is one about a cow,

Thank you pretty cow, that made
Pleasant milk, to soak my bread,
Every morning, every night,
Fresh, and warm, and sweet, and
white.

There is another that is named DINNER.

Miss Kitty was rude at the table
one day,
And would not sit still in her seat;
Regardless of all that her mother
could say,
From her chair little Kitty kept
running away,
All the time they were eating the
meat.

As soon as she saw that the meat
was remov'd
Sae ran to her chair in great
haste;
But her mother such giddy be-
havior reprov'd
By sending away the sweet
pudding she lov'd
Without giving Kitty one taste.

The poem I like best is on a very old Reward that was given to

Mifs Betsy T. Chickering.

It is printed on the back under a colored picture of a little girl with a book, and her mother. It is called THE LESSON.

Hear little Mary to her mother say
Her letters, as she teaches her
to read;
I hope she says her lesson well
today;
Her mother says "'tis very well
indeed."

I'm sure that Mary is a pleasing

child,
She loves her lesson and her book
so well,
How she delights to read, how
still and mild,
And tries in all things ever to
excel.

When she is older she can go,
like you,
To school, to read and write and
spell.
Then she will have REWARDS of
MERIT, too,
If she should love her book, and
study well.

The pictures on the older Rewards are not well made but I like them best. Some of them show children studying, or at school or at play. I think their clothing very funny. Some of the little girls wore very long dresses. Others had on shorter skirts, with pantalets showing below them. The boys wore long pants very young. Some have short jackets and big, white collars. Then the clothes of the men and women are very strange. And the men wore such funny hats.

Some of the Rewards show houses, though they are generally small and not attractive. I have some with pictures of rooms printed on them. Some of the furniture is like furniture I have seen in the antique stores. I have a few pictures of school rooms. They all seem very bare and the stools and desks of the pupils do not look comfortable. I have one large Reward, printed in colors, with a picture of the Franklin School, Boston. There are boys playing in the school yard. It was given to Mifs Acalliza Fessenden by W. J. Adams, May 21, 1827. There is one very nice picture of the Boston State House soon after it was built, and pictures of the Washington Monument. There are a number of harbor views, and some of towns and cities, which I hope to know the name of some day. A Grammar School Certificate of Merit, awarded to Charles Wm. Jenks in 1857, has a small view of the City of Boston seen from the harbor.

I have pictures of more than forty birds and animals that I can tell and some that are hard to name. Some of the animals on the early cards are very strange, and their size is wrong quite often. I have a cat as big as a house, and horses that are smaller than the man driving them. None of my Rewards have snakes on them, I am happy to say. There are two pictures that I do not think should be on Rewards of Merit. One is a poor dead bird and the other a wounded deer.

Rewards showing pictures of historic events and famous people are very nice, but you do not find them very often. I have a picture of the landing of Columbus, with Indians watching from behind the trees. Another is a reception given to General Lafayette. He is standing in a high wheeled carriage holding a baby

in his arms. A crowd of people are waving flags and hats. Some boys and girls in front wear long dresses and long pants and wave their hands. I have eight Rewards with George Washington on them. One of them has Washington standing on one side and Lafayette on the other. Another is very fine with a nice head of Washington. It is from the Brooklyn Institute, February 1, 1864. Clarence L. Cook, who received it, must have been very fine. It was given for Punctuality of Attendance, Diligence in Study and Propriety of Deportment. The one I like best shows Washington on horseback. His horse looks very wild standing on its hind legs. There is a verse on it.

How lovely, how charming the
sight,
When Children their Teacher obey;
The angels look down with delight,
This beautiful scene to survey.

There are other famous men but no famous women. Presidents Madison, Fillmore, Harrison and Tyler, and Benjamin Franklin and Commodore Thomas MacDonough, and Israel Putnam riding down the stairway.

My father says that the Rewards that show the various forms of transportation are both interesting and important. I have found three kinds of travel—by horse, by boat, and by train. There are people on horseback and people riding in carriages, and I found one man leading a horse. The most common are the old stage-coaches, and I have several different ones. Some of the horses seem to be walking and others galloping as fast as they can. There is one picture I do not like. It shows a horse running away with a farmer's cart. There are three children in the cart and they are terribly frightened.

There are many different kinds of boats. There are rowboats with one man rowing, and barges loaded with freight and with eight rowers, and I have whale-boats, too. There are sailboats of all kinds, from a small fishing boat to large boats with three

or four masts, and lots of sails. Boats of the type used by Columbus, and men o' war. One of them, some of my friends think, is the Constitution. I have side-wheelers and boats with the wheels at the back, but I have found no steamboats on the Rewards before 1860.

Many of the railroad trains are funny. They have passenger cars that look like stage-coaches without horses, and engines with swelled up smoke stacks. The men who ran them, the engineer and fireman, work out in the open and some of them are in their shirt sleeves, but they wear tall hats. Some of the baggage cars are open, and they look like ordinary carts piled with trunks and bundles. The trains on later Rewards grow to look more and more like those of today.

Some of the Rewards show the American flag, or the United States Seal, or the Statue of Liberty, and some show battle scenes. Some indicate that the pupil was entitled to a number of Merits, and I have Rewards with the numbers three, seven, twelve and one of one hundred. Others gave a money value to the reward, but nothing to indicate that the pupil was given money with the Reward. I have one that says, MERIT 25 cents, another with a value of one dollar. One of them would have been well worth trying for. It says on one side 300 CENTS and on the other THREE DOLLARS. Some Rewards were issued in the form of bank shares. One of these reads, "NATIONAL BANK OF MERIT 20 SHARES of STOCK to the HOLDER." Others gave smaller numbers of shares. There were others that say, "BANK OF INDUSTRY. Will pay TWO honors to John Jones." Some of these Bank of Industry Rewards paid only one honor.

I think it is very funny the way the pictures on some of the earlier Rewards were used. They look as though the printer had just bought some new pictures and wanted to see how they looked. Some have from two to five different pictures. One of them shows a very pleasant home scene of a mother and her two daughters, and beside it is a big old-fashioned, wooden washtub. This, of course, may have a meaning. But another has an old tall hat placed between a sheep and a cow; the two animals are of the same size, and I can't find a meaning for this one. Another has two kegs that are much larger than a horse that is printed beside them. There is one with a rose, a bull and a cat, and another with a very large bird, a very small ship, a ram and a group of small things running about in front of some shrubs. The latter may be ants but



Old hand made Reward in frame
(1821)

(Continued on page 24)



Front view of the limestone marriage scarab of Amenhotep III, one-half natural size.

"S-SST, Effendi!" To the traveler in Paris a similar sound would mean one thing, in London another, in Chicago possibly a stick up, and in New York it might mean anything. But in Egypt it means but one thing—a spurious scarab is about to go into circulation. Should the tourist halt at the plea he will be shown a small stone beetle by a rascal in a dirty tarbush who will solemnly swear him to secrecy and tell him that "my cousin just brought it from the tombs—a very old scarab, Effendi—so the government won't get it, I'll sell it to you for five pounds—No? Well, four then?" And the unknowing tourist will doubtless pay perfectly good money for a scarab which was made yesterday in Cairo, a week ago in Italy or a month ago in Manchester.

Egypt, however, is filled with scarabs—genuine scarabs. The soil teems with them—the plow often turns them up, and they are found in every ancient tomb. They have been prized for centuries as lucky pieces, ring and brooch sets, and there are but few who visit Egypt without purchasing at least one or two. Scarabs vary in size from a quarter of an inch in length to over six inches and conventionally represent the sacred *scarabaeus aegyptiorum* or *sacer* beetle. The variation in style through the centuries is so great that only an expert can correctly identify a specimen casually handed him.

While the scarab had a primary significance as an amulet, and as such was longitudinally pierced so that it could be worn as a charm strung about the neck, yet it was also used as a seal, as a ring set and as a necessary part of the funereal equipment,

Scarab Fever

A Lifelong Malady

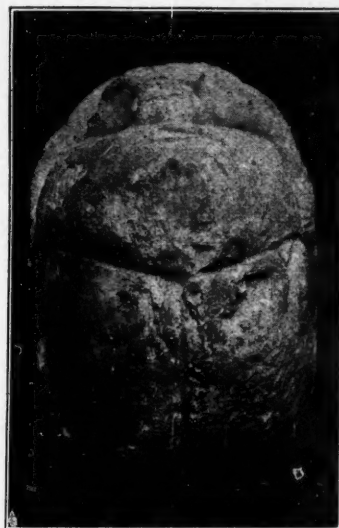
By J. B. JOHNSON

although these last were never pierced. For a long time the erroneous idea that scarabs were a sort of legal tender among the ancient Egyptians was held; an equally fallacious but widespread belief was that they were actual petrified beetles.

Scarabs had for the Egyptians a fundamental mythological and religious importance finding its basis in the habits of the living dung-beetle which rolls its eggs in tiny balls of manure. The ancients, not being aware that the manure balls contained the eggs, and having hazy ideas of the processes of insect reproduction anyway, concluded that the beetles appeared miraculously and spontaneously. They gave the name and figure of the beetle to the god of creative activity, Kheper, and sometimes identified the scarab with the powerful Sun God himself. The beetle hieroglyph also signifies in rather late Egyptian script the "blue (faience) Crown of the King." The figure is used as the verb "to come into being, to exist" as well.

The earliest scarabs appeared about 2500 B. C. and were uninscribed and little more than beads. About 2170 B. C. names began to appear on the flat under-surface and the scarab served as a lucky seal. The oldest scarabs are of ivory and glazed steatite and do not compare with the artistic efforts of later lapidaries. Not only beetle scarabs but also god and animal figures were common until the end of Ptolemaic time when their manufacture suddenly ceased altogether. The magical amulets were frequently inscribed with the name of some previous ruler whose reign was happy, or with some semi-divine being, so that the name inscribed is no criterion of age or excellence.

Amulets were turned out by the thousands from molds and sold at the temples as souvenirs. Countless specimens have been collected on the former site of the temple markets at Karnak. Some of them bore such mottoes as "A good coming to Karnak"



Under side of the marriage scarab of Amenhotep III.

(reminiscent of our 'happy days at Niagara!'), "May you be favored with delicacies" and "May you be given life and beauty." These scarabs are generally of faience, or glazed pottery, as are the great majority of small religious objects which were offered for sale at the temples. Most of them were not inscribed but were decorated in widely varying art motifs.

The so-called large "heart" scarabs are those found with the bodies of the dead. The formulae of the Book of the Dead required that they be cut from jasper and be unperforated. Somewhat later the "heart" type and the "seal" type became inextricably mixed, giving rise to a multitude of derivative styles.

In addition to the more common blue and green faience baked pottery types, scarabs were cut from many other materials. Metal, glass, wood, amber, steatite, green malachite, black diorite, blue lapis-lazuli, amethyst, quartz crystal, green basalt, blue feldspar, black obsidian, carnelian and other red stones, jasper, chalcedony and red hematite were frequently used. Gold scarabs are regarded by experts with suspicion but genuine ones have been found. Hard stone scarabs (granite, etc.) with an inscribed base of gold or electron (alloy of gold and silver) occur occasionally but bronze figures are very rare and were made only during the Ptolemaic period about 150 B. C.

The faience technique of glazing pottery a beautiful blue or green was discovered certainly by 4500 B. C., since pottery itself dates back to around 18,000 B. C. in Egypt—but unfortunately many fine faience scarabs have lost their brilliant coloring

through age and frequent handling, so that those still preserving the original fine glaze are the most valuable.

There remains but one other class of scarab, the rare historical type which occurs only in one period, that of King Amenhotep III (1412-1376 B. C.) whose reign saw Egypt at her greatest magnificence. Amenhotep the Splendid during his reign not only issued some of the most beautiful and valuable scarabs but these rare large specimens bearing lengthy historical texts as well. His tremendous scarab at Karnak is mounted on a diorite base and stands nearly six feet high! Fortunately his other series of scarabs are of a more convenient size. He issued two great sets of commemorative scarabs, one to announce his marriage to the beautiful foreigner Tii, while the other performed a similar function in his union with the older but no doubt equally beautiful Princess Gilukhipa. These scarabs were distributed to the courtiers on the occasions of the weddings. While Amenhotep issued several more sets of scarabs describing notable events of his reign, yet he appears to have been the only Pharaoh to do so and his issues are correspondingly valuable.

The smaller and more common little beetles have maintained their unbroken popularity for almost 4500 years not only in Egypt but also in Mesopotamia, Crete, Rhodes, Greece and Italy. Scarabs of Greek manufacture decorated with typically Greek art motifs have been found and trade in the little charms was brisk between the countries.

Perhaps the first of that perennial and clever set of rascals, the scarab imitators, were the wily Phoenician traders who manufactured imitation figures and exported them to Greece and Italy. It has been claimed that they even unloaded some of their fake wares on the Egyptians themselves! Since scarabs have been faked for so many centuries, the odds are overwhelmingly against the poor collector today! One of the cleverest scarab hoaxes ever perpetrated was pulled

off a number of years ago by an Egyptologist who, say his hoaxed colleagues somewhat sourly, should have known better. This scholarly jokester cut and inscribed (no easy task) several scarabs from soft lithographic stone. The inscription purported to tell of the trip made around the African continent by the sailors of Pharaoh Necho, as mentioned by the historian Herodotus. When the hoax was finally uncovered many were the academic heads with long gray ears!

In spite of the fact that in America as well as abroad the market abounds in spurious scarabs (some of which, by the way, are more beautiful examples of the lapidary's art than are the genuine specimens), there are many genuine pieces which the collector can pick up in out-of-the-way corners. Scarab fever affects but few, but for those whom it does attack there is no recovery. Almost anyone is liable to fall prey to this lifelong and expensive malady, from the Egyptologist who wears a bezel-ring as a mark of his profession to the stamp collector. Stamp collectors and confirmed antiquarians, incidentally, are the most liable to succumb.

There is a strange and powerful fascination about these carved bits of semi-precious rock—who can tell at what brilliant festival they were first purchased so many years ago? Perhaps this one, "May Osiris give life," was given by a wife to her soldier husband, going away to the terrible Syrian frontier. And this one, "The Lady Meryt"—what smooth neck long since swathed in now yellowed mummy-linen did it adorn? What a symbol of human hopes is this tiny worn beetle, its faience glaze now battered and gone, which once held the answer to some child's wish.

Aside from a few dealers, collectors and importers there is no recognized market where one may obtain scarabs. Sometimes one may pick them up in antique or jewelry shops at a nominal price. One of the chief delights of scarab collecting lies in the fact that the enthusiast never knows

where he may find a prized specimen. For instance, a manufacturing jeweler in Berkeley, Calif., has several true faience scarabs; even "your Uncle Joe" may have one or two gathering dust among his collection of elk's teeth, suicide pistols and German cameras. A friend of mine, a chronic scarab collector, got the biggest thrill of his life when he discovered an amethyst ring-scarab in a dirty "catch-all" shop and got it for a dollar and a half!

Although the amateur cannot hunt for scarabs with a corps of Egyptologists at his elbow, and would probably get stung even if this were possible, yet a few hints might be useful. Be careful about scarabs which are small and covered with patches of brilliant and shiny green glaze, with confused and badly cut figures on the bases which are half obliterated by badly laid glaze. Also avoid elaborately cut specimens with the legs free and with a thick broad base and modern looking inscriptions. And above all, don't be taken in by pretty scarabs with the inscription resembling Chinese; those are Italian. Neither become excited by large shiny green specimens with a Coptic (similar to Maltese) cross on the base, for these are Cairo's own!

A press item says: In England, parchment records may not be sold for commercial purposes unless they have been examined by a state expert.

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From Chelshire, Mass., comes the following item: In a letter of thanks to townsfolk for a gift of a 1,450-pound cheese many years ago, President Thomas Jefferson included his views on the United States constitution, which he termed a charter of authorities and duties, not a charter of rights to its officers.

— o —

The tailor shop of Andrew Johnson, 17th president of the United States, still stands, with its sign, "A. Johnson, Tailor," at Greeneville, Tenn.

First group of six to left: showing the front and back of three fine faience scarabs from Dar El Bahari, about natural size. These are of the Middle Period. There are no inscriptions but decorative motifs. Nos. 3, 4, 5 and 6 show various aspects of a large diorite heart scarab, about one third natural size. These are of the Late Period, and inscribed with passage from the Book of the Dead. No. 3—side view. No. 4—shows the 'soul-face.' No. 5—shows the inscription. No. 6—shows the back.



Lauritz Melchior -- Artist and Art Collector

WHEN tiny Maria Haaker, glamorous blonde beauty and idol of German and Danish film fans made an intrepid parachute jump and fell quite literally into the arms of the six feet three of solid manhood that is Lauritz Melchior, the Metropolitan Opera's greatest Wagnerian tenor, one of the most idyllic of marital unions was born, and two enthusiastic collectors got together to form one beautiful home.

The charming stone hunting lodge of their 3,000 acre Danish estate at Chossewitz once a robber baron's castle, serves as a picturesque storehouse for the many rare pieces in which Mr. Melchior takes such pride. Despite its antique furnishings, the house itself has been thoroughly modernized. Mr. Melchior is an enthusiast for modern inventions, and has equipped every room with a radio and telephones. Frigidaires, electric fans, and all of the other modern

gadgets for comfort but one of the most exquisitely furnished homes on the continent.

Steeped in Germanic tradition through his long study of the Wagner operas, Mr. Melchior has cultivated a decided penchant for baroques or pieces of the Biedermeier period. "Kleinen," his lovely wife, is an equally firm orientalist, with a particular flair for porcelains of the Ming dynasty and old Japanese carved ivories. These two widely divergent tastes blend admirably in the Chossewitz appointments, which, though rich and often massive, never seem unduly ornate in their surroundings.

If the tenor did not enjoy his operatic work as wholeheartedly as he does, he would still rejoice in the fact that it takes him to all of the great capitals of the world — for most of these capitals teem with auction galleries and antique shops of assorted shapes and sizes. A street of

such establishments is a street in Heaven, so far as Mr. Melchior is concerned, and he will explore its every nook and cranny tirelessly poking around for "discoveries" which will fit that blank wall, that corner in the living room. Often he will arrive at the opera house just in the nick of time for a rehearsal or performance, somewhat breathless and with a beaming smile, that tells Mme. Melchior that she will find a new grandfather clock or a bronze cherub to greet her when they return to Chossewitz.

On the white and gold Empire grand piano in the Chossewitz Music Room, where a framed photograph of Toscanini and a tiny effigy of Melchior himself hold the place of honor, there is a heavy gold candelabra which Mrs. Melchior bought as a birthday gift for her Lauritz in a tiny boutique on the Seine. The brocaded velvet hanging on the wall



A picturesque doorway in the home of Mr. and Mrs. Lauritz Melchior, artists and art collectors.

of the Melchior's bedroom was a Christmas gift to "Kleichen" from her adoring husband. It is emblazoned with a crest reputed to be that of the original "Gloomy Dane" (whose disposition Mr. Melchior most certainly does not inherit). It is believed to have hung originally in Hamlet's palace at Elsinore.

In a corner of the main entrance hall stands an old grandfather clock, inlaid with gold, the work of a famous Dutch master. Another handsome old clock occupies a conspicuous position in an upstairs foyer. It is one Mr. Melchior spied in a remote corner of a London antique shop. Wiping away the inch-deep dust with his pocket handkerchief, he discovered, on the gold frame of the face, a series of engravings of a hunt, and being as enthusiastic a hunter as he is a collector of objects d'art, he could not resist it. On his return to Chossewitz, the great singer himself spent an entire morning shining up the gold and polishing the inlaid mahogany of the clock's base. He is the only member of the Chossewitz household tall enough to wind this clock without standing on a ladder, and for that reason it is stopped when he leaves in the fall for his concert and opera tours and does not run again until he returns for the summer hunting season.

Flanking the entrance to the library, which houses one of the world's most extensive collections of Wagneriana, are two torch-bearing angels of bronze so old that the discoloration provides amazing effects in light and dark which the designer could never have envisioned. Above the angelic heads are hung the painting of two old Dutch masters dating from the sixteenth century. Priceless Flemish tapestries hang on the walls of the library, which are panelled in likeness to the Choir walls of the Cathedral of Trier. Each panel is an individual sculpture of an angel, the oldest pieces of German baroque known. The Gothic chandelier of the library is of delicately filigreed solid gold. Its central figure is a beautiful representation of the Madonna and Child.

A tri-panelled Gobelin tapestry, depicting in rich subdued colors a wine festival in Champagne, covers one entire wall of the large dining room, where the Melchior's are so often hosts to international musical celebrities and where Mr. Melchior serves his famous fruit Bowles and the Marzipan animals which he makes according to an old Danish recipe that has been in his family for generations.

In one of the guest bedrooms there is a piece of which both the Melchior's are exceedingly proud. It is a small mahogany tabaret, the legs and base of which form into the shape of a



Old Japanese carved ivories and porcelain of the Ming Dynasty are special favorites among the hobbies of Mrs. Lauritz Melchior, wife of the well-known tenor.

lyre. The large table of inlaid rosewood, which Mr. Melchior uses as a desk in his study, belonged to one of the Medicis and the tenor bought it at an auction in Florence, after an entire afternoon devoted to out-bidding an American merchant who wanted the table rather badly.

It is only natural that Lauritz Melchior, who is happiest when he can finish months of activity and return to his home, should have as his hobby the beautification of that home. For him it's not merely a place to eat and sleep in, but a source of keen joy to him and his family. The
(Continued on page 24)

"By the Symbol on His Finger, He Shall Concentrate"

By CAPTAIN TED SYMAN

THE long caravan of heavily laden camels slowly snakes its way along out of a cloud of dust, to the entrance of the mosque, where the command to halt is given.

Amid much shouting and confusion the weary drivers dismount to gather in groups in animated conversation. For is not this the day when Allah will look down with favor upon them? Ben Hassan their leader is to consult the priest, to have his character read and a ring is to be made bearing his symbols to help him concentrate, for only by concentration can one achieve greatness.

After Ben Hassan enters the mosque, the priest comes to greet the weary traveler, through the haze of smoking lamps. They walk to the center altar, past many of the bare-footed faithfuls who are writing copies of Koran. There they sit while the priest talks to him for several hours asking questions, the priest making notes as Ben Hassan talks.

The priest then directs certain symbols be modeled in clay to be placed later in the ring, and certain stones each with a meaning be incorporated into the design. After many days this ring is placed upon the finger of Ben Hassan who promptly departs to join his men; there is much celebrating among them for they feel that they will now enjoy success as their leader has the power to concentrate.

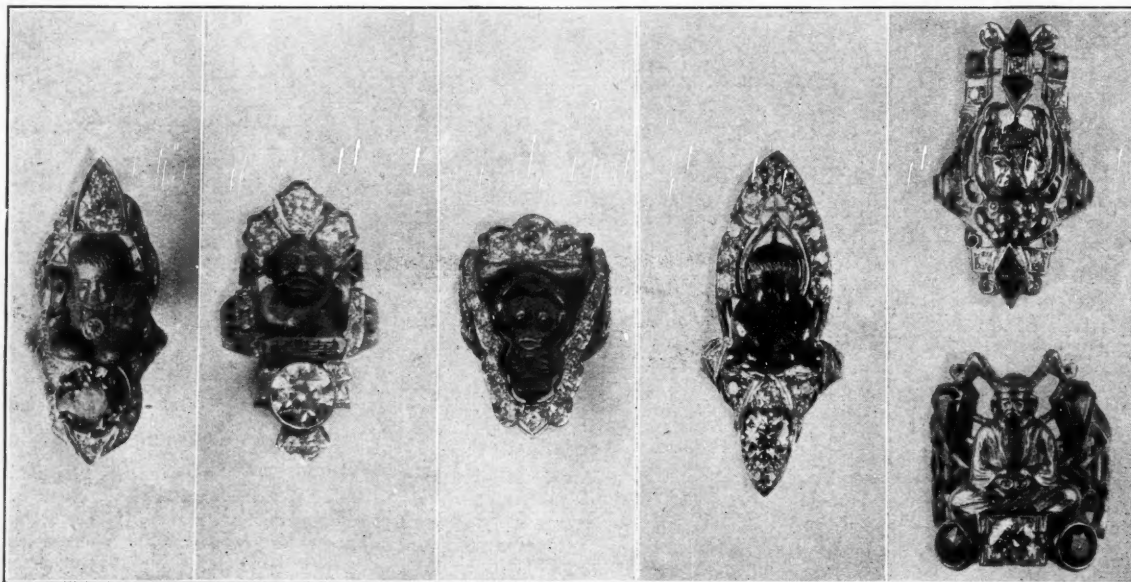
The foregoing is suggested from passages taken from the Koran, and the writer assumes the ceremony was performed many thousands of years ago in somewhat this manner. For no one has any history book to prove how symbols really started, from the first man to this very day symbols have been used, in Egypt the scarab, the breast plates of the priest of the Jews, the cross, the figures of Buddha, the wedding ring, fraternity pins, and many others.

Many years ago in Turkey, I had the pleasure of seeing one of these rings worn by an old man. I asked him many questions about it but he could offer little information except that it was made for one of his family many generations ago, and that by this ring he was able to concentrate, shut out all other thoughts, and think out a way to accomplish what he wanted, and that he had always been successful. As I traveled about through the countries each country had their symbols so I took up the study of symbology. I had taken instructions in art and it was not difficult for me to make the symbols of each country I visited. My collection now numbers over one thousand and is the only known collection of its kind in the world, there are Buddhas from India, figures from Egypt, China, Africa, Turkey; in fact, almost every country even to the first Indian work, and the people of British

Guiana and the South Sea Islands are included. My models are made in clay and cast in gold. Decorative stones, when used, come from all over the world and are mostly cut according to my designs.

Some of the figures represent, Light, Knowledge, Harmony, Art, Contentment. At the present time my travels have carried me to over forty countries, on fourteen different trips, from the tomb of King Tut to the South Sea Islands. I have had the honor to make a collection for the Museum of the State of Wyoming, which is now on display in the Capitol at Cheyenne. From my hobby has evolved an expansion of my business interests. My work in symbology is worn by such notables as David Rubinoff, Courtney Riley Cooper, Charles Correll of Amos and Andy fame, Leo Corrillo, Kublick, and I also made designs for Anna Held and John Drew. In doing this work the hand is taken into consideration, the length of the fingers shape and color. Each design is different, no two are alike as no two people have the same desires and no two the same kind of finger. Each design is made so that the wearer can concentrate on what he desires. Yearly hundreds of travelers from all over the country come to Denver to view my collection.

Sometimes we incorporate the birthstone into the symbolism. Though it has taken thousands of hours of patient work and caused me to endure many days of discomfort in strange places, I feel that my hobby has been the means of bringing happiness and hope to many a poor soul at a time when it was needed.



Symbolic rings from Ted Syman's collection which numbers approximately one thousand different symbols.



ORIENTAL



Chinese Buddha, Bodhisattva.

Bodhisattva

By MRS. ALICE M. HUTCHINGS

Naivete of expression is one of the charms of oriental carvings, such as shown in this Chinese Bodhisattva diety of the Buddhist triad. The fierce looking beast at his side is the Shih Tsu temple lion. The lion is closely related to Buddha and symbolizes guardianship and protection. It is usually portrayed in a supernatural form, and as a symbol of the Buddhist faith came from India to China when Buddhism was introduced there centuries ago.

The Chinese say that the lion is in charge of the universe, and in accordance with this idea, the diety holds in his right hand the Jewel of Omnipotence. Hanging from a cord on his neck is an amulet to contain a holy relic, which would be worn as a charm to thwart evil.

This wood carving is of great antiquity and the handiwork of a Chinese artist whose whimsical expression of his art can be fully appreciated even in these modern times. It is one of the many and rare objects of oriental art of the Mission Inn Collection at Riverside, Calif.

Museum Buys Rare Monument to Buddha

The City Art Museum, St. Louis, Mo., recently purchased a rare Chinese stele, or gravestone, from Dr. C. T. Loo of New York for \$30,000. This monument is a relic of the northern Wei dynasty. So far as is known, such monuments were erected in Chinese monasteries and similar buildings, in token of gratitude to Buddha for some blessing or averted disaster.

Of limestone and about six feet high, the stone is carved with Chinese figures, the central figure being a tall standing Buddha, flanked by two smaller figures standing on lotus pedestals carried by lions, all carved in high relief against a halo, the pointed top of which is missing. The figure on the right of the Buddha carries a bottle of a type often seen in pottery among relics found on Chinese graves. The halo of the Buddha is engraved with seven Buddhas flying and seated on lotus flowers. Outside the halo is a twisting and soaring flame pattern.

Figures carved on the front of the dais represent a squatting genie with two lions and two strange demonical figures on either side, the faces of the lions resembling those of dragons.

Depicted on the back of the stele are five Buddhist figures, one seated, and flanked by two standing figures and two others seated in a pose of meditation on a bundle of reeds. Above these figures are three rows of Buddhas seated under arches. Covering the rest of the back of the monument are the names of seven rows of donors, each with his name carved beside his portrait, assuring him, according to Buddhist belief, of a pre-paid passage to the Buddhist heaven. A long eulogy of the virtues of Buddhism and date of erection, 505 A.D., are included in the inscription.

Treasures of the East

Among the treasures of the Metropolitan Museum of Art are to be found the coats of two elaborate eighteenth century court theater robes. The skirts of these richly embroidered costumes disappeared during the misfortunes which overtook the imperial

court of China. The gorgeous costumes made old Chinese court glow with color. A California dealer, after seeing a handbook of the exhibition, realized that he owned the missing skirts.

* * *

A rare applique gold and silk embroidered ruby velvet hanging made by Chinese in the 17th century for the Spanish market, brought \$600 in a recent New York auction. M. B. Henderson was the purchaser.

* * *

Rare objects of Chinese art valued at several thousand dollars have recently been added to the Field Museum, Chicago. There are 71 pieces in a group received in the settlement of the estate of the late Mrs. George T. Smith. Included are jade objects, porcelains, textiles, screens and ivory.

* * *

The old porcelains of China are the grandfathers and grandmothers of all chinawares of the world. Chinese literature of the early periods makes many references to porcelain. Yet its origin is not definitely known. It is generally conceded, however, that true porcelain was an invention of the Han Dynasty (206 B. C.). Some ten hundred years later which was at the time of the T'ang Dynasty, writers wrote most profusely about porcelains. Illustrative of the times are the words of the poet Tu (803-852) who wrote:

"The porcelain of the Ta-yi kilns is light yet strong,
It rings with a low jade note and is famed throughout the city.
The fine white bowls surpass hoar frost and snow."

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LINCOLNIANA

The Lincoln Home

By KING HOSTICK

In Springfield, Ill., still stands the only home Abraham Lincoln ever owned. The home which Lincoln loved so well, is known the world over because of its having been taken over by the State of Illinois and converted into a state shrine.

The house today is much as it was when the Lincolns lived there. Although it has little of the furniture the family used, nevertheless, the downstairs rooms are furnished with period pieces taken from homes in Springfield associated with the Lincolns, arranged from sketch of the rooms printed in Frank Leslie's Illustrated newspaper in 1861.

When the Lincolns moved to Washington, the house was rented and some of the furniture was sold to the tenants. They moved to Chicago later, taking this furniture with them and it was destroyed in the fire of 1871. The original parlor set and music box remain in Springfield.

Unfortunately, the upstairs rooms are not open to the public, not having yet been restored. A noticeable anachronism downstairs is found in the radiators used to heat the house. In Lincoln's time, it is understood that there was a wood stove in each room, and while this method is not practical for present day heating, it has been suggested that the radiators might be concealed.

Mr. Lincoln purchased the house from Rev. Charles Dresser, the Episcopal clergyman who officiated at the marriage of the Lincolns, and he took possession of the house May 2, 1844, remaining up to then at the

Globe Tavern, where Robert Todd Lincoln was born August 1, 1843.

The original house was a one and one-half structure. Later it was remodeled as it now stands. The report goes that Mr. Lincoln had wished to delay the alterations until he could afford them, but that while he was out of town, Mrs. Lincoln called in a carpenter who gave what she considered a low estimate and the work was done.

Mr. Lincoln was a family man, and his home was in every way the center of his family life. He rarely used it for business purposes, preferring to see visitors at his offices. It was in the parlor of his house, however, that he received the committee delegated by the Republican national convention in 1860 to notify him of his nomination for the presidency.

Mrs. Lincoln was the ruler of the house, and the account goes that she would rouse Mr. Lincoln in the morning by the loud cry, "Fire! "Fire!" From this he understood there was need for wood in the kitchen and would reply, "Yes, Mary, yes Mary."

Edward Baker Lincoln, the second son, was born in the house March 10, 1846, and died there February 1, 1850. William Wallace Lincoln was born there December 21, 1850; he died in the White House in 1862. Thomas (Tad) Lincoln was born April 4, 1853. He died in Chicago in 1871, following an illness contracted on a trip abroad.

A few days before their departure to Washington, on February 6, 1861,

a reception was held at the house. Earlier Mrs. Lincoln, a devoted mother, had given a farewell party for "Willie" Lincoln's friends. In her own hand, she wrote out the invitations:

"Willie Lincoln will be pleased to see you, Wednesday afternoon, at 3 o'clock.

Tuesday, December 22nd."

Isaac Diller of Springfield saved his invitation and prizes it to this day.

The house was given to the state by Robert Lincoln in 1887, and the bill arranging for its control by the state was signed by Governor Oglesby June 16 of that year. In 1921, the state purchased the lot adjoining the property to the north to guard against fire hazard. O. H. Oldroyd, who lived in the house when Lincoln owned it, stayed on as custodian until 1893, when Governor Altgeld placed Herman Hofferkamp in charge.

"He Knew Lincoln"

K. H. McNEIL of Los Angeles, Calif., writes of a shawl that he says was once the property of Abraham Lincoln. Later it descended to his great uncle, James H. Ross of Buffalo, N. Y. The manner in which the shawl was received is related in the following:

"My great uncle was an enthusiastic follower of Lincoln. When he voted for the first time he cast his vote for the lanky lawyer who so bravely piloted the Ship of State.

"In 1864 my uncle started on a trip with an assistant army surgeon then stationed at Elmira, N. Y. He had charge of some Confederate soldiers in prison there. In his memoirs he recorded:

"When at the prison in Elmira it was a revelation to me, never having been in the Army, to see the class of men incarcerated there. Young men of the best Southern families were there in rags and tatters. While

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Collectors of *Lincolniana* and *Lincoln* societies are invited to send items of news interest for publication on this page.

there, I met one of the famous McCooks of Ohio. There were eight of them, father and seven sons, all in the Union Army. Colonel F. E. McCook asked me to go to Washington with him, also visit Gettysburg Battlefield. It was only fourteen months after that battle and only the dead had been taken away. The broken fences, trenches in which Northern and Southern dead were buried, trees filled with bullets and scattered war relics remained.

"Colonel McCook had an appointment with President Lincoln and took me with him to meet the president. We were granted an audience in the East Room of the White House. I was a great big fellow then, strong as an ox and could lick any two men. The President, at the end of the interview, asked me to call again as he wanted to talk with me. I did so many times after. In those days I heard Mr. Sumner speak in Congress and met many of the people prominent in the history of those days.

"Lincoln was the homeliest man I ever got acquainted with. He was ungainly, but he had a woman's heart and a pleasing voice. He could not command or order anybody. He used to sit at a table, put his legs over the top and then his feet would almost touch the floor on the other side.

"His language was common, ordinary, everyday, and he always wound up his terse remarks with a joke. He said it relieved his mind. In most cases his jokes had a moral. In 1864, there were many refugees fleeing from the Southern states. Several refugees from Southern Ohio called on Lincoln for financial aid. Lincoln told them this matter did not concern him, and for them to go back to Ohio, and tell them that it's root, hog or die.

"Lincoln wore a grey shawl and I had one like it, only mine was new and his was old. Many times he would trade shawls with me for a joke. I have his shawl at home now, and although there are moth holes in it, money could not buy it, for Lincoln wore it.

"I was in Washington at the time of his last election. He was inaugurated March 4, 1865 and assassinated April 14 of the same year. On April 13 he issued his last war order to Stanton, a peace manifesto ordering the War Department to accept no more enlistments or issue more materials. But the President had his hands full with Stanton, his Secretary of War. He was a hard-fisted man, but Lincoln came out ahead.

"Another day a Frenchman came into his room with a long scroll under his arm. It was a petition from

France. The man unrolled about six feet of it and showed it to President Lincoln. 'It looks like a great waste of paper' was the President's comment.

"At the end of the visit the President would generally cock his long legs up on the corner of his desk and tell one of his innumerable stories ending with a hearty laugh which was so contagious that the listener was carried away too."

LINCOLNIANA

(See Mart for Rates)

NEXT MONTH — Ads for this department close March 1, but please let us have your copy specifications in advance of this date if possible.

WANTED — Items pertaining to Abraham Lincoln.—A. H. Griffith, Fisk, Wis. jly12231

PHOTOS OF LINCOLN — Lincoln's funeral car; Booth his slayer. All 25c. Catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas. ttc

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Catalogue No. 33, "Rare Books for the Impecunious Buyer": Confederacy, Lincolniana and American First Editions, may be had free upon request.

1. Lloyd George; Abraham Lincoln; An Address before the Midway Luncheon Club, Leland Hotel, Springfield, Ill. Oct. 18, 1923. Edition of 300 copies, numbered and signed by the editor and publisher, Stephen Turner, Cleveland, Ohio, 1924. 16 pp. Original brown printed wrappers. Fine. \$1.50
2. Historical Program commemorating the One Hundredth Anniversary of Tremont, Ill. Second county seat of Tazewell County, 1835. Celebrated Thursday, Aug. 1, 1935. Wrps. 8 vo., 16 pp., illus., fine. \$.50
Includes 6 pp. devoted to A. Lincoln, with illustrations of the Menard home in Tremont where Lincoln often stayed, and whose owner Pierre Menard, was one of Lincoln's close friends; also picture of the home of Miss Ida McClure. Brief history of the Town of Tremont.
3. The Poems of John Francis Myers, together with Biography. Bloomington, 1911. First edition. Cloth, 8 vo., fine. One 16 and one 13 stanza poem on Lincoln (one is a eulogy written at the time of Lincoln's death). Fine. \$.75
4. Addresses delivered by Wayne C. Townley (including address given at the services of dedication of the monument erected above the graves of Thos. and Sarah Bush Lincoln. The monument was erected through the efforts of Mr. Townley after the State Legislature and Volunteer forces had failed to provide a suitable marker) Pub. Chicago (1925) Wrps., 16 mo. Includes address on Gen. Nelson A. Miles. Autographed by author. Fine. \$1.00
5. The Opinions of A. Lincoln upon Slavery and its issues indicated by his speeches, letters, messages and proclamations. 16 pp. Fine. The editors say "the foregoing pages are submitted for the consideration of the American People, without comment, as a complete and unanswerable vindication by the highest authority of their motives in the persistent prosecution of the war, etc." Rare. \$15.00
6. Illinois Historical Collections. Vol. 3. Sparks, Vol. 1. Lincoln Series. The Lincoln-Douglas Debates of 1858. Springfield, 1908. 8 vo., 627 pp. Blue buckram. Numerous illus. Fine. \$1.00
7. The Lincoln Memorial: Album-Immortalities. Original life pictures, together with extracts from his speeches, letters and sayings. Collected and edited by O. H. Oldroyd. Sketch of the patriot's life by Hon. I. N. Arnold. Springfield, Ill. 1890. Very fine copy. \$1.75

8. "Vindication of the Policy of the Administration." Speech of Hon. J. H. Lane of Kansas in U. S. Senate, Feb. 16, 1864. On the special order, being Senate Bill No. 45, to set apart a portion of the State of Texas for the use of persons of African Descent. Published Washington, 1864. 16 pp. Fine. \$2.00
9. Political Debates Between A. Lincoln and S. A. Douglas. Pub. Columbus, 1860. First edition, first issue without the Correspondence. Rare. Bound in original half brown leather. Little rubbed. \$12.00
10. A. Lincoln the type of American Genius — A historical romance, by Rufus Blanchard. Wheaton, 1882. Original brown cloth. 141 pp. Fine copy of the first edition. Rare. \$5.00
11. Abraham Lincoln: a Paper read before the Royal Historical Society, London, June 16, 1881. By Hon. I. N. Arnold. Stephen A. Douglas: a Eulogy delivered before the Chicago University July 3, 1861, by Hon. J. W. Shean. Chicago, 1881. Orig. ed. Good. 52 pp. Plain white wrps. Rear wrp. missing. Includes also: the letter of F. Gillespie (friend of Lincoln's) to I. N. Arnold. 2 pp. \$3.00
12. "The Life of Abraham Lincoln," in verse, by Stella Tyler Mathews. Seattle, Washington, (1923). Illustrated. Fine. \$3.00
13. Religious Views of A. Lincoln. Rev. O. H. Pennell. Alliance, Ohio. (1904) Portrait. 61pp. Very good copy. \$3.00
14. "Abraham Lincoln and His Books" by William E. Barton. With selections from the writing of Lincoln and a Bibliography of Books in Print relating to A. Lincoln. Chicago. 1920. Good. \$2.00
15. Later Life and Religious Sentiments of A. Lincoln. F. A. Reed. 10 pp. Scribner's magazine vol. 6, 1873. A very much disputed essay: Herndon having prepared a special address in answer to the above address by Reed and in which he emphatically declares Lincoln to have been an infidel. Also: The Law of Death, poem of John Hay, included in this issue. Half leather. Good condition. \$2.75
16. "Abraham Lincoln" an address delivered at Iowa City, Ia. before the state historical society of Ia., on May 25, 1910. By Joseph Newton. 1910. Orig. edition. Fine. \$3.00
17. "Abraham Lincoln—Wendell Phillips, Address." By E. M. Irish. Printed for private circulation. n.p. n.d. Good copy. \$3.00

18. Steamer Alta Californian, San Francisco, Apr. 22, 1865. 8 pp. Folio. Obsequies of A. Lincoln and other fine material. Rare. Fine. \$3.00
19. The Story of Lincoln, for Children. Frances Craven. Fourth edition, Bloomington, 1903. Little rubbed. \$1.00
20. Under Three Flags. G. W. Pepper. First Edition, 1899. Contains "A. Lincoln" address delivered in Paris, 1882. Also, reminiscences of Sherman, Sheridan, Lee, and others. Interesting item. Good copy. \$3.00
21. The Praise of Lincoln an Anthology. Collected and arranged by A. D. Williams. (1925. Second edition.) Fine. \$1.50
22. The Lincoln Memorial an Ode for Lincoln's Birthday. Mayce F. Seymour. Boston. (1927) Fine. \$.75
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24. A History of the Laurel Brigade, originally the 2nd Cavalry, Captain W. M. McDonald. Baltimore, 1907. Quarto, orig. clo. PORTRAITS, Fine. Rare. \$10.00
25. Kentucky Imprint, The Constitutions of all the United States, according to the latest Amendments, etc. Thos. Skillman, Lexington, Ky. 1817. Original leather, good copy. Copy of JAMES HARRIS. (Whig Congressman of Ky. 1835-39, father of John Marshall Harris, etc.) With his signature and remarks concerning the book having been purchased from Thos. Skillman. Includes constitutions of Ohio, Indiana, Ky., as well as other states in the Union at the time.
26. Southern Generals, Who They Are and What They Have Done. London, 1865. PORTRAITS. Half red morocco, large 8 vo. Very good copy of the first edition. Rare. \$10.00

AND OTHERS

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The Old Print Collector Says

PRI^NT collecting strikes one in various ways. There are those who seek only Currier & Ives. Others find their complete hobby satisfaction in pursuing horse prints. Others broaden out in their quests and take in sporting prints of all types. Old fashion prints provide a complete hobby for some, and these subjects do have a broadness that will occupy most of the leisure hours of the hobbyist. But there is the general collector in the print field just as there is the general collector of stamps. The general collector has the most versatile quest, of course, but only he can say that it is more interesting.

Recently when executors were going over the effects of a late collector they found an indication as to how far the general collector's hobby may lead him. In trunks, boxes, and special compartments they found tucked away representative prints of almost every conceivable subject. There were, for instance, groups on various species of shells. One lot showed engravings of the various types of old coins. That he was somewhat an Indian lover also was attested by the great number of old prints of Indian gamés, massacres, costumes, battles, portraits, and hunt-expeditions. History was still further injected into the collection by prints of famous men. There was, for instance, Lincoln, John Milton in His Study, Our Presidents, and "Stonewall" Jackson. Even natural history was not forgotten by this tireless collector whose tastes, and apparently his pocketbook, knew no limitation.

And while we are mentioning various ways in which the hobby affects one we should not forget the devotee of some other subject who specializes in one branch of collecting because it ties up with his favorite hobby. There is, for instance, the Indian relic collector, who seeks prints relating to his hobby. The lover of early American things often gathers

early American prints. Collectors of Western Americana may be found questing for prints of the West and by artists of the West.

There are many angles to the print hobby and there always will be as an appreciation of art remains. The old prints will be in demand more and more as the years roll along and as the past recedes further and further from us. The passing years will bring more collectors, too, a fact that will not make the acquisition of fine old items less entrancing. Paraphrasing the old moral . . . like diamonds those things hardest to acquire become most desirable and precious in our valuations.

So regardless of whether one collects specifically or generally print collecting will always be one of our major hobbies. It deserves the enthusiasm and zeal which present day collectors bestow upon it.

It's in the Print

PRINTS in Prints. The exhibition of "Prints in Prints" arranged at the New York Public Library has been extended to the end of March. This collection is unique in that the prints picture printmakers at work, drawing or busy at copper-plates, woodblocks and lithographic stones; printers are seen at the press; print shops are pictured, and even the print lover is shown as he looks over certain prints of yesterday on exhibition.

Old New York Prints. Frederick Maschenheim, president of the Hotel Astor, New York City, recently presented Viscount Astor, now of London, with a collection of 300 old prints and lithographs of New York views which used to hang outside the old grill room of the hotel. The gift was made as a "preventive of the homesickness Astor sometimes feels in England for the city where he was born fifty-seven years ago." Maschenheim formed the collection piecemeal between 1904 and 1914.

Buddhist Temple Prints. For the collector of Oriental material frequently we hear Buddhist temple prints recommended. Some of these prints are very large and some of them were mounted on a screen and used in the early days for baptismal ceremonies.

They Like Collecting, Too



Library at the Print Corner, Hingham Center, Mass. Two young print collectors confer with Mrs. Elizabeth Whitmore, owner of the shop, about print topics.

Franklin on Prints. Benjamin Franklin is quoted as saying that the print was one of the greatest inventions of all time.

Golden Anniversary. The first of the seven departments of the Boston Museum of Fine Arts to celebrate its half century anniversary is the Department of Prints. In honor of the occasion the department is exhibiting five hundred representative examples and some rarities from its collection of more than a hundred thousand prints. The Museum received its first print gift in 1872, the "Pediment of the Pantheon", an etching by Jean-Marie LeRoux after the high relief by David d'Angers. For two years this single print constituted the entire print collection and then it was increased to eighty-five by a gift of Charles Sumner. In 1887 the collection was augmented with a collection of 5,000 prints from the Gray collection. With this loan Sylvester R. Koehler became its curator. Mr. Koehler's remarks at that time are worth noting now. Said he in part: "A print collection is not simply an aggregation of fine pictures in black and white, to be looked at merely from an aesthetic point of view, it illustrates more fully than any other collection not only the history of art but the history of mankind from the 15th century downwards, and indirectly, even to the remotest depths of time, and it may be said that there is hardly a branch of human knowledge or endeavor which cannot receive aid from a well-stocked print collection, liberally administered."

Henry P. Rossiter, is present curator of the department. Under his direction the department has continued to grow, and it offers to the public a representative collection of all the schools of prints from the fifteenth century to the nineteenth and twentieth century examples.

The collection of print books also includes notable items as does the growing selection of drawings.

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WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12291

TROUT FISHING, by F. F. Palmer; published by N. Currier, 1852; color-plate measures 12½ by 20¼ inches. State widths of all margins and general condition. **THE TROUT POOL**; published by Currier & Ives; undated; color-plate measures 8¼ by 12½ inches. State all margin widths and general condition. **BLACK BASS SPEARING ON THE RESTIGOUCHE**; Currier & Ives; undated; color-plate measures 11¼ by 16 inches. State all margin widths and general condition. Write—Edward P. Smith, 180 Linwood Avenue, Buffalo, N. Y. ap3023

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CIRCUSIANA

By CHARLES BERNARD

TIPPO SULTAN, a giant elephant, ten feet high, and with tusks four feet long, was imported on the ship Bengal in 1819 by Captain Skinner. He became the property of circus men then exhibiting animals and presenting circus performances in Philadelphia, New York City, and Boston, in permanent buildings, and temporary enclosures. Traveling organizations were not yet well established. During an exhibition in New York in 1826, some tigers escaped from their cage, attacked an employee named Martin, who would have been killed only for the quick action of "Tippo Sultan," also on exhibition near the ferocious tigers; he rushed to the aid of Mr. Martin and rescued him.

In 1832, Stone, Rockwell, Madigan and others operated a circus on Sansom Street, Philadelphia; in June, 1833, they had discontinued, and another organization erected a circus and menagerie in Southwark, Philadelphia. In it, such prominent performers as Eaton Stone, J. and T. Nathans, Buckley the Clown, Ringmaster Alston, Jackson, Shay and De Camp, were featured. In 1836, the Lion Theatre, Boston, in the presentation of the "Forty Thieves," made a feature of the riding act "Mazeppa." Cities further West had circus exhibitions of merit by this time and the traveling organization was a rapidly growing amusement institution. Cole & Co's Circus exhibited through the West and South in 1837. Gale, Sands & Co. played a winter engagement which included Louisville, Ky., in January, 1838. Later that year, Cole, Miller, Gale & Co., were located for a time in St. Louis, Mo. Richard Sands was equestrian manager; E. Sands, Howe, Jackson, Stokes, Eaton, George and Den Stone, two of the Turners, and Billy Whitlock, all had prominent parts in the show.

Buckley, Hopkins & Co., opened in Philadelphia, October 3, 1838, with an equestrian exhibition; a year later Raymond and Waring opened Cook's Circus in Philadelphia with a troupe of equestrians and a stud of Arabian and Opelousas horses. Jo Blackburn was the equestrian director; the exhibition included the elephant "Pizarro" and two Arabian pack camels. Philadelphia was foremost in giving encouraging patronage to circus organizations for long winter engagements. The prominence and popularity of Rufus Welch through this early period, was responsible for much of the general interest in circuses by Philadelphia's population. On November 22, 1841, the Walnut Street Circus was opened by Rufus Welch for a season of forty nights. Professionals appearing in the program for Manager Welch, included Wm. O'Dale, and John Glenroy, two names that are indelibly registered on the pages of circus history.

To demonstrate properly the resulting effect on the public from the presentation of the best obtainable talent, as was the constant policy of the Welch management, some detail will be given of an engagement begun at the Philadelphia Walnut Street Theatre on Saturday, November 4, 1843. In addition to Equestrian Director Needham, Ringmaster H.

Johnson, and Dan Gardner, as Principal Clown, there were names of ten prominent male, and nine female performers presenting their respective specialties. The performances were begun at 7 o'clock P. M. The prices of admission were: 50c for boxes; second tier, 25c, and in the Pit 12½c. "Grand Polish Cavalcade" by twelve Knights and Ladies was the introductory number; the pony "Fanny Elssler" in a variety of feats was followed by Master Alexander Vincent in a brilliant and thrill producing act of horsemanship. A display of tumbling by the company preceded T. V. Turner's nautical act of riding specialties. Mr. and Mrs. Gardiner in a duet, preceded the appearance of Mr. Perry as the "Comanche Chief."

Intermission of ten minutes was given. A tight rope act by G. Sweet began Part Two. Leaping and somersaulting was a featured number, led by McFarland, who had a record of sixty consecutive somersaults. Comic song by Dan Gardiner, the herculean feats of strength by Mons. Lebrun, and a transformation act by G. Sweet, completed Part Two. In the concluding numbers of the program, the presentation of a beautiful pantomimic scene, "Cupid and Zephyr," or the "Sprites of the Silver Shower," was a hit among the diversified offerings; Gardiner and Master Vincent did difficult gymnastics; T. V. Turner presented a horsemanship routine, as the preparation was made for a pantomimic sketch called "Colonel Tilton." In February, 1844, dramatic performances were given in conjunction with the ring performance; Barney Williams was in the company, and between the acts would tell an Irish story sing a song, and dance. This engagement continued through 1844, and up to August 26, 1845.

After a brief rest, the same company re-opened in the National Theatre and engaged a full dramatic company in addition to the circus

The Joe Gorton cornet band and its wagon.



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acts; "Mazeppa" and "Cataract of the Ganges" were favorite offerings in the dramatic numbers. After the engagement ended April 11, 1846, Welch, Mann & Delevan organized for a Western tour and left Philadelphia early in May. On their return to Philadelphia at the close of the summer season Welch & Mann again opened "The Circus and National Theatre" for the winter season, which continued from October 5 to May 8, 1847. This company included Frank Whittaker, Madame Marie Macarte, Master Aymar, John Gossin, Joe Pentland, Sands and Lent, and featured Dan Rice as "Mimic and Buffo."

After the 1849 traveling season of R. Sands & Co's Hippoferæa Arena and American Circus, they secured the location of previous successes un-

der Rufus Welch management and began a winter engagement on October 22. The engagement ran until January 5, 1850. Many of the performers who had been with the Sands organization through the traveling season, were on the program of the Philadelphia engagement, and some new stars and feature acts from other shows appeared, including, W. F. Wallett, the famous "Queen's Jester," who had come from England early in 1850 to make the summer tour with the June & Co. Circus.

Circus Fans may recall the description of a remarkably well preserved circus poster now owned by a gentleman in Norwich, Conn., which was used to advertise the exhibition of R. Sands & Co's Hippoferæa Arena, at Westerly, R. I., Thursday, April 19,

1849. In that artistic poster display, may be found a number of the same circus performers who were on the Fall and Winter program in Philadelphia. Another fact of interest is that for the circus season of 1850, the original wagon show owned and operated by John Stowe, Sr., used a beautifully designed Shell Band Wagon drawn by four spotted horses. In it rode the famous Joe Gorton Cornet Band; this wagon was among the earliest band-wagons designed and especially built for use in circus parades.

One Things Leads to Another

When I was an infant, my mother tells me, I used to snatch the nipples from my nursing bottles. She would look around and the nipple would be gone. For a long time it was a great mystery—and then one day she found nine of them under the mattress of my crib. That was my first hobby.

Next I collected beer bottle tops. Then I began a collection of bathtub stoppers. I don't know who made me change. Maybe it was the Board of Health. When I was ten years old I collected rings—rings of strange doorbells. I would collect a ring and run like the devil.

I collected soap wrappers. I also collected marbles, stamps, cigarette pictures, election buttons—and jokes. I still have my collection of jokes. And then when I found out I could trade my jokes for laughs, I began to collect laughs. I liked this hobby. It changed my whole life.

The laugh hobby got me into the hat hobby. In a way, I am in the millinery business now. I own more hats outside of a hat store than any other private individual. I have a collection of 900 hats, all different, all funny, and I have costumes to go with each.

One thing led to another, and soon my laugh hobby started me collecting money. I like this. But it led to still another one: It started my collection of troubles. I can now say, without bragging, that it is one of the largest in the world.—ED WYNN, in *The American Magazine*.

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Gracie Allen says: "I always say that every body is happier with a nice hobby. Take my sister—ever since she got a divorce, her hobby has been collecting money from her hobby. And she's happier about it than her hobby is."

Ye Olden Time Equestrienne



Autographs

Cassius M. Clay

By PAUL F. HOAG

AMONG the autographs and letters of our statesmen let us consider the one and only Cassius M. Clay of Kentucky, who in addition was a Major-General, Minister to Russia, son of a famous Revolutionary officer, friend of Lincoln and last but not least, nephew of another great statesman, Henry Clay.

Oddly an interesting letter of his disclaims many of the statements found in some biographies about him. We quote herewith from one of his important letters:

St. Petersburg
Feb. 11, 1869

"G. Bowles
Editor of the Republican
Dear Sir:

The letter of Geo. W. Whistler, Esq. (who stands very high here as a man of culture and moral character with a very interesting family) and your comments in the 'Republican' were shown me by himself, the letter having been written without my knowledge.

For long years I have ceased to notice any newspaper attacks unless they were of a character that involved other parties. Not because I affect to be indifferent to the press, but because I rely on my conduct rather than words to maintain my character. The New York Times when it attacked me in 1862 also alluded to my 'fighting' and claimed that I was not entitled to such a place as a first class soldier because 'I carried a pistol under my coat-tail.' And I only now write you because Mr. Whistler assures me you are the man, a just man—and if so you must be laboring under great prejudices or ignorance of my life and true character.

I am told that you are the warm friend and confident of Sumner and I fear he has prejudiced you against me. He broached the question of 'territorializing' the states to me in 1862, long before it became a question before the Congress or the people—and I hold that a state could not commit suicide, and when the rebellion was put down all its rights sovereignty revived though I did not desire and will not separate them from my party friends I cannot change my honest conviction at will. Under these impressions in the beginning I stood by Johnson because he was but following any ideas and advice not supposing our party would expect from the president on that issue, or rather that the president would go over to the rebels where I could never follow him—and I was as tolerant of Johnson as possible for a long time because we were almost the only two southerners in office and very naturally did not want you parted with him. Seward has been my enemy since '60 because I did not support him for the presidency; he caused Lincoln to break his written promise to make me Secretary of War and caused my recall and has during my whole term made most insidious and disreputable war upon me by publishing extracts from my dispatches showing me to the worst advantage by embroiling us with French, English and Turkish nations by publishing my dispatches with regard to those nations. And, more than that, he has used a Jesuit Englishman, Jeremiah Carter, an anonymous culminator of me and known persons of infamy to culminate me. He has also permitted in his accounts to senators, I know, of my business transactions—every act of mine, which, however, I am willing before all

the world to avow and defend, or fall under the just censure of the public. For eight years I have been attacked in all possible forms, and being by the terms of my office bound hand and foot, I have been a submissive but unwilling victim to the malice of unscrupulous and ambitious enemies. When the time comes for defense I shall be ready to meet, before the American people all my foes. I don't know what Sumner's feelings toward me are now but he opposed my renomination in 1862-63 and attempted to degrade me before the world by quoting and publishing that quotation (Clay refers to his militant quotation regarding slaveholders—"If you don't kill them, they will kill you"), said that he better understood my English than my French, so, of course, I resented all this unprovoked malice because if I attempted to French which I found absolutely necessary here, ungenerous men would rather give me credit for attempting to miss pace with my duties, rather than falling into inaction and self-indulgence. I have proposed terms of peace with him, now and ever—and therefore till I know his last words toward me, desire to say nothing in his disfavor. Other men devoted to letters and culture the days, which in pain and sickness and obscurity I devoted to a great moral truth—that a man belonged to himself. If I have fallen behind my contemporaries in some of these accomplishments—it certainly does not become the avowed friends of these principles, for which I have sacrificed fortune, spent my life, and shed my blood, to make reproaches against me. To pass from being in fact, the 'fighter' in the odious sense of the word, I who was not educated in the code of the duel, abandoned it, and submitted to great personal mortification because I thought I could but serve my cause and country. He who stands on the battle-field in defense of his country has, in all times, been placed among the heroes. Can a man, who, without the 'pomp and circumstance of glorious war' incurs greater danger and stands for years in 'living warfare' be justly reproached with being a 'fighter.' As to my diplomacy, I leave that to history. What reason was there why Prussia should stand by us when other monarchies desired to destroy us because we, as a Republic, threatened by our power and our principles autocratic government? Yet Prussia stood actively by us, in all our troubles granted us whatever we asked for—and refusing to join France and England in intervention in our war saved us from ruin. Who shall say then how much all this is owing to myself? What other union succeeded so well? I stand on the verdict of history.

Yours very truly,

C. M. Clay."

This letter is an expression of a statesman who feels hurt and disillusioned and fears that his so-called enemies have taken advantage of his absence in Russia to blacken his name and to turn his old friend, President Lincoln, against him. But let us see what interesting facts he gives us in his own autobiography; we quote from his original manuscript written on February 14, 1862.

He writes that "He was born in Madison County, Kentucky, on October 19, 1810. He was the son of General Green Clay and Sally Lewis

Clay. He was educated at and graduated from Yale College, Conn., in 1832. The following year married Mary Jane Warfield and as soon as eligible was elected to the House of Representatives. To this post he was elected twice afterwards, the last time from the County of Fayette, the home of Henry Clay, his uncle. He was the author of the common school system in Kentucky and aided in the improved jury system. But, taking part in the emancipation of the slaves he was driven into retirement after being selected by the Madison Congressional district to represent it in the National Whig convention which at Harrisburg nominated Harrison and Tyler in 1840.

"He continued to defend the freedom of the press and the freedom of speech and his own principles in the face of mobs who attempted assassination often till the Mexican War. In that, to secure the confidence of his countrymen in his patriotism he entered the ranks as a volunteer soldier to go to the relief of General Taylor, then said to be surrounded at Palo Alto. He was, however, by the resignation of Captain James Jackson (now a member of Congress from Kentucky) made Captain of the Lexington Old Infantry, the oldest company of the west, then turned into a company of cavalry.

"On his return home he was welcomed with the most enthusiastic reception ever seen in that state. Ex-chief Justice Robertson drew up the resolution and all the city of Lexington turned out to meet him. The people presented him with a sword as a memento of his gallantry.

"This restored popularity was crushed at once by his candid avowal that he would never cease to make war upon slavery. Kentucky, in 1848, being about to change her constitution, Clay took the stump once more in favor of emancipation and was only prevented from a probable return to the convention by the Turners at Footown where one of the Turners was killed and Clay almost mortally wounded. He did not rise from his bed till the contest was decided against his hopes. Standing still in defense of his principles he achieved numerous victories over mobs till all the slaveholders of the country of Madison and the adjoining counties, by a general decision put his life in eminent peril.

"Nothing daunted, he went to Frankfort and in the face of his enemies delivered his celebrated speech from the steps of the capitol. He was listened to by 10,000 people who came from all parts of the state to hear the views of himself and the Republican party who were aroused by the handing about of the halter with which John Brown was hung.

Amid the throats of immediate death he heroically stood for three and one-half hours in overwhelming defense of the patriotism of his life and the ever glorious union of the states and universal liberty. His speech was received with the most profound silence and respect only broken by the involuntary applause. That speech decided the fate of Kentucky and it is believed his patriotic utterances are now bearing fruit and glorious invincible self-sacrifice.

"In the Chicago convention Clay's name was mentioned among the candidates for president of the United States but he absolutely forbade his friends running him for that office as he was comparatively young and was not disposed to interfere with the claims of his more prominent friends.

"At Washington, when Baltimore was in rebellion, it was surrounded by armed traitors. Clay sent his family to Philadelphia, raised a company of volunteers and stood in defense of the government till the reinforcements arrived and the city was made secure once more.

"In England he published a letter to the 'Times'—the first evidence the European nations had of our national vitality. All were astonished and some denounced the abrupt breaking in upon their cherished hopes of the 'bursting of the Republican Bubble.' The speech of the British representative still more aroused the British public to the danger of war with America and all agreed that nothing but the firm stand there taken by the American Representatives present prevented the English from allowing the rebels the right of arming.

"Having accomplished all that seemed possible in Russia, his thoughts were gain turned homeward and when he saw the vast expansion of the rebellion and the great want of officers and especially when he saw the traitors come out from their old hypocrisy of state rights and proclaim and make war upon Kentucky, which had again and again voted to stand by their father's union and at last invade it with force and avowed intention of subjecting it to conquest and southern despotism, Clay at once

(Continued on next page)

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"This concluded Clay's own intimate manuscript autobiography up to the time he was appointed Major-General by Lincoln. To continue with his career he must look to the encyclopedia for further data.

"We find, continuing from there, following his alinement he issued a statement in which he said he would never draw a sword while slavery was protected in the seceding states.

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PAUL F. HOAG
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He resigned this post in 1863 and was again sent as minister to Russia where he remained this time until 1869.

"In 1870 he became president of the Cuban Aid Society and in 1871 made a speech at the St. Louis fair attacking President Grant's administration. He was associated with the liberal Republican party movement in 1872 and supported his old friend, Horace Greeley for president. He afterward joined the Democratic party and supported Samuel Tilden in 1876 but advocated Blaine's election in 1884.

"After a very active life in politics, slavery, and war he died at White Hall, Ky., July 22, 1903."

The writer, fortunately, possesses several autographed letters and a holographed manuscript of Cassius Clay. They are but a living proof of the constant strife which continued during the major part of his life.

In the letter in which Clay has described some of the abuses heaped upon him by the press and other individuals he has stated his ideas and character fully and without make-up. Has mentioned how he has been attacked for years by the press but acted indifferently to their attacks because he relied on his conduct rather than words to maintain his character. He speaks of Seward being his enemy since 1860 because he did not support him for the presidency and that he, Seward, was the cause of Lincoln breaking his promise to make Clay Secretary of War and caused his recall. That he had been a submissive though unwilling victim to the malice of unscrupulous enemies because he was bound hand and foot by the terms of his office and that he had sacrificed his fortune, spent his life and shed his blood for his friends and principles. Finally, as a fitting ending to his marvelous manuscript he merely states that he stands on the verdict of history and signs his name.

Madigan Issues New Catalog

A NEW, comprehensive, catalog has just been completed by Thomas F. Madigan, Inc., 2 E. 54th St., New York City, which embraces autographs of celebrities, presidents, military officers, authors and many others. A copy may be had upon application.

The catalog is one of the largest ever put out by this concern. It was compiled through the efforts of two hard working women who possess a thorough understanding of autographs of all descriptions. They are Mrs. Edith Madigan and her secretary, Miss Early.

REWARD OF MERIT

(Continued from page 9)

they look more like fleas.

There were also Special Rewards of Merit. In the earlier days, if the Reward was for some special thing, the teacher would write it on the card, as Arithmetic, or No. 1, Spelling. Later, about 1850, special cards were printed. I have a set of fifteen of these. There are three groups of five each. Each group has the same wording and picture but they are printed in different colors, from cream to deep blue. One set is for PUNCTUAL ATTENDANCE, another for GOOD BEHAVIOUR, and the third for PERFECT RECITATION. There is no place for the names of the pupils on these cards, but sometimes the teacher would write the names on the back of the card.

I have saved the Reward that I like best, to speak of last. It is very small and very old. At the top is printed:

DELIGHTFUL TASK TO REAR THE TENDER THOUGHT

THIS certifies that the bearer James Wilder was at the head of his own class, and has behaved in school in such a manner, as to deserve the love of his parents and the praise of his instructor.

And below the teacher wrote in:

For his studious habits—he has been raised from his own clafs to the first clafs in which he now stands near the head. — John Thaxter.

LAURITZ MELCHOIR

(Continued from page 13)

Melchior's keep open house the year round and the day long. In a fine background they have built for themselves, they are two simple warm people, who never tire of having company, and think nothing at all of staying up till the wee small hours of a summer morning talking of music, or their hobbies. At holiday time their apartment in New York is a rendezvous for all the itinerant musical folk whom they delight to welcome at the festive board. They are both so jovial, so full of fun and hobby interests, that they make of their home, not only a thing of beauty—but triply a joy to be in, forever.

In honor of the late Anders Zorn. Sweden's celebrated etcher, printer and sculptor, a statue will be erected in Mora, where he lived and worked for many years.

DOLL-LOGY

Speaking of My Family

By MARY A. MCELWAIN

THE hobby of collecting dolls broadens grown-ups, adds to their social contacts, and very often the owner of a collection makes a useful contribution to the community. Thus, leisure time spent in collecting dolls is not wasted.

During a certain era dolls were made for fashion models. This is not always easy to verify, not having a birth record for them, so the age is frequently determined by the type of head and shoulders, and the style of hair dressing of bygone days adds to the record. Most of my dolls range in age between forty and one hundred years. Germany has always been famous for her beautiful dolls. Staffordshire potteries made exquisite heads. France excelled in fashion dolls, one of which is Lafayette. A Lafayette doll joined my collection many years ago, and I consider him of great distinction.

Although most of the old dolls were fragile, collectors know that many have survived the play days of long ago, perhaps because children were not always allowed to play freely with them.

Periods of fashion can easily be traced from old dolls dressed in original clothing. Many were also dressed to represent famous people, for instance, "Jenny Lind" (Fig. 12) and "Sara Bernhardt." Even though

some of the dolls look very ordinary, they are not without a charm of their own.

The earliest dolls were made of wood, and the reader who has not read "Hitty," by Rachael Field, has a pleasant experience in store.

Since 1800 dolls have become usual playthings for children, although in some of the old toms there is evidence showing that the doll goes back to unwritten history. We find the old doll heads made of wood, wax, composition, and china, with bodies of cloth or leather. Later the hands and feet were made of china.

* * *

The wax dolls came to us about 1840, and few remain. It is interesting to know that London, England, had the first doll exhibition in 1851 representing dolls from babyhood to womanhood. Louisa M. Alcott, the children's beloved author, left a fine collection of dolls.

My dolls of various ages and sizes smilingly welcome all who visit my Quilt Shop. With their benign, coy, demure, and sundry expressions they almost seem to take on human aspects. It almost seemed that the very tiniest to the very largest was thrilled when they learned they were to leave their places in the wall case to be photographed for HOBBIES readers.

Their pictures remind one of an old fashioned theatre troupe. Most of my collection contains more of the china head type. Some are beautiful and some are ordinary, but all of them are interesting history.

My Persian doll came all the way from her native country, in royal dress, having been presented to an American diplomat. Lola M., No. 16, seated in the center of the group picture, is a real dowager. She is dressed in gold satin, trimmed with blue shirrings and real lace, and wears an old cameo brooch and a necklace of pearls. She dates 1855. The gay nineties are represented by the tiny lady, Louise, sitting in a chair enjoying her tea. Grace, No. 8, the large doll seated in front of Lola M., and dated 1832, is dressed in blue silk to match her eyes. Her dress was copied from "Godey's Lady's Book," 1840. Flora is the blonde, seated, and dressed in blue with a hoop skirt. She has hand-made knit hose. She is proud of her cameo necklace. The Bride, No. 11, is dressed in white moire silk in hoop skirt style, with real old lace and orange blossoms. Her hair is dressed in Trignon style. The "bride and groom" on the love seat, are wooden dolls who represent a couple from Salem, Mass., one hundred years ago. The blonde wooden doll, No. 17, in the white ruffled dress is wonderfully jointed and painted. She came from Germany more than fifty years ago. The tall blonde standing at the left of the group is Carrie L. Her dress boasts a short train and a bustle. The twins who are forty-five years old, can easily be recognized, because they are dressed alike. Mary and her little lamb are on the pewter settee. The dignified matron dressed in



Ladies with pasts; from the doll collection of Mary McElwain.



Group picture of a part of Mrs. McElwain's doll collection.

ruffled black taffeta, has a lovely old silk Paisley shawl around her shoulders. The little doll with black hair, the third from the left in the top row, (preceding page) has a bump on the nose. She traveled overland in a prairie schooner, all the way from New York. She wears a Mother Hubbard style dress, which is made of English Calico. If the dolls could talk, what secrets we would hear. One regret for some was that they could not be photographed at this time. Perhaps later they can appear.

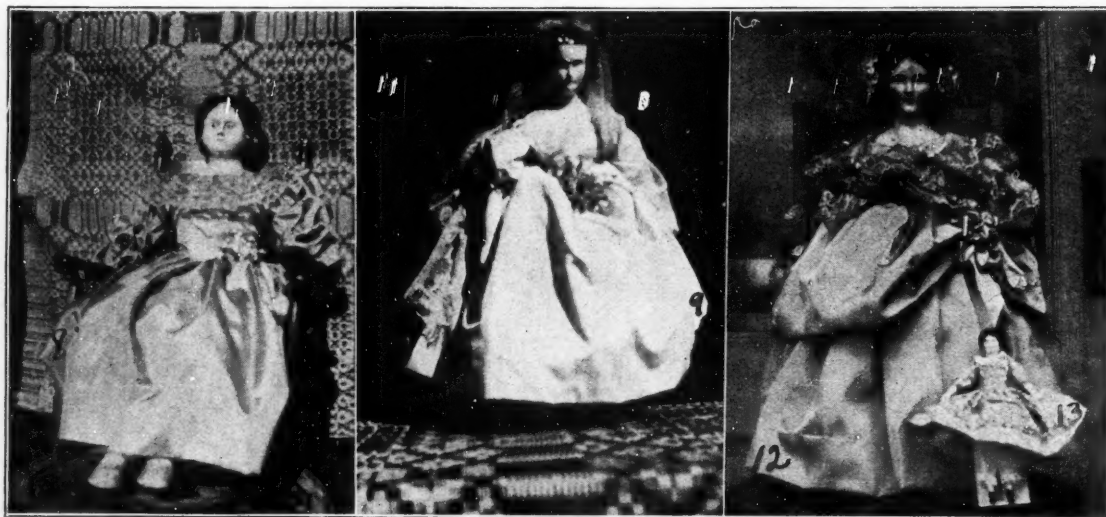
I love old dolls, the playthings of a gentler age. With rosy cheeks and sparkling eyes, they wonder where the children are that held them close in the years gone by. The doll, number 7, that came at Christmas time so long ago, still comes to the family

Christmas festivities and sits so happy and proud in her little chair by the Christmas tree.

Many children carry their love for dolls into their later years, and one is never too old to lose interest in Doll-ology.

The "Rag Baby," a painting of a rag doll worth a great deal of money, belongs to the Vanderbilt Loan Collection in the Metropolitan Museum, New York, and it is a great favorite with many visitors. It was painted by a German artist, Ludwig Knaus. Number 1, a nineteen inch doll, china head, is dressed in cherry silk and black lace with narrow velvet ribbon and velvet shoes. Number 2 is a blonde wax doll, twenty-three inches tall, wearing a pink print dress with a charming cream mull apron and

velvet shoes. Number 3, a fifteen and one-half inch doll, and number 5, ten and one-half inches, are rare old 1858 Gremier patent dolls. One is dated on the back of its neck. They are dressed in original clothes, one in Paisley challie and velvet shoes, the other in grey silk. Both are in remarkable condition. Numbers 4 and 6 are bisque, one is eight and one-half inches, and the other is ten and one-half inches. One is a blonde and the other a brunette, dressed in pink and blue silk, respectively. Number 12 has a china head with real brown hair. "Jenny Lind" commemorates the tour of the famous Swedish singer in the United States in 1860. Number 13 is the "Jo" doll, featuring the little sister in "Little Men and Women," by Louise M. Alcott, and "Jo"



No. 12 is the most distinguished member of this group. She, with the hair rosettes, and buxum looking silk lace trimmed dress represents Jenny Lind. From Mrs. McElwain's collection.

is dressed in the period and style of a dress belonging to the beloved author.

They bring memories of bygone days, who would not love them?

"DOLLY'S SUCH A MAGIC WORD"

"Dolly's such a magic word,
Most enchanting music heard;
Takes us back to Mother's knees,
And forgotten Christmas trees;
Bedrooms where we used to play,
Sunshine, carpets, curtains gay;
Hills of wildflowers nodding sweet,
Dewy grasses on bare feet;
Green umbrella o'er our swing,
Singing wild birds on the wing;
Sugar cookies tasting fine,
Humming bees in wild grapevines;
"Dolly" with us hugged to breast,
Making every woman blest;
Shadows clouding heart with fear,
Tears a-splashing "Dolly Dear";
Ill in winter in a bed,
"Dolly" nestling near our head;
Child in town or city's street —
Cold of Northland, Southland's heat —
Hugs them — corn-cob, or wax —
Dressed in cotton, silk or flax,
Magic Dolly — East or West —
Which child of us loves you best? —
Folks of centuries agree —
"Dolls — have Immortality!"

— G. C. Weaver

inal clothes and box patented 1862, walked well for the Doll Collectors on her brass feet. The Boston Traveler Mechanical Doll of some four or five years ago, which plays records when wound up spoke well known nursery rhymes and sang songs and even said: "Now I lay me." A doll whose head was encased in a composition hood shows three faces; as a ring is turned the doll shows laughing, crying and sleeping expressions. By the drawing of cords attached to her side she also says "mama" and "papa." A creeping baby doll of 1902, when wound up delighted the members as she crept across the table as a baby would on the floor. A patented Automotion was a tapping negro on a box, whose steps were quite perfect.

A 1936 drummer boy welcomed "Ann Selina and Rastus Monroe" from Georgia.

The story is that a Relief Worker calling on a family one day saw the man of the house whittling out these dolls and another member dressing them. The bright idea struck her that there might be a market for these dolls, which there was and now one more family is self supporting.—
Reported by Miss Blanche Eaton.



Martha, a 1900 walking and talking doll. Miss Blanche Eaton, Winchester, Massachusetts, is its owner.

Doll Collectors Meeting

The monthly meeting of the Doll Collectors of America, Inc., was held January 6, at the Harrison Gray Otis House, Boston. Mrs. Earle Andrews, president presided. Several applicants were elected to membership. The round table discussion consisted of members' contributions of clippings of current magazine articles, doll books and paper dolls.

The subject of the program was "Mechanical Dolls and Toys." One doll displayed was a Schoenhut doll, patented January 11, 1911, and manufactured until 1924. This doll was entirely of wood with steel springs and strappings, and it could stand on one foot, or be moved in any position. Others displayed included a creeping doll of 1936. A boy on a velocipede of French origin. A man sitting at a piano with the likeness and flowing hair of Paderewski. The piano was a music box, which when playing caused the hands of the figure to move over the keys. The 1935, twenty-seven inch Shirley Temple, was shown on account of the mechanism of her eyes. A 1900 French miss dressed in laces and ribbons, jewelry, elbow length gloves, etc., could walk, move her arms and say "Mama" and "papa" when wound up. The Auto-peripatetikos (walking) doll in orig-

A Subject That Appeals

By ANNE C. BLUM

NATIVE costumes of fifty-six countries are typified in a colorful collection of dolls which Mrs. Mary E. Lewis, prominent clubwoman of Brooklyn, N. Y., is ever seeking to improve. After five year of devotion to her hobby, Mrs. Lewis today has over 100 dolls, each an importation. She is acceding to requests that these be placed on public display, her initial demonstration being at a New York City public school on Long Island.

In conjunction with the exhibit, the fascinations of foreign countries are exemplified in a lecture concerning explanatory information. Mrs. Lewis, a gifted speaker, discusses the highlights of the various nations, their people and customs. A forum follows. She has studied countries extensively and her knowledge of the history attached to the dolls makes for interested audiences of both young and old. Mrs. Lewis is now arranging a lecture itinerary of New York City Schools, sponsored by parent-teacher associations and other school units.

Mrs. Lewis, in the opening of her talk, gives a local interpretation of the Biblical story of the Tower of Babel. "Right here in any large city in this country, we have but to visit

neighborhoods where clans dwell and we find a veritable melting pot of the world. Every nation is represented herein," Mrs. Lewis states. She also stresses that we are fortunate to live in America, while other countries are on the verge of war.

Mrs. Lewis started the pursuit of this absorbing hobby through an insatiable urge for knowledge of foreign nations, and being unable to travel extensively, which is her ambition, she took this means to bring the world to her door in preparation for the day when she will have leisure time for an around-the-world tour.

Among the dolls eliciting extreme interest are: "Teda" from Denmark, brought to this country by a former commissioner of social welfare who for several years worked for Franklin Delano Roosevelt during his gubernatorial term. This doll is attired in an authentic copy of a costume worn by the Commissioner's great-grand mother, a native of the Island of Bornholm in the Baltic Sea. Of interest is the story of the grandmother's home which is a century old and still standing. There are no two doors alike on this building as they were taken from shipwrecks on the

WANTED TO BUY

(See Mart for Rates)

DOLLS only those used by Ventriloquists. Will pay good prices when history is available. Ventriloquists please write.—McGuire, Roseland, N. J. my12452

FOR SALE

(See Mart for Rates)

DOLLS of nearly all American Indian Tribes. Mexico, South and Central America, Asia and other lands for sale. List 5c.—Lemley Curio Store, Northbranch, Kansas. tfe

DOLLS—All types. Mexican, Indian, etc. Write for Descriptive List.—Beach's Gift Shop, El Paso, Texas. mh3081

THE STORY OF MY DOLLS—A fine gift book. Order now. Unusual and delightful story of a rare collection of old dolls. Ten full page illustrations. Twenty-four drawings by Janet Scott. Foreword by Zona Gale. Prepaid, autographed first editions, \$1.00 while they last.—Alice Kent Trimpey, Baraboo, Wisconsin. ap120021

DOLL COLLECTORS—Bisque head, kid body dolls; bisque head jointed bodies.—Box 287, Hopkinton, Massachusetts. my3841

THE BUCKEYE PAPAW DOLL from Arkansas: typical of the Ozarks. Her head a Buckeye, the hand-made body with Papaw gives her a lifelike appearance, \$1.00. Huckleberry, her boy friend, \$1.00.—Marie Russell, The Ozarks Crafts & Antique Shop, Winslow, Arkansas. mh2002

DOLLS OF THE MONTH—Appropriate to Lent. A Franciscan Nun, Brother, Altar Boy, Church Beadle, Priest. Soft dolls, entirely handmade and dressed. Unusually interesting. 6". East \$1.50.—Elsie Clark Krug's International Doll House, 2227 Saint Paul Street, Baltimore, Maryland. mhp

"GRANDMA SCOTT" of the Ozarks, a mountain doll with hickory nut head and a hand carved body, \$1.00.—Naomi Clarke, Winslow, Arkansas. mh1001

DOLLS from the Navajo and Zuni Indians. No two exactly alike. List 5c.—Indian Trader Bowlin, Gallup, New Mexico. f12084

WANTED—Very old doll, head and hair of china, with china ornament in the hair.—635 Rosewood Ave., Winnetka, Illinois. my308

rocky shores of the island. "Teda" has been the possession of Mrs. Lewis since 1933 when the Commissioner brought her over on the liner, "Fredrick the VIII"; "Ingeborg" of Sweden, another doll of unusual beauty was brought here aboard the Swedish-American liner, "Kungsholm"; "Lady Diana," an English doll arrived here aboard the "Majestic" in 1934.

A gay touch and sentimentality is brought to the audience by "Katinka," the Bavarian dancer, a gift to Mrs. Lewis by a Bavarian dancer who came to this country on contract to dance at Coney Island; also "Hans," the Bavarian yodler.

"Gretchen," a "Madchen" of the Black Forest of Germany, was brought here on the S. S. Hamburg; "Miriam" of Palestine in a costume of the orthodox woman. A quaint custom among the religious of Palestine is for the young married woman to cut off her hair and wear a wig, a sign of a married woman and housewife.

Having received an invitation to attend the coronation in England, Mrs. Lewis plans to do so, and add dolls from the event as souvenirs.

Mrs. Lewis is a member of the New York League of Advertising Women and is president of the International Eastern Star Club.



Mary E. Lewis, collector and lecturer on dolls.

Among the interesting dolls exhibited recently at the Cooper Museum, New York, was a group of walking dolls. Another interesting group came from Normandy. Their dresses were unique in that they were made from tulle, decorated with colored shells about one-quarter inch across.

o o o

Louix XIV of France had many dolls with movable heads and arms. It is said that other rulers of France also played with dolls.

o o o

At sale No. 68 of the Chicago Book & Art Auctions, Inc., comprised of selections from the library of the late Professor Frederick Starr, University of Chicago, two doll books were included in the auction.

Dolls, by Esther Singleton, New York, 1927, and Children's Toys of Bygone Days, by Karl Grober and P. Hereford, New York, 1928, brought \$9 for the two volumes.



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8" \$5.95

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Send 10 cents for a catalogue showing over 50 foreign dolls.

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HELEN DUNCAN HERR

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LANCASTER, PA.

STAMPS

PIONEERS OF AMERICAN PHILATELY

Proposed 1947 Commemorative Philatelic Stamp

By O. C. LIGHTNER

AS the history of stamps in the United States approaches its first centennial, it is time now to begin to think of a suitable commemorative stamp to mark the hundredth anniversary of the first issue. It ought to be a peculiarly philatelic issue and probably five of the leading pioneers of the early days of stamp-collecting be honored on the stamp. Just who should have this distinction would, of course, be subject to some discussion. *HOBBIES* has picked tentatively the following pioneer leaders who deserve recognition on this stamp. They are: Scott, Tiffany, Worthington, Mekeel, and Luff. Of course, Luff would be ineligible if he is in the land of the living ten years from now. Yet, he would be included among anybody's selection of the five greatest.

We asked Col. Ralph A. Kimble, editor and author, to select his pick of the famous pioneers. Mr. Kimble's list, however, included only one American. Had he known the object of our questionnaire he would have made an entirely different selection, of course. Yet his list is interesting and we print it herewith for that reason.

The Kimble List

"There might be differences of opinion as the ten 'greatest' philatelists of the pioneer days, as one man's opinion might be based upon a different set of values from that of another. However, I believe that these ten men are perhaps those who did the most for philately back in the very beginning, the sixties.

J. B. Moens, of Belgium, publisher, editor, proponent of stamp collecting from the beginning.

Oscar Berger-Levrault, of France, publisher of the very first publication in the world devoted solely to stamp collecting, the "list of stamps," that appeared in September 1861.

Mount Brown, of England, who in 1862 edited and published the first of the real stamp catalogs, this going into many editions, from which most of the subsequent publishers copied their work or adapted it.

Thomas William Kitt of England, who agitated and brought to actuality

the first philatelic periodical in the world, the *Monthly Advertiser*, later the *Stamp Collector's Review*, that commenced December 15, 1862.

John Walter Scott, of the United States, who was the man that gave stamp collecting in this country its great start, and who was more responsible than anyone else for its steady growth. He also originated the stamp auction, as the first such auction in the world was his, held, however, in London in 1870.



Proposed Design
for 1947 Commemorative

E. Stanley Gibbons, of England, who paralleled Scott's work with his own in England.

Dr. C. W. Viner of England, one of the great writers and students of philately in the sixties, whose gifted pen gave collectors a world of knowledge and inspiration.

Edward Loins Pemberton, of England, whose work paralleled that of Dr. Viner, but was perhaps of even a higher quality.

Arthur Maury, of France, publisher, editor, stamp dealer, who produced an enormous amount of valuable literature for collectors, founding *Le Collectionneur des Timbres-Poste* in 1864, a magazine which is still current, though it has had periods of inactivity.

Pierre Mahe, of France, another great editor and publisher as well as an expert with stamps.

"You will note that in every case these men were writers, publishers, or both. I do not consider as a truly great philatelist any person who simply amasses a huge collection, unless in the doing he also acquires and disseminates knowledge for the betterment of philately as a whole. All of the ten men named were truly pio-

neers, originating ideas and carrying them through to success.

"It should also be remembered that at every period of history there have been men who could justly be called the greatest in their fields at that time. Since these men have lived and died there have been others—a few, not many, who probably could be called even greater for the work they have done, but these ten were the true pioneers, the man who led the way.

Going into different groups as Col. Kimble has publishers, the five greatest collectors from the standpoint of amassing representative collections would be: Hind, Steinway, Newberry, Mason (of Boston), and Col. Green. If someone wanted to make a list of five of the great technicians, they would include: Stanley Ashbrook, Kleeman, Luff, Southgate, and Chase.

Those that *HOBBIES* has selected include those who influenced, popularized stamp collecting, and guided it into the science of philately. They were the pioneers.

We believe that the great hobby of stamp collecting will be recognized ten years hence by the United States government, and it is not too early to begin to think and discuss the design of the stamp and those who should be honored on the first distinctively historical philatelic stamps yet printed in the world. It is according to who will be postmaster general ten years hence. Nobody could make a wild guess as to who that will be.

Other names that could be included among the great in philately, would be Albrecht, Owen, B. J. Phillips, Wylie, King, Clark, Sloane, Pack, Knapp, Stern, Doane, Perry, Colson, Michels, Coes, Ackerman, Caspary, Wolseiffer, Ohlman, Severn, and Heusinger.

In this list are also a few now living, but they sit among the Council of Elders. Of course, we could all get up a list of present-day leaders but no historian is interested in the present day. A man usually must be dead for twenty-five years before it is known how history will size him up.

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JOHN THOMAS STAMP HOUSE
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Ye Olden Tyme Philatelists

By JOHN A. HOOPER, SR.

THE old timers have been marking time during the New Year holidays, and in the meantime we are getting our new organization in order.

The splendid organization committee that has had the matter in hand has evidently done a good job and the Honor Roll of one hundred will be ready shortly.

In looking over my old German album I find some copies of the interesting old German states. I recall that a collector of Belgium and

France acquired the remainders, also the plates from which he made reprints of the 1872 and 1874, so closely resembling the originals that many are today resting as rarities in collectors albums, both as used and unused specimens. The cancellations on these reprints are, of course, forgeries.

The following is a continuation of comparative prices received at sales from my collection about forty-six years ago.

U. S. STAMPS SOLD IN HOOPER SALE

Lot		Sold for	Approx. Value Today
188—1847, 5c unsevered pair; 1851, 10c (2); 1861, 5c (2); Confederate, 1861, 5c green, unsevered pair, all on 8 fine used original covers		\$ 2.80	\$ 230.00
" 189—10c black, used, very fine		1.15	30.00
" 190—1847, 5c; 1851, 1c, 3c, 10c; 1857, 1c; 1856, 3c; 10c; 25 fine copies		5.25	210.00
" 191—26 stamps from 1851 to 1869, 4 unused, 22 fine used including 5c, 10c, 12c and two 90c values		2.86	215.00
" 192 to 202—were the scarce 5c browns of 1851 to 1857, sold for \$1.30 to \$4 each for the fine copies or those on original covers. These 12 stamps brought		20.10	550.00
" 199—5c brown with ornaments, very fine unsevered pair, original cover, 1856 issue		2.90	250.00
" 205, 206, 207—1861, light yellow, beauties		12.00	150.00
" 209—1861, 90c blue, unused, O.G., a beauty. (Bought in for reserve bid)		15.00	75.00
" 214—1869, two beauties, 90c, used. Brought in each		4.00	90.00
" 216—1869, 90c black and carmine, beauty, light cancellation		5.35	45.00
" 262, 263—Envelopes, 10c green, buff paper, entire, one with Wells, Fargo frank (die 5), fine		2.00	50.00
" 278—Confederate, Charleston, 1861, 5c blue, very fine		3.00	65.00
" 279—Memphis, Confederate, 1861, 5c red, extra fine		3.00	20.00
" 280—Confederate, New Orleans, 1861, 5c brown on blue, used, superb		3.00	2,500.00
" 360—Bahamas, 1884, 5/8, olive green, unused, a gem		1.50	6.00
" 361—Bahamas, 1884, 1 pound, brown, unused, a gem		4.20	15.00
" 438 to 442—Cape Good Hope, 20 triangulars, including two wood blocks and two unsevered pairs. Brought in		10.00	458.00
" 566 and 567—were my Hawaiian collection of 56 different varieties, 1853 to 1883, 30 unused, sacrificed for		3.00	275.00
" 693—New Zealand, 10 pounds, blue, cancellation, a gem, very fine, rare, 1882		3.00	275.00
" 881, 882, 883—South Australia, 10 pound, gold bronze; 15pd, silver bronze; 20pd, lilac pink; specimens very rare; extra fine, 1887		16.00	1,200.00
" 997, 998, 999—U. S. document, proprietary, medicine, match; revenue stamps, 186 used and unused. Sold for		5.21	450.00

SEE ORANGE SALE—22 YEARS AGO—PART II HOOPER COLLECTION WALTER S. SCOTT, AUCTIONEER

Lot	All Unused	Sold for	Unused Value
1—U. S., New York, 1845, 5c, type I, thin white wove paper		\$ 2.30	\$ 100.00
2—New York, very fine copy, ACM, type III, good margins, bluish white pelure paper		2.50	350.00
3—Providence, 1846, superb copy, full O.G.		2.10	15.00
4, 5—Providence (2), (1) 1846		1.05	16.00
6 to 11—1847, 5c. Nos. 28, 28a, 28b (six copies)		5.50	262.00
12 to 16—1847, 10c black, five copies, two unused with gum, all superb copies		9.50	190.00
18, 23—#32, type III, blue, and #35, 10c green (used), type I, both fine copies		1.60	325.00
37—#49a, 5c, brown, type II, very fine, O.G.		3.00	50.00
44—#51, black, 12c, superb, full O.G.		3.20	10.00
47—#53, 30c orange, bright, O.G.		1.30	22.50
53—#71, 30c orange, superb, O.G.		1.40	12.00
58—#75, red brown, and #76, brown, 1862, O.G., superb		3.00	45.00
66—#72, 90c blue, fine, O.G.		1.90	75.00

U. S. USED

	Sold	Value
1005—New York, (see page 34 of 2nd sale), #17, type III signed ACM	2.50	50.00
" 1006— " " #17, 5c, "shift," fine, type III; signed ACM	3.40	50.00
" 1007— " " #17b, white paper, type IV, very fine, signed ACM	2.50	85.00
" 1008— " " #17b, another very fine type IV, signed ACM	3.20	25.00
" 1009— " " #17b, thin yellow, white wove, beauty	5.10	85.00
" 1010— " " 17c, deep black on pelure, type II	3.10	110.00
" 1011— " " 17 on bluish white, type IV, signed ACM	2.60	50.00
" 1012—Providence, 1846, 5c black, #18, unused	1.50	15.00
" 1013 to 1027 inclusive—Consisted of 21 fine used copies of the 5c, 1847, chocolate, brown, yellow brown, #28, 28a; 28b, varie-		

ties sold for from 50c to \$2.10. I place the total value today for these 21 at	260.00
" 1023 to 1033 inclusive—Were six copies of the 1847, 10c black, used, #29. They sold for \$1.60 to \$2.40 apiece. I place their total value today at	300.00
" 1037—12c, #36, unsevered pair, 1851	2.10
" 1043—5c red-brown, #46, very fine, type I	27.50
" 1067—90c pale blue, superb, used, light cancellation, 1860	2.60
" 1081 to 1100—Were eleven copies of the 1859, 15c framed and unframed, and twelve copies of the #120, 24c green and violet. The 15c sold for 70c to \$1.60 and the 24c sold for \$1.05 to \$2.50 apiece. The total value today is approximately	100.00
" 1102—30c blue and carmine, #121, fine copies at	265.00
" 1104—90c carmine and black. Three fine bright copies sold for ..	1.70
" 1143—Navy Dept., 30c purple, used, very good	40.00
" 1151— " " 7c ultramarine, used, nice	2.00
" 1156— " " 90c, used, fine and well centered	4.00
" 1172—State Dept., 90c, good, used	15.00
	13.50

ALL UNUSED

Unused	Sold for	Unused Value
" 80—U. S., 1867, 15c Lincoln, #98, embossed, superb	3.60	20.00
" 107—15c brown and blue, #119, superb, O.G.	2.10	15.00
" 113—90c black and carmine, nice bright copy, uncanceled	3.00	175.00
" 114—10c yellow, #127, re-issue, extra fine, O.G.	3.20	20.00
" 130—90c rose carmine, #166, 1873, mint, fine .....	.95	13.50
" 129—12c, 1873, black-violet, superb, O.G.	2.00	20.00
" 133—1888, 90c purple, very fine, O.G.	1.85	15.00
" 134—1890, 90c orange, superb, O.G.	1.00	7.00
" 135—1893, Columbian, \$1, salmon, superb, O.G.	1.70	15.00
" 136—1895, #276, \$1 black, superb, O.G.	1.35	10.00
" 163—Navy Dept., 24c dull blue, superb, O.G.	1.70	12.00
" 167—Navy Dept., 90c, magnificent copy, O.G.	3.10	27.50
" 168—P. O. Dept., complete, superb, O.G. set, 10 vars.; 1c to 90c ..	3.20	20.00
" 170—P. O. Dept., 90c congreary surface paper, O.G.	1.10	5.00
" 174—State Dept., 2c dark green, O.G.	1.60	5.00
" 180—State Dept., 12c, superb, full O.G.	2.30	7.00
" 183—State Dept., 24c, beautiful, O.G.	2.20	13.50
" 193—Treasury Dept., 24c, bright, O.G.	1.20	12.00
" 201—1851, Eagle Carrier, #802, 1c blue, used and O.G., (2)	1.20	13.00
" 202—1851, Baltimore Horseman, #803, 1c black, unused .....	.85	13.50
" 203—1852, Baltimore carrier, #805, 1c red on bluish paper, fine, unused	7.50	35.00
" 214—1875, newspaper, #1037, 36c rose red, superb, O.G.	1.60	
" 217—Confederate, Nashville, 3c carmine, #98, unused, fine	2.60	75.00
" 218—Confederate, New Orleans, #105, 2c red, very fine; unused ..	1.00	15.00

I sincerely trust these prices and comparisons will answer the many kind letters sent me regarding the U. S. and other stamps I had in my old time sales.

Stamp Catalogs Received

The Georgian Postage Stamps of Canada, 1912-1936. Published by the Capital Stamp & Stationery Company, Ottawa, Canada. Price 50c.

This 24-page booklet deals with all the stamps which were issued from 1912-1936 by the Canadian government, giving dates, peculiarities, number issues, and other data. Readers will note that this era covers only the stamps issued by Canada during the reign of King George V. The authors state that until comparatively recent times, complete records of facts concerning the postage stamps of Canada, which might be of interest to philatelists, were not kept. Naturally some of the records are buried irrecoverably, making it hard to cover past eras fully. However, the authors have made the best of material at hand.

The Empire Stamp Company, 349 Lippincott St., Toronto, Canada, has recently issued its Stamp Collectors Quarterly for 1937. This list features U. S., Canada, Newfoundland, British Colonials, Jubilees, collections, packets and sets.

"The Antigua Stamp"

Novels with a philatelic background are coming into their own. Random House, Inc., New York City, has brought forth a new novel, "The Antigua Stamp," by Robert Graves, who is well known for his "I, Claudius," and "Claudius the God."

As this book is fiction, the rare puce-colored penny stamp of Antigua is not listed in any catalog. Its originator, however, has woven a good story. The yarn goes that in 1866 a stamp of new design was issued by Antigua. Every example but one was lost in a shipwreck. Half a century later a small girl stole the stamp (its value was then unknown) from her father's desk and gave it to another girl, who sent it to her brother at school. This girl induces her brother to share his collection with her and this amazing story opens with the blunder of a collection formed in dual ownership. The enmity they feel for each other, aroused by questionable rights to this stamp, is carried on through life and the Antigua stamp remains a symbol of victory in this protracted and hard fought feud between brother and sister. Jane, the

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sister, becomes a successful actress-manager with a hard and brilliant mind. Oliver, the boy, is a normal product of the English public school system and is a dull, uninteresting author. The fight for possession of this stamp swings from apparent victory for the one to equally insecure victory for the other. At each swing of the pendulum the author weaves a more complicated web of intrigue and carries us through court scenes and auctions galore. The tale approaches a climax when the stamp is up at auction and a wealthy Indian potentate is bidding against an equally wealthy Chinese war-lord, both having given orders to the auctioneer to obtain the prize at any price.

Collectors will find, we predict, much to intrigue them in this story which gets its plot from the romantic background of a postage stamp. If you have non-collectors in your house and want to convert them, The Antigua Stamp, may be the solution; at any rate the plot is sufficiently intriguing to hold the interest, and it is beautifully woven together.

Jottings of the Month

OUR island possessions, Alaska, Hawaii, Puerto Rico, and the Virgin Islands, are to be included among the several issues which the Post Office Department plans for 1937.

Writing in the Charlotte, N. C., News recently, John W. Harden, staff writers, gave this origin of the word, "philately:"

"The word 'philately' was given to the hobby in 1864 by a Frenchman, M. Herpin, who obtained it from two Greek words meaning 'loving' and 'free of tax.' It was meant to indicate a fondness for things—stamp in this case—free from tax."

A Chicago woman has made the suggestion that since Santa Claus, Ind., is benefitting from its name, some small town near Chicago adopt the name of North Pole, Ill., for then says she: "We can then arrange to have our Christmas mail postmarked from the North Pole. This would also be very beneficial to our large department stores in having toys and other gifts mailed from North Pole during the Christmas season."

Now, perhaps, some enterprising person will suggest that his state adopt some such name as St. Nicholas.

On June 30, 1936, there were 1,007 postoffices of the first class, 3,158 offices of the second class, 9,566 offices

of the third class, and 31,507 offices of the fourth class, a total of 45,238 postoffices. In addition on June 30, 1936, there were 1,501 classified stations and branches.

Postal revenue gained eighteen million dollars in the last fiscal year over the preceding fiscal year.

The forthcoming edition of the Post Office Department's pamphlet containing a description of United States stamps from July 1, 1847, and which will for the first time include illustrations in black and white of all of the stamps issued, will not be ready for distribution for several weeks yet according to announcement.

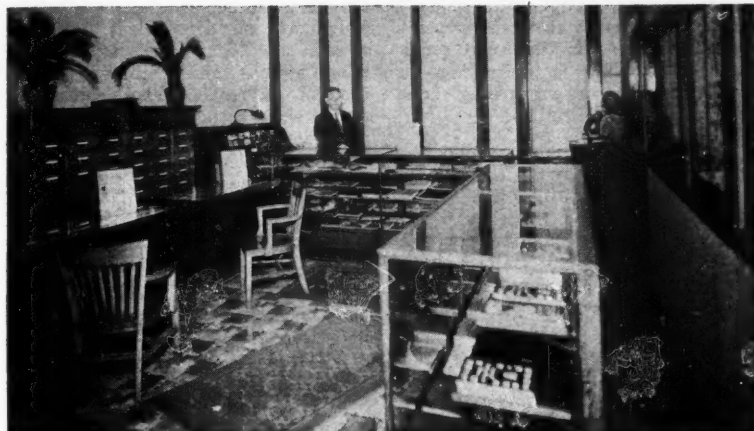
The rumor that a stamp of a special issue of the Canadian Edward VIII coronation issue accidentally got into circulation, since the stamp was ready to be printed when news of the abdication came, have been squashed by the Canadian government. Officials are positive that no more than three proof stamps were pulled off, and that these did not get out of the Canadian Post Office department.

The Post Office department has a heavy schedule ahead of it for stamp issues for the balance of 1937, but it is expected that at least one stamp will be issued for use in connection with the celebration of the 150th anniversary of the Constitution.

A unique mounting corner which is as clear as glass has been developed by the Engel Art Corners Manufacturing Company, Chicago. The new patented product is called "Transparo." The mounting of snaps, cards, clippings, stamps, come within its scope. These corners are packed in boxettes of 100 to sell at 15 cents.

Stolen

The New Netherlands Coin Company reports the loss of several stamps along with a recent theft of coins from its shop. Stamps stolen include a U. S. No. 72-a 90c pale blue, horizontal pair, black maltese cross cancellation valued at \$85; a U. S. No. 78, 24c brown lilac, vertical with 5c brown No. 76 on entire letter sheet, to Shanghai, China, with special postmarks; red New York, "American Packet Paid," and London, valued at \$24.50; and No. 218, issue of 1888, block of four, postmarked New York, in superb condition, used, value, \$50.



The sales room of the John Thomas Stamp House, Sharon, Pa. Ample room is provided at large tables where the collector can relax and look at stamps to his heart's content.

The Modern Stamp Store

ORDER is the watchword in the John Thomas Stamp House of Sharon, Pa., judging by the office arrangement. Note that the buyer has plenty of room to spread out when looking over the Thomas collection.

The owner, John Thomas, has had fifty years mercantile business experience, and that much also in hobbies which he has pursued since he was a small boy. In addition to his present stamp business he has eighteen volumes in his private collection, which

consist of U. S. airmails, both in mint and used copies and pioneer covers. He also has reason to be proud of his regular U. S. and commemorative half-dollars.

Mr. Thomas' stamp store evolved as a fulfilment of a lifetime ambition. In addition to the sales room which is pictured here, there are mailing rooms, a private office, and also a large room furnished by Mr. Thomas for the meeting place of the Sharon Stamp Club.

Tendencies Toward Sanity

By WALTER N. EMERSON

(A talk given at the Cicero-Berwyn Bourse in Chicago)

THOSE of you who have noticed my subject, Tendencies Toward Sanity, are, no doubt, expecting me to condemn or ridicule the prevailing tendencies and developments in the philatelic world. But that is not my intention. Nor is it my feeling. I believe that the only sane and normal condition anywhere is one of change. To me, "sanity" and "vitality" are pretty nearly synonymous terms. Vitality inevitably brings action, change, growth, advance—and retreats.

Judged by that standard, philately is certainly sane. Rich in friendships and experiences, satisfying in culture and knowledge, companionable to your every mood and amenable to your every taste; philately is as soothing as a favorite pipe, exhilarating as sparkling champagne, and exasperating as a mischievous child.

So I think stamp collecting is to be congratulated, not condemned, because the tastes of its devotees differ and change. "As changeless as the

laws of the Medes and Persians" has long been a synonym for stability. But today hardly anyone ever heard of a law of the Medes or thinks of Persians as anythings but gorgeous looking stamps that don't mean anything.

In my earlier days I was quite well acquainted with the theatrical and entertainment world that is everywhere recognized as an important part of our National life. The billions of dollars invested at Hollywood and the queries of eager patrons awaiting every new flicker would not seem to indicate that this industry has failed because it has changed. And how it has changed! Not only from the horizontal stage to the vertical — but not always upright — screen, but in the nature of its stories and their treatment.

Compare the brisk, frothy and spicy dialogue of a Noel Coward drama with these few lines from "The

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First Crusade," a play in which I took a humble part about thirty years ago. The scene is the royal courtyard. The King is welcoming his victorious warriors returning from their conquest of Scotland.

The King: Come, Bartlemy, go ring up the chimes. Mayhap the ears of the anxiously awaiting dames have already the click of steel and the tramp of Martial footsteps heard. (The warriors enter) Hail, Knights and Warriors, thou hast done full well, and thy deeds shall be rewarded when the estates of Scotland divided are. But what is this? A sample of the people thou has conquered?

A Knight: Nay, Lord, the men conquered like lions for bravery were. This is a sneaking spy.

Julian: I am no spy, King William, but the son of a Malcolm; and Malcolm never failed to face his enemy in open battle.

Well these lines sound to the present-day theatre goer about as the 5c and 10c, 1847's look to a collector of First Day Farleys.

And it is the same in literature or in music. We scoff or smile patronizingly at lines like these of Longfellow:

*Between the daylight and darkness
When the dusk is beginning to lower,
Comes a pause in the day's occupation
That is known as the Children's Hour.*

Okay, but think what our grandfathers would have done to this current verse:

*Poor little birdies, they ain't eatin'
All the time they're twest-tweet-tweetin'.*

A few song hits of a generation ago were, "After the Ball is Over," "Wait," "Under the Bamboo Tree," "Hiawatha," and "I'll Wed You in the Golden Summer Time." Compare: "Sweetie Pie," "I Got You on My Mind," and "Do, Dodie, O, Do."

And there friends, it seems to me you have the answer. You live and you move and you change—or you die. Some clutch in vain at the stream-lined sides of the progressing world and drop by the wayside. Others brave the ridicule that always comes with daring to do differently, and bear the banner to the fore. If they are good, they hold the spotlight for a day. If they are very good, their memory lingers for a time. If they are very wise, they realize with Kipling that "after me cometh a builder" to undo and rebuild the work they have begun.

So it is with stamps, with stamp collectors and with stamp dealers. In the earlier days, the few but competent dealers were well able to take care of the stamp trade. Their cus-

tomers were men who respected their judgment and accepted it. Stamps were bought because collectors wanted those stamps and with very little thought of resale. The dealers accepted their responsibility and in the main deserved it. Their offices were not equipped with ticker service to enable them to give minute-by-minute quotations on Tipex sheets, and they never heard of a daily auction; but they knew their stamps and they satisfied the trade. When the rush of new collectors began, some dealers did not keep pace. Some collectors, indeed, set a pace that only an eel or a contortionist could have followed. Collectors trying to dispose of surplus stamps found some dealers too wise, some too impoverished and some too dumb. Collectors began selling stamps to other collectors, and so grew up our bourses and so were born our vest-pocket dealers, or "fish-peddlers."

Similarly might be traced the growth of the speculator, the hoarder, the "use-em-up-and-get-em-back" expert, the patentee of this and that contraption and all the other individuals and institutions that fit more or less evenly into the strange distorted pattern of the stamp world today.

Whither are we drifting? I do not know. And with all respects to my audience, you do not know, either. Will the multitudes of Tipex, Jipex and Nepex carry us to the Apex or force us to the Ex-lax? Will the Naribos, the Saribos and the Caribous turn us all into hoboes? Will the \$36,000 worth of 16c Airs bought by one man enrich his descendants or drive him to jump from a sixteen-story window? I don't know, and to be frank with you, I don't care much. All I want is that those who like stamps be enabled to continue collecting as they want to collect, that the sins of those who err through an excess of zeal be forgiven, and that the flames of the Philatelic Hades lap forever at the blistering limbs of those who seek to deprive our game of that vital force; the right to change and grow.

But since so many attempts to tell what is wrong with philately have been made, I submit the following verses as my guess.

*Too many issues for
Collectors to buy,
Too many fingers in
The collector's pie.*

*Too many wise guys
Terribly dumb,
Too many dealers going
On the bum.*

*Too many writers with
Nothing to say,
Too many columns*

Day by day.

Too many chemical
Cellophanes,
Too little use of the
Cells-o-brains.

Too many dealers
Thinking that they
Have to get rich
In a single day.

Too many covers
Being sent out,
Sending good money
Right up the spout.

Too many gadgets and
Too many gauges,
Too many albums
With cock-eyed pages.

Too many chisels
In expert hands,

Too many consignments
From foreign lands.

Too many auctions
Filled with junk,
Too many speakers
Filled with bunk.

Too many cast-offs
From another line,
Fooling with stamps
To kill their time.

Too much pocket-book
Too little heart,
Too much rocking
The Apple Cart.

To sum it all in
A single phrase:
Too much greed in
Stamps these days.

An Achilles Heel

By EUGENE L. POLLOCK

Stamp Album Editor, *The Philadelphia Inquirer*

FOR half a dozen years it has been this writer's pleasure to expound, through the columns of the newspapers, the views and news of others. Through an unwritten law, newspaper stamp editors always feel that their positions involve the publication of news without bias. Rarely do they express their own opinions.

But we all have an Achilles heel and mine happens to be the postage stamps of Portugal. Ever since I learned how to use a stamp hinge, the colorful designs of this nation have held a fascination for me. I was enthralled by the romantic story of Prince Henry, the Navigator, and Vasco de Gama, those heroes who have been honored on numerous Portuguese designs, and began my study of these and other issues.

When the 1937 editions of Scott and Gibbons' catalogs appeared, that arrow found its way to my heel. Never was I more amazed to see that both publishers, with whom incidentally I have no axe to grind, as their catalogs in the main are meritorious works, discarded the listing of ten years' issues of Red Cross stamps.

On page 868 of the Scott catalog is this printed paragraph:

"Stamps of the Camoens issue of 1924 variously surcharged 'Cruz Vermdha,' 'Porte Franco' across and various dates from 1927 to 1936 were issued by the government for the Red Cross Society of Portugal but were not valid for the franking of correspondence."

In Gibbons' catalog, we find the following remarks printed on page 917:


"Note: We no longer list the Red Cross issues from 1927 onward. They performed no postal function and their issue is an imposition on collectors."

However, I find that both these publishers have listed each issue of the now deleted series in their last nine catalogs. Surely, nine years is enough time to establish the authenticity of stamps which appear without a break for the same number of years.

On page 36 of the 1893 bulletin of the Portuguese Red Cross Society is reprinted an extract from the report of June 19, 1889 of the Chamber of Peers of the Kingdom of Portugal, wherein they discuss a bill introduced to exempt the Red Cross from paying postage on its correspondence. The high ideals and humanitarian purposes of the organization are stressed as the principal reasons for the measure. On page 36 of the 1893 edition of the Bulletin of the Portuguese Red Cross Society, there is reprinted a measure entitled "Free Postage for the Mail of the Red Cross" introduced into the Parliament of the country by the president of the society. In it the philanthropic and altruistic workings of the Red Cross are again described. It goes on to refer to the fact that the Red Cross Society in Portugal was formed to succeed the extinct Commission of Socor which had performed the same duties as the Red Cross.

At the time of activity by the Commission of Succor, the bill states, the aforesaid organization was granted

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by government concession, exemption from the payment of postage and the present organization, the Red Cross, asks the same privilege.

Examples of other government's treatment of the Red Cross is shown in mentioning the action of the Austrian Government in giving free mail rights to the Society. Following this was the plan, or project of law, as the Portuguese call it.

Article one permitted the exemption of postage on all mail and printed matter dispatched by the Red Cross Society, whenever the material sent is official business of the organization.

Article two ordered the mailing of such matter in unsealed envelopes so that the postal officials would be able to check the contents to insure compliance with article one.

Article three authorized the use of a postage stamp on all such mail would be canceled by the post office in the same manner as ordinary letters.

On August 9, 1889, King Carlos signed the bill and it became a law.

The first stamp for the Red Cross appeared shortly afterwards. Only 14,000 copies were printed. Scott and Gibbons do not deny the authenticity of this stamp as it is still listed.

Ten years later, in 1909, the same design was reprinted in new colors. It is also listed in both catalogs. In 1916, the stamp was overprinted as a result of the World War, in which the Portuguese retained their neutrality. This item, also, is mentioned in the catalogs.

Another ten years went by and two new stamps of the Society appeared, showing Florence Nightingale illuminating a sick room of wounded soldiers. One was for use in Lisbon and the other for chapters outside the capital. Both these stamps are listed in the Scott and Gibbons catalogs.

In the Journal of the Portuguese Government, No. 284, appearing on December 23, 1927, I find a decree referring to further issues of postage stamps for use by the Red Cross.

"Considering that from the official omission of the commemorative stamps of the 4th Centenary of the death of Camces, created by Ministerial disposal No. 4126 of the Ministry of Commerce and Communications, there are left lots of stamps, which having been made at the expense of the Portuguese Red Cross, have thereby become its property and, therefore, have been returned to her in order to be sold for its benefit. . . .

"The Government of the Portuguese Republic, through the Commerce & Communication Department, decrees:

"Article 1. The Portugest Red Cross is authorized to use for its correspondence, as special stamps which are to be canceled by the post office, the stamps of the official issue of the 4th centenary of the death of Camces until they are

completely used up, as soon as there be on same printed an additional wording including the reference "Porte Franco" (Post Free)

"Article 2. The Portugese Red Cross is authorized to substitute each year an additional wording, and put each year in circulation those stamps only that carry the indication of that year."

Is it necessary to look further than the first few lines of Article 1 of the decree to establish the authentic use of these postage stamps? To repeat, it begins with the words "The Portuguese Red Cross is authorized to use for its correspondence," but according to Scott and Gibbons, both of which recognized the postal use of these stamps in their catalogs issued from 1928 and every year thereafter until the present one, the stamps were not valid for postal use.

I do not believe that the Portuguese government has ever repudiated its word nor such a ridiculous idea, which the catalogs imply, that the Red Cross disregarded its opportunity for free mail from 1927 until 1936, a situation which it had taken advantage of ever since it petitioned the government in 1889 for this privilege.

Notwithstanding all this, in addition to the very fact that the Red Cross is still using these stamps for its correspondence, and the fact that every other catalog in the world lists these items, Scott and Gibbons feel that the few words in their publications reprinted at the beginning of this story suffice to substantiate their deletion.

It is not my purpose in presenting these undeniable and substantial facts to compare them with other stamps listed in the present-day catalogs. The Portuguese Red Cross stamps do not belong in the same class with issues still in the catalog under which the publishers boldly state: "So and so were never used for postage." Why then are such items given ranking when substantial issues as the Red Cross Society stamps of Portugal are denied their proper place under the philatelic sun?

"Is this a genuine sale, Mr. Briggs?"

"Yes, Mrs. White. Everything is reduced twenty-five per cent."

"Oh, well, I'll take a dollar's worth of penny stamps."

Correction

In our February issue we erroneously referred to Walter S. Meyer as "assistant director of the Brooklyn Children's Museum," whereas the item should have titled Mr. Meyer as "assistant director of the Brooklyn Children's Museum Stamp Club."

Mail Transportation

By P. TERRY MARTIN
Captain U. S. A. Retired

Byrd Antarctic Expedition to Little America

THE first Byrd Antarctic Expedition on the two ships, "City of New York" and "Eleanor Bolling," departed from New York on August 25, 1928, arriving at the ice-pack about December 14, 1928. This first expedition returned to the United States on February 18, 1930. No official mail was carried on this journey, but there were numerous cachets from the vessels of the expedition on both the going and return journeys.

On September 22, 1933 the Postoffice Department announced that a special stamp of 3c denomination would be issued on October 9, 1933 in commemoration of the Byrd Antarctic Expedition of 1933 for use on letters mailed through Little America postoffice to be established at the base camp of the expedition in the territory of the South Pole. It was further announced that arrangements had been made to transport these letters in the ships of the Byrd Antarctic Expedition and that a charge of fifty-three cents per cover would be made to cover cost of handling, etc. Covers were to be submitted not later than November 10, 1933 to reach Dunedin, New Zealand, in order to connect with the supply ship of the expedition on January 1, 1934.

In May, 1934, I received a copy of a radiogram from Admiral Byrd in which it was stated that approximately one-third of the first series of covers was all that could be loaded on board the expedition supply ship, due to unusual conditions resulting from ice breakage and storms. The remaining covers were safely stored and would be returned in 1935.

In October, 1934, it was further announced by the Postoffice Department that a second cancellation would be made at the postoffice at Little America and collectors could send an additional cover at the same charge of 53c for the second cancellation. A special cancelling machine and an employee of the postoffice department adept in cancelling covers was sent to Little America and these covers were transported to the South Pole and received a cancellation dated January 30, 1935 and marked with a cachet depicting two penguins, one carrying a mail sack labeled "U. S. Mail" and shown handing a letter to the other penguin. It also bears the caption "Official Cachet, Byrd Antarctic Expedition II, Little America, Antarctica, Second Cancellation Mail" in black ink.

In the meantime the cover forwarded in 1933 was lying on the ice at the South Pole and had been postmarked January 31, 1934. It bears no cachet but has the following: "This letter has been delayed for one year because of difficulties in transportation at Little America, Antarctica." Both covers were returned in March, 1935, and each bears the backstamp of the San Francisco postmark of March 25, 1935. I quote the following radiogram from Admiral Byrd:

NA23 96 Exped. Via Mackay Radio
Little America Via San Francisco
Clinton B. Eilenberger
3rd Asst. Postmaster General
Washington, D. C.

All U. S. mail at little America is safe, combination of unforeseen condition in unloading arising from necessity of protecting lives of men, transporting supplies to Little America and initiating scientific program made it impossible to clear all mail from Little America postoffice this season. All mail pouches safely stored and will be returned with second cancellations when expedition leaves Little America. Regards.

R. E. Byrd

Pony Express Mail

Although the purpose of the Pony Express was to carry mail between the East and West in the shortest possible time, it was not a government undertaking. It was organized by Majors Russell and Waddell, a firm that operated stage coaches and covered wagons over the Central Overland Route. At that time no railroad had been built farther West than St. Joseph, Mo. This was in 1860 and Congress was torn by strife over the war between States. Politicians could not be induced to support such an uncertain project as a Pony Express. So Majors Russell and Waddell were persuaded to take the risk.

(Continued on page 39)

U. S. FINE MINT

Jamestown complete No. 328-30, off center at \$2.50, box \$15.50—Nebraska complete No. 669-79, off center, at \$3.75, box \$17.50—Sheets: 2c Hawaii No. 647, average at \$15.50; 2c Clark No. 651, fine, at \$4.25; Chicago Souvenir panes, 25 at \$1.65. mh

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U. S. Postmark Data

Way Letters in 1828

By HARRY M. KONWISER

WAY letters began in the Washington administration and there really is nothing mysterious about the word "Way" in manuscript or hand-stamp on letters transmitted through the U. S. Post Office.

The Act of 1828 declares that the deputy postmaster, and other agents of the Postmaster General, shall duly account, and answer to him for all way letters which shall come into their hands; and for this purpose, the post riders, and other carriers of the mail, receiving any way letter, or letters, "(and it shall be their duty to receive them, if presented more than one mile from a post office) shall deliver the same, together with the postage, if paid, at the first post office to which they shall afterward arrive."

It was the duty of the postmaster to enter duly the way letter on his

record book, to specify the rate in the post bill, adding to the rate of each way letter, one cent, which shall be paid by the postmaster to the mail carrier from whom such way letters shall be received."

The instructions to postmasters (1828) are clear in stating that "way letters are such letters as a mail carrier receives on his way between two post offices, and which he is to deliver at the first post office at which he arrives. You are to inquire of the carrier at what place he received them, and rate them with the postage from those places to which they are directed, writing against the rate the word way."

Postoffice Not in Red

Thomas McGrath, in commenting on the 1832 discussions on sending newspapers free of postage costs, notes the official record for the post office indicates that from July 1, 1827, to July 1, 1830, the expenses of the Post Office Department, in each year, exceeded the revenues, making a total loss of \$181,854.80 for the period; but, from July 1, 1830, to July 1, 1831, the revenues exceeded the expenditures by \$62,252.18.

Increased progress, properly improving the service, seemed to increase the revenues.

James S. Hardy, specialist in covers, has a folded letter sheet carrying a blue circle postmark, reading: Chelsea Fair Post Office July, 1846," and wants to know something about the Chelsea Fair of 1846 which, obviously, had a post office station.

Readers are invited to report unusual stamps on covers, also their Pony Express and Local stamps on covers and odd postmarks. What have you? Please write to H. M. Konwiser, 181 Claremont Avenue, New York City.

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 ja83

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combine to create the distinctive charm which alone belongs to this remarkable land. Because of the rich heritage left by many of the greatest painters of all time, it is only natural that the Dutch stamps should be of the highest artistic merit. They are not only beautiful but characteristic—truly a DUTCH TREAT which no collector can afford to pass by. This is being evidenced by the increasing demand and rising prices. We recommend their purchase now.

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464-467 1926 Arms	.40	518-521 1934 Star of Hope	.25
468-472 1927 Red Cross	.60	522-523 1934 Queen and Princess	.13
473-476 1927 Arms	.25	524 1934 Queen Emma	.04
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485-488 1928 Celebrated Men	.25	529-532 1935 Savants	.25
489-492 1929 Friendship Allegory	.25	533 1935 Airplane Shadows	.10
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mhc



HARE & STOCKING

P. O. Box 4-C, Trinity Station, New York, N. Y.

TRAIL TRANSPORTATION

(Continued from page 37)

The following advertisement was put in Western newspapers:

"Wanted—young, skinny, wiry fellows, not over eighteen, must be expert riders, willing to risk death daily. Orphans preferred. Wages, \$125 per week."

The trail of the Pony Express ran through one of the wildest regions on this continent. Whoever traveled it had to endure the risks of rocky chasms, snow slides, treacherous streams, terrific storms, scarcity of water, and the almost constant danger of being murdered and scalped by Indians. Yet these young skinny, wiry fellows, not over eighteen made one of the most picturesque chapters in the history of "Mail Transportation." They covered the 1,966 miles between St. Joseph and Sacramento in ten days. W. F. Cody who afterward became world famous as "Buffalo Bill" is credited with having made a round trip of 322 miles without resting, which is the longest Pony Express ride on record.

During the nineteen months that the Pony Express was in operation, its riders traveled a total of 650,000 miles and only one mail was lost—but that was later recovered; Indians killed the rider but threw the mail away which was found a year later and the letters sent to their destination.

The initial trip was made on April 3, 1860. The cost of sending a letter was at first \$5 for each half-ounce. Chief patrons were newspapers and business men, and messages were written on tissue paper. In the beginning the service was weekly, but later it was semi-weekly and the price reduced to \$1.50 an ounce. The enterprise did not prosper, and when the first transcontinental telegraph line was completed in October, 1861, forcing the Pony Express out of business, its promoters had lost about \$300,000.

Mark Twain described a rider thus:

"Every neck is stretched further and every eye strained wider away across the endless dead level of the prairie; a black speck appears against the sky, and it is plain that it moves. Well, I should think so! In a second it becomes a horse and rider, rising and falling, rising and falling—sweeping toward us nearer and nearer, and the flutter of hoofs comes faintly to the ear—another instant a whoop and a hurrah from our upper deck, a wave of the rider's hand, but no reply, and man and horse burst past.

So sudden is it all, and so like a flash of unreal fancy, that but for a flake of white foam left quivering on a mail sack after the vision had flashed by and disappeared, we might

have doubted whether we had seen any actual horse and man at all, maybe."

The Pony Express cover in my collection of "Mail Transportation" bears no postage stamp but it has the official Pony Express cachet in oval with the words "Pony Express, a picture of a running horse and the date June 21, St. Joseph. It is addressed to Huntington Hopkins & Co., Sacramento, Cal., and bears the pen inscription underlined "Per Pony Express." What a tale this cover could probably tell if it could only recount its journey in a mail bag, wrapped in oiled skin for protection against rain, and perspiration on the foaming flanks of the hard-pressed pony ridden night and day to deliver the mail on schedule time.

Steamboat Mail

Robert Fulton who, after successful experiments, fitted a steamer on the Hudson in 1807 with engines made to his designs by Boulton and Watt, brought steam navigation for the first time to commercial success.

Steamboats began to ply the waters of the Mississippi, Missouri, Ohio and other navigable streams in the United States about 1836; they reached their peak of usefulness about 1890, when railroads began to compete for shipments of freight, offering lower rates and faster hauls. Mail was carried by the packet boats from 1836 and many various types of cancellations on steamboats were used.

During the Civil War steamboats could only run as far south as Memphis, Tenn., until the Mississippi River was opened to traffic of the Northern steamboats about 1863. Mail was extensively carried by all of these boats from St. Louis to New Orleans.

While one of the covers in my collection shows no markings of its origination, it does show that it was carried by "steamboat" and is so postmarked with leaf killer on a 3c 1861 issue. It is backstamped Baltimore, Md., March 29, and marked Due 1 in circle, probably due for steamboat carriage.

The second cover in this collection is very interesting; it bears the advertiser's "Memphis & Arkansas City Steel Hull Steamer "Kate Adams" with a picture of this craft and "Mail Line Packet Co., Memphis, Tenn." It is postmarked St. Louis, Mo., October 31, 1884.

Camels and Mail

That camels were at one time used to transport the U. S. mails in California prior to the Civil War is a

(Continued on page 46)

JUMBO APPROVALS

If, for any reason, you have been ignoring the cheaper stamps, or if you are in the early stages of collecting—our JUMBO APPROVAL BOOKS, including 250 and 500 general stamps to the book, will hit the spot. We have 25 of these books—all different. Order one of these "JUMBOS" at once. You'll be delighted. References, of course.

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mh73

STAMPS ABROAD

German Stamps—An Investment?

By OTTO KORTE

*"And Gold depends
And Gold lends
itself to everything
Pity us poor ones."*

Thus recites Marguerite in "Faust"
Goethe's immortal drama.

AND many a collector of stamps, looking over the empty spaces on the sheets of his album sighs in sympathy with her. But now and then a smile will wreath his face—especially when the new catalog appears and the pieces purchased with money, destined for other purposes, perhaps, show a dignified position in said catalog as to rarity and value. If books have their destinies, surely stamps have theirs also and for reasons sometimes inexplicable, become rarities.

One of the most striking examples is the old Dreier Sachsen, used mostly for mailing newspapers and in such a way that half of the stamp was pasted on the mailing jacket and the other half on the paper to prevent the jacket from slipping off. It was in most cases torn by the receiver and therefore lost for the collector. In the year 1898 the catalog price was 125 marks used, and 200 marks mint. In 1910 it rose to 165 marks used and 450 marks mint. The latest prices on this stamp shows them fluctuating between 1750 and 2700 marks, respectively, an increase therefore twenty times the original value. That's just a beginning. Let us see

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what the prices of the other Sachsens are.

The green 3 pfennig used, rocketed from a measly three marks in 1898 to 85 marks, today's quotations. The dirty blue two-groschen, quoted at 1.25 mark in 1898 will cost you today (used) 17.50 mark. The yearnings of many collectors are for these two rare stamps, printed on collodion, the 10 Silbergroschen (pink) and 30-Silbergroschen (blue) which were used only in postal inter-service at that time. Rare already in 1898 and quoted at 12 marks, in 1910 the price was 20 marks. Today's catalog price is an even hundred marks. So much for the blue one. The pink one rose from 3.50 marks to 5 marks with today's quotation of 40 marks. Thus it is with most of the stamps of the old Germany.

But the collector of comparatively new issues need not despair. Stamps which were common yesterday will bring ten, yes twenty times the value, as they become rare for one reason or other.

Let us begin with the first stamp issued in the so-called Bismarkian Germany, the violet one-quarter Groschen with small eagle on engraved breastplate. In 1898 the value, used was 40 pfennig, in 1910 it rose to 1.25 marks and today's catalogs quote it at 15 marks. However the one-kreuzer (pink) of 1872 and rather scarce, didn't increase in value more than a few pfennig. The catalog price in 1898 was two pfennig, in 1910 it was five pfennig and is quoted today at only 20 pfennig and as mentioned, is hard to get.

On the other hand, look at the record of the 2-kreuzer with big breastplate also issued at the same time—

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1872. In 1898 the price was already 20 marks which stood through all these years, 1910 included. But try to get it today for less than 135 marks used and 80 marks mint. Now one could say that the reason for these tremendous rises in value is, that these stamps were issued two generations ago and have therefore a sentimental side attached to their possession which is sometimes not without influences as to price. But look at the later issues!

Let us consider the two-mark stamp "Reichspost" with the gothic inscription: "Seid einig, einig, einig." (Be as one forever and ever) issued in 1902. The price quoted in 1910 was 1.50 marks used and mint 3.50 marks. Today they ask 25 and 28 marks respectively, and on covers you have to pay up to 100 marks.

And what is the situation of the five-marks Reichspost issued in 1900? Well in 1910 it was quoted all the way from 10 to 16 marks. The prices today are fluctuating between 75 and 220 marks with still higher prices asked for real superb pieces.

But one need not go back that far. Take some of the stamps issued immediately after the World War which became and were in many cases, much sought as rarities. The first two airmails are with the symbolic eagle, head downward, also known as the parrot set, and the other one with standing eagle. When we take our catalog in hand, we find that the parrot set rose from the early part of 1936 from two marks used to 10 marks and mint from 12 marks to 17.50 marks each, and the three-marks value from 18 marks each to 35 marks. But airmail with standing eagle hardly enjoyed any rise in price. The probable reason for this is that the high values were mostly used on parcels and so found their way to collectors much quicker. On the other hand the early Zeppelins showed a rise in value almost at once and seem today one of the best philatelic investments.

For example: the Polavfahut set quoted only last year at 12 marks will cost you at least 30 marks. The two-mark value rose from 20 marks and 25 marks used to 40 marks each and

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the brown four-marks from 45 and 40 marks respectively to 75 marks. Similar increases were experienced on all charity stamps issued after the war up to the time of Hitler.

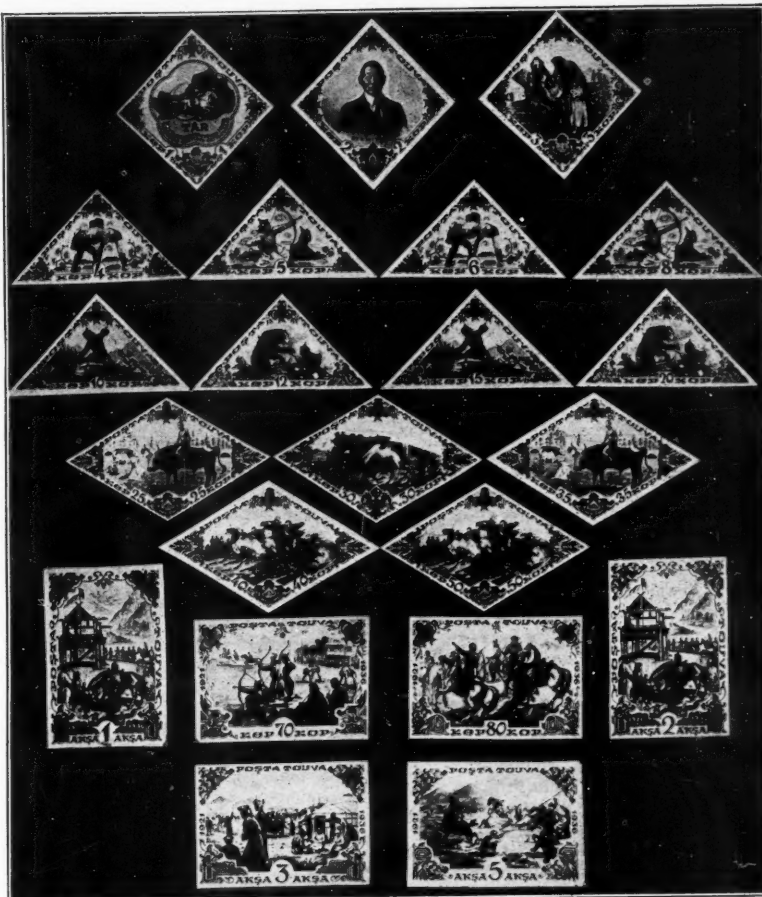
The most amazing situation, however, developed about the blocks. No matter if Iposta or Ostropa ones. Their message to the collectors literally was: better buy us now or you'll regret it! And this even holds good, even to the later blocks to appear. Just inquire about the prices of Brown Ribbon and Olympic issues and you'll soon find out.

As to our little scouting trip, it has led us only through a small part of German issues, but there is one thing this article is not aimed at; and that is to encourage speculation in stamps for their money value. Philately is too fine a hobby for such a thing.

Whether or not a stamp will become a rarity is largely a matter of speculation, and if one considers the cheap stuff and the opportunities thereof, think only of the eight-pfenning orange Hindenburg stamp on which a tiny part of the "D" in the word "Deutsches Reich" is missing and which, by reason of this little imperfection has practically reached the peak of value (who knows?) of 10 marks.

While most of us have deplored the rapidity with which issues have come out of Russia during the past few years, we must admit that for diversity the issues are not lacking. The People's Republic of Touva has recently seen fit to issue two series to commemorate its 15th anniversary. The Jubilee issue of twenty-two denominations consists of 1, 2, 3, 4, 5, 6,

(Continued on page 43)



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IT SEEMS TO ME

By FRANK L. COES, *Secretary S.P.A.*

INTEREST in local shows apparently is far greater than ever before. One of the first signs came last summer with the announcement of a "Frame Fund," by a Mid-Ohio club. Other clubs followed suit. There were improvements and variations, and it would be impossible in this limited space to list all the various localities making the announcement.

Singularly, all of these have at some time asked for suggestions as to building materials, sizes, supports, frames, closing devices and other things. It seems as though the real majority has settled on a glass size, 24" x 36", which in a frame is a half inch smaller in exposed surface. The 24" x 36" will allow, with some overlapping of margins, the display of eight or nine mounted pages.

There is some choice as to back-board material, owing to unsatisfactory warping of three ply wood, as against builders' board. Each committee has its choice from available supply, and if enough frames are ordered, the costs are far below what would be expected. It is a fine project, and leaves each club independent of any out-of-town aid, help or direction. Judges for such local shows are usually easy to find, and every effort makes for more local interest, and helps beginners amazingly.

That there is some choice as to classes, ratings and other features is evident. Also prizes. But even the youngest collector will appreciate a prize "cattle show style" in ribbon form if nothing better can be afforded. But award *something* the youth can keep as evidential reminder of success.

THE business of predicting the reaction of people to exhibits must be very precarious. A recent experiment at a stamp week exhibition, brought the most unexpected result. As an effort to divert the attention and intense pressure put on U. S. collecting, by young collectors who can ill afford the present unreasonable prices, it was suggested that perhaps the topical collection was a solution. So three frames were arranged, each carrying one space devoted to a printed directional suggestion, reading something like this:— Why not build a topical collection? Instead of "just another collection." Then you will have no empty spaces — your sheets will be complete when filled, and also written up. — You can write your notes yourself, in your own way — The sequence is not limited by a printed page — The arrangement may be Country, Continent, Century, Histor-

ical, Alphabetical, or to suit your own ideas — The cost will not be prohibitive and unless you so wish, sub-varieties may be ignored. There are many topics that can be started and arranged and likely more to be found, or that can be studied in new form — Show your own preferences in your own way and your own ideas in topical form.

With this were shown in each frame three specially drawn, lettered and colored title pages and four pages of stamps, mounted and written up (titles of designs). The subjects were Ships—Bridges—Birds—Animals—Noted people—Architecture—Olympics and Sports—Maps, Railroads and Transportation. The coloring was deliberately strong, vivid and eye catching on the titles, which were hand lettered and in some cases bore a water color sketch over which the letter title was superposed.

As an experiment this was a failure as stated—and a surprise. The youthful "U. S. specialists" ignored most of the topical pages except perhaps Railroads, Maps and Bridges. But the seniors took to asking questions, making notes and culling information. Several, as in the case of Father Cech's "Litany of the Saints" which has been supplied to literally hundreds in the form in which Scotts printed it, asked also about religious subjects, and several combinations not listed in the exhibit were suggested. In some cases the evidence that the seniors meant to make such a side collection has grown by demand for topical items.

The remark about reactions is not too broad. The younger collectors who really needed to collect something that cost "a dollar a shovelful" ignored it wholly. The seniors, who had funds in at least sufficient amount to make their choice a matter of personal preference, took to the idea like a "sick kitten to a hot brick." We never can tell. Maybe some one would like to predict what the reaction will be to this tale of an experiment.

— o —

THAT words tell so little—and that facts unless backed by figures make such small dents in the minds of members. In point is the Asheville Convention. Washington was once called the "City of magnificent distances," maybe the name still fits. The South surely is a spot where collectors are "magnificently" distant from each other, and also most interested in the Asheville project. We shall hear more of this. In the mean time—the dates are 1937—August 26—27—28—the place Asheville, N. C.

Just to remind the readers who seemingly will not read our reports and convention publicity till too late to prepare anything for the exhibition, Asheville needs your exhibit.

— o —

THAT it is no wonder some people lose faith in the postal regulations. Within a week an old gentleman wrote in a hand indicating effort "I cannot get to the Post Office to register a letter or get a money order." A little explanation brought this: "The post man does not carry a receipt book and will not accept a letter to be registered—says it is not his business and delays him."

The postman has changed his mind I feel sure. For the letter came through registered. But it seems strange in the northern states where postal effort is continuous and efficient, to hear of a large city where the employee thus refuses to aid the old and infirm. A very rare case, but you would be surprised if you knew the city.

— o —

THE real trouble with trade terms is that they are supposed to be "understood" by every one, and are never elaborated on for the benefit of those who merely "listen in"—Peelable—or not peelable. A little lady of many years asks this, and it is a good one for some wise dealer to answer. "Can you tell me the way to tell a peelable hinge?"

First, I felt she was trying to joke a little. But some experiment seems to indicate that few if any hinges are peelable on all papers, and fewer are non-peelable on all papers, but definitely so on some. Further that hinges can be "too peelable" for use in approval books and too peelable for some mounting where reference is often made to the pages. Similarly, while paper is supposed to be as touted by the blank album maker, it is often the paper and not the hinge that is at fault. And unless the collector studies this paper fact, any statement about peelability must be taken with a large dose of experiment and perhaps salty tears. It might be fine for album makers to insert a tab of the page paper in every bound book—for use to determine the right hinge to use. I suppose it would kill a lot of Christmas sales already made by the order system. "Send me an Album for Willie."

And there is one leaf, made in England, that will allow almost any hinge to peel perfectly. Costs plenty. You won't get it in the chain store albums. And as far as I know that is the only page that is sure fire. Some hinges sold as peelable will freeze to all the others, like this new insoluble casein gum we hear is being used for making big ones out of little ones. Blocks from singles. I wonder.

(Continued from page 41)

8, 10, 12, 15, 20, 25, 30, 35, 40, 50, 70, and 80 cop., and 1, 2, 3, and 5 aksa. The other set the Jubilee "Avio" issue was designed to popularize the airmail, and consists of nine denominations: 5, 10, 15, 25, 50 and 75 cop., and 1, 2, and 3 aksa.

The first issue represents: 1 cop.—The state emblem of the Republic of Touva; 2 cop.—The portrait of the chairman of the Cabinet Council of the Republic; 3 cop.—The portage of lading on camels; 4, 6 cop.—Sport (national wrestle); 5, 8 cop.—Competitive games (long-bow shooting); 10, 15 cop.—Fishing; 12, 20 cop.—Bear-baiting; 25, 35 cop.—Herd of cows; 30 cop.—The train and the camel; 40, 50 cop.—Competitive race-games on the national festival; 70 cop.—Competitive games on the national festival; 80 cop.—Partisan detachment (1921); 1, 2 aksa—Warriors of Touva; 3 aksa—Confiscation of cattle at the enemies of the People; 5 aksa—1921. Struggle for independence of the republic (with the interveners).

The second (Avio) issue represents: 5, 15 cop.—The portage of lading on oxen; 10 cop.—Land cultivation; 25, 75 cop.—The rider of Touva and a dirigible; 50 cop.—The feast of women; 1, 2, 3 aksa—Allegory (the wivern and an aeroplane).

The stamps of this issue were printed by the two-colored phototype on the unwatermarked paper. Perforation 11 and 14.

HAVE you general collectors a stamp from Aden? Perhaps, not as yet, for this small British peninsula and seaport of Arabia, only recently made plans to issue a set, to consist of a series of twelve different values.

* * *

Roumania has recently issued three attractive stamps in commemoration of the first maritime exposition in that country. Roumania has extensive seaports on the Black Sea which form an outlet for wide commercial activities along the Danube River.

* * *

Queen Astrid, beloved queen of the Belgians, who met her untimely death last year in an automobile accident, is to have another stamp in her honor according to a report from that country.

Correction

Some of our readers have called attention to remarks by F. S. Fox in a recent issue, stating that he, no doubt, has the S.P.A. confused with the Philatelic Sons of America, which was later absorbed by the S.P.A. The early history of the Society of Philatelic Americans shows that it was formed in the South, and not in Chicago, and it was first called the Southern Philatelic Association. Mr. Fox became member 1105 some years later.

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NOTE: There will be a Grand Prize silver cup for the best frame in the show whether it is stamps or covers. Ribbon prizes will be given for first, second, third and honorable mention classifications as follows: United States;

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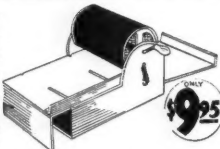
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NATIONAL CAPITAL NEWS

By ED KEE, P. O. Box 1234

Washington, D. C.

3c Army & Navy Issues

HEAR Ye, Hear Ye, Hear Ye, the Post Office Department has announced that the three-cent Army and Navy Stamps will be issued February 18, 1937 at Washington, D. C., and elsewhere immediately thereafter, as soon as distribution will permit.

The central subject of the three-cent Army Stamp comprises the portraits of Generals Sherman, Grant and Sheridan, from left to right, respectively. Within the curved panels at the base of each portrait oval is the name of the officer in white Gothic.

The central design of the three-cent Navy Stamp comprise the portraits of Admiral Farragut at the left, and Admiral Porter at the right, in large upright ovals, between which is shown a reproduction of the general type of warship of that period. At the base of the ovals are the names "Farragut" and "Porter". Inscribed below the ovals in dark Gothic lettering are the names of the historic vessels under the command of these officers, "U. S. S. Hartford" and "U. S. S. Powhatan".

Each of the stamps, of course, bear the words, "U. S. Postage—3c" etc.

New Rule as to Cancels

In the movement of the recent two-cent Army and Navy first day covers at Washington, the Post office force received instructions to reduce to a minimum the handstamp cancellations on pairs and blocks. There have been some complaints, and a report is current that a protest has been made to the President on this new ruling.

The movement of first day covers at the various post offices has become a large task, and the handstamping of thousands of covers bearing blocks slows up the force. However, one would think that covers bearing face postage of from four cents to two dollars each, would at least be entitled to care in cancelling work, and the practice of applying machine cancels on blocks meets with the disapproval of many. Would it be possible for the Department to work out a special machine cancellation of the approximate size of the rubber handstamps recently used for the move-

ment of large lots of covers? There are many types of cancelling machines, any one of which might easily be converted to this task, and all trouble eliminated. Then, too, some other type of machine might be adopted just for first day covers which registers better than the regular machines now used.

20c And 50c Airmail Stamps For Transpacific

At this writing news is awaited from the Post Office Department relative to the issuance of 20c and 50c airmail stamps for Trans-Pacific use.

The extension of the China clipper route to China will undoubtedly be announced within the next sixty days, and the new stamps will be issued prior to the flight so that all may obtain a supply and apply them to their flight covers before forwarding to the Postmasters at the several points of the route.

The issuance of the 20c and 50c Trans-Pacific airmail stamps will render the 25c U. S. China Clipper airmail stamp obsolete, and undoubtedly, there will be a rush to purchase the latter item. This stamp has been regarded as a regular issue by the Department, and no figures are available as to total quantity printed, though it is not thought to exceed ten million. As an investment, it seems to be fairly good, though a double or treble face price should not be expected for at least three years subsequent to its removal from the Agency list, which should not be in the immediate future.

First Flight To China Data

Official point-to-point information on the extension of the China Clipper route to China will be released by the Post Office Department later. It is understood that at least five weeks advance notice will be given to collectors of flight covers, thus permitting them to send covers to Manila and China by ordinary mail.

Collectors desiring complete information on this flight may forward an addressed stamped envelope to the writer, at the address given at the head of this department.

Rain On The Big Day

President Roosevelt was again inaugurated President of the United

States on January 20, 1937, amid one hundred million gallons of rain. Postmaster General Farley led the inaugural parade on the Avenue. This honor was granted to Mr. Farley by the National Committee upon his promise not to issue any new stamps that day. Very few covers were mailed to commemorate the occasion.

Constitutional Series of Stamps

It is understood that Representative Sol Bloom has large plans for the Post Office Department in the way of issuing a flock of new stamps to commemorate the 150th anniversary of the adoption of the constitution. Reports have been noted from many sources indicating an issuance of from three to thirty stamps, and here is news, Brothers and Sisters: Mr. Bloom might not be able to

cause the Post Office Department to issue as many stamps as he would like, so, behold, he has gone to work on the Central and South American governments having constitutions, urging that they too, issue sets of stamps to commemorate our Constitution. Sorta gets you comin' and goin', eh?

Postmaster General's Annual Report

The following items appearing in the 1936 calendar year annual report of Postmaster General James A. Farley, dated January 8, 1937 are interesting.

Postal Revenues amounted to \$665,343,356.48. 45,238 postoffices were open for business on June 30, 1936. An all-time monthly high for airmail was set in June, 1936, when 1,476,469 pounds were carried. Receipts of the

(Continued on next page)

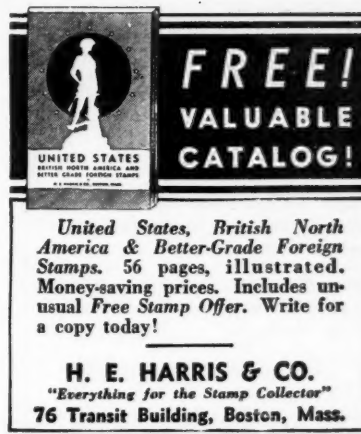
Plate Numbers Issued and Sent to Press
During December, 1936

The following is a list of postage stamp plate numbers issued during the month of December, 1936.

Plate Denomi- Number nation	Class	Series	Subject
21600 1c	Commemorative Stamp, Army.....	1936	200 Curved
21601 1c	" " " "	"	" "
21602 1c	" " " "	"	" "
21603 1c	" " " "	"	" "
21604 1c	Commemorative Stamp, Navy.....	"	" "
21605 1c	" " " "	"	" "
21606 1c	" " " "	"	" "
21607 1c	" " " "	"	" "
21608 2c	Commemorative Stamp, Army.....	"	" "
21609 2c	" " " "	"	" "
21610 2c	" " " "	"	" "
21611 2c	" " " "	"	" "
21612 2c	Commemorative Stamp, Navy.....	"	" "
21613 2c	" " " "	"	" "
21614 2c	" " " "	"	" "
21615 2c	" " " "	"	" "
21616 3c	Ordinary postage stamp.....	1932	400 Curved
21617 3c	" " " "	"	" "
21618 3c	" " " "	"	" "
21619 3c	" " " "	"	" "
21620 1c	" " " "	1922	" "
21621 1c	" " " "	"	" "

The following is a list of postage stamp plate numbers sent to press during the month of December, 1936.

Plate Number	Denomination	Class	Series	Subject	Date sent to Press
20102	1c	Ordinary postage stamp.....	1922	170	Dec. 23
20103	1c	" " " ".....	"	"	" 23
21600	1c	Commemorative Stamp, Army.....	1936	200	" 16
21601	1c	" " " ".....	"	"	" 9
21602	1c	" " " ".....	"	"	" 9
21603	1c	" " " ".....	"	"	" 16
21604	1c	Commemorative Stamp, Navy.....	"	"	" 9
21605	1c	" " " ".....	"	"	" 9
21606	1c	" " " ".....	"	"	" 16
21607	1c	" " " ".....	"	"	" 16
21383	2c	Ordinary postage stamp.....	1922	400	" 14
21384	2c	" " " ".....	"	"	" 14
21608	2c	Commemorative Stamp, Army.....	1936	200	" 31
21610	2c	" " " ".....	"	"	" 31
21612	2c	Commemorative Stamp, Navy.....	"	"	" 31
21614	2c	" " " ".....	"	"	" 31
21523	3c	Ordinary postage stamp.....	1932	400	" 16
21524	3c	" " " ".....	"	"	" 16



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If you collect generally, have less than 10,000 vars., and will select a couple of dollars at a time, you will like our new, large, clean approval books. Each contains 400 different stamps and a few bargain "specials." No junk; no rarities; just good, unusual stamps which are not on every dealer's approvals. Send for one; you will like it. the

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A.P.S. ELSIE, MICH. S.P.A.

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MAILS, COLONIALS, JUBILEES, ETC. WITH A
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LARS FOR JUST ONE DOLLAR, AND IT BREAKS
DOWN TO A KIND OF "BUY ONE GET ONE
FREE" WHEN I SEE YOU ARE 70 SENIOR. SEVENTY
STAMPS CATALOGUE MORE THAN \$25 FOR ONE
TWO-FIFTY. ANYWAY, I KNOW YOU WILL
WANT SOME OF THE BARGAINS LISTED IN MY
CATALOGUE. BULLETIN, SO GET YOUR COPY
NOW. "OH, DON'T" SAY I'M BEING TOO
GET THE LIST - IT'S FREE FOR THE ASKING.

ALEXANDER DRYSDALE GAGE
696 E. Colorado Pasadena, Calif.

mhc

\$113,949,800.47, or 19.35 percent of the postage collected on all mail. This must have been grief to the waste basket inspectors of the nation. Total stamp sales throughout the whole year by all postoffices, \$491,677,040.98. Many lotteries were stopped and no mention was made of the chain letters of not so long ago. Navy Mail service was in operation on 284 vessels, 64 domestic and 7 foreign shore stations.

Philippine Eucharistic Congress Commemorative Stamps

The Philippine Trade Commissioner, 910 Seventeenth St., N. W., Washington, D. C., placed the Philippine Eucharistic Congress Commemorative stamps, at 63 cents per set, on sale on February 3. Sales were limited to 50 sets a persons.

1937 First Day Cover Catalogue

Leo August, publisher of the First Day Cover catalogue announces the 1937 issue. It deals only with first day covers of the U. S., and is reliable as to cover value.

Washington Collector's Club News

During January, the Collector's Club was treated to some very interesting and constructive talks by Svend Yort, Custodian of the Club's counterfeit collection, who among other things discussed the first issues of Hamburg and Samoa, and the counterfeits of these issues.

January 19, H. L. Lindquist, Publisher of STAMPS, talked informatively concerning the past, present and future of stamps, both from the collector's and investor's viewpoint. He recalled that the speculative tendency started with the Columbian issues, and the present trend is but a repetition of the true events surrounding them.

Among the Club's visitors were Victor Weiskopf, and Mr. Burger, of Burger & Company, both well known dealers of New York.

The club is fortunate in securing the services of a capable auctioneer, John R. Ewell, for its sales. The class of material, and prices realized have improved under his direction.

William F. Hoppe has, for the fourth consecutive year, won the first prize of the S. P. A. for the largest total sales from circuit books.

The three-cent Boulder Dam stamp was removed from the sales list at the Philatelic Agency on January 27.

The Washington Times (Saturday edition) is presenting a half page of stamp news each week. The second issue is at hand at this writing. It shows effort and knowledge of popular news. The column is edited by Charles A. Kenny. The Saturday Times sells for three-cents, locally.

Trans-Pacific Issues

February 2 — Postmaster General James A. Farley has announced the issuance of two new air-mail stamps in the 20-cent and 50-cent denominations in connection with the new schedule of reduced postage rates for the trans-Pacific air-mail service which are to become effective upon the extension of the present trans-Pacific route beyond Manila to Macao and Hong Kong, China

The two new air-mail stamps will be valid for all air-mail purposes. They are scheduled to be placed on sale at the Philatelic Agency, Post Office Department, Washington, D. C., February 15, but the Agency will not prepare covers for mailing on that date. This advance sale of the stamps is being made for the accommodation of collectors who desire to forward covers on the first trans-Pacific flight.

The new air-mail stamps are identical, with the exception of the denomination numerals and the color, the 20-cent stamp being printed in green and the 50-cent stamp in carmine. They are the same size as the 25-cent trans-Pacific air-mail stamp and conform thereto as to design, except for the elimination of the inscription reading: "November 1935." The new stamps will be printed by the flat plate process and will be issued in sheets of 50 without straight edges.

At the same time it was announced that the first flight on the new through service from the United States to China will leave San Francisco on March 24, or soon thereafter. Announcement of the exact date of this flight will be made later by the Post Office Department.

The new schedule of reduced trans-Pacific rates established by the Post Office Department of the United States is as follows:

	U. S.	Hawaii	Guam	Philippines	Hong Kong
United States ..	—	\$.20	\$.40	\$.50	\$.70
Hawaii	\$.20	—	.20	.30	.50
Guam .....	.40	.20	—	.10	.30
Philippines	—	—	—	—	—
Philippines	—	—	—	—	—
Hong Kong	—	—	—	—	—

At this writing the British and Philippine postal administrations have not reported the air-mail rates they will charge on matter carried from Manila to Macao and Hong Kong nor from Macao to Hong Kong and from Macao and Hong Kong to the Philippines, the United States and other eastern points. These rates will be announced later by the two postal administrations concerned.

MAIL TRANSPORTATION

(Continued from page 39)

known fact. An article by Francis H. Pfeiffer in the "Christian Science Monitor" relates that it was thought that the camel experiment might have proved successful but for the interruption of their use—the discontinuing of the mail routes—by the Civil War. This theory has since been found to be wrong, due to the fact that the discontinuance of the use of the camel mail was not due to the Civil War but to the fact that the experiment failed because the Arabian camels had soft pads on their feet which were unfit for the flinty deserts of California.

The first expedition of the camels was fitted out for Fort Tejon, near what is now Bakersfield, Calif., and mail was carried on this expedition. The California newspapers of the period were very enthusiastic over the use of the camels over desert lands and wrote of the "Lightning Dromedary Express" to carry fast mail. Little is known as to the actual mail carried. There were seventy-two camels in the service and numerous trips were made over the Mojave Desert.

It is thought that most of the mail carried was Official or War Department mail. In spite of these many and diverse disadvantages, the camel caravan was used for about five years, from 1856 to 1860-61.

In connection with National Philatelic Week this ancient camel express was revived for one day. I have a letter carried by a camel from the site of old Fort Tejon to Los Angeles and there transferred to the regular mail. This letter bears a special "Camel" stamp and Fort Tejon cachet dated November 4, 1935. It is labeled the "Lightning Camel Express" and was actually carried by a camel over the original route.

Stage Coach and Covered Wagon Mail

Stage coaches had been in use in Europe long before North America was settled; they were in use in New England in the seventeenth century and carried passengers and mail between towns. Stage coaches in the west were built as lightly as possible, due to the long hills and rocky roads. They were used to carry passengers, mail and ore shipments. These coaches mounted on leather springs, were double decked, that is the top of the coach was used to carry baggage and mail and passengers who desired a better view of the scenery. They were constructed so as to allow two men to ride on the front seat and a guard on the rear of the coach. Six passengers could ride comfortably in a coach. They were usually drawn by

from four to six horses picked for their speed, and this means of transportation maintained a time schedule and relay stations where passengers could rest and eat, and a change of animals be made.

The "Prairie Schooner" or "Covered Wagon" is essentially an American means of transportation. It was first used in transporting settlers to the state of Ohio in 1838 and its size was increased in length due to the settler desiring to carry his household effects. The body of the wagon was usually from 15 to 25 feet in length, with solid wooden wheels encased in an iron band to preserve the wheel from wear as they traveled over the flinty western trails. Later spoke wheels were made of hickory. Hickory withes were bent over the body to form an arch and a canvas cover spread over the arch, which was closed at the rear with a draw string.

Covered wagons were drawn by horse, mule and oxen and the number of animals used to draw the wagon depended on the size and weight of the load. The Western wagon used from four to thirty-two animals hitched in pairs, and wagoners or teamsters became very adept in handling six to twelve span of horses or mules. It was usually the fashion to ride the "off" wheel horse or mule and drive the spans with what is known as a "Jerk line." This was a single line rove through each bridle ring bit of the off animal of each span to the off leader and then across to the leader on the right. The method of guiding them was by this jerk line and voice. Long whips on a staff with a leather "popper" were used to cause the team to increase its speed and keep in line. Mail was carried in these wagon trains where no railroads and stage coach lines existed.

The covers I have selected to represent this mode of "Mail Transportation" were carried by stage coach and wagon train. One cover was postmarked Fort Benton on April 1, 1885 and addressed to Ogden, Utah, where it arrived on April 14, 1885 (thirteen days enroute). The supposition is that this cover was carried by wagon train as a corner advertisement shows a picture of three covered wagons in tandem, to which is shown six span of mules driven by a rider with a long whip on the off wheel mule. It shows a "D. G. Browne, Fort Benton, M. T.," as the advertiser of wagon trains for hire.

The second cover shows an advertiser of "Mitered Spokes" for wagon wheels and a picture of a covered wagon. It is postmarked Winston-

Salem, N. C., and backstamped Fort Douglas, Wyo., in 1881. Records show that there were no railroads to Fort Douglas, Wyo., at that time. A truly American method of "Mail Transportation," the stage coach and wagon train.

Cachets

A special cachet to commemorate the sesquicentennial of the founding the University of Pittsburgh will be sponsored by the General Alumni Association of the University in connection with the charter day celebration on February 25. Send not more than six unsealed and unstuffed covers (size 6 3/4") with sufficient postage affixed to Earl Crawford, General Alumni Association, 1301 Cathedral of Learning, Oakland Station, Pittsburgh, Pa. The deadline is Feb. 22. The 25,000 alumni of the university will celebrate the sequicentennial with a banquet on the evening of the 25th.

—0—

A sketch of the cradle which is an heirloom of the Washington family will be used as a cachet on all first class mail at Washington's Birthplace, February 22, commemorating the two hundredth and fifth anniversary of General George Washington's birth. Anyone wishing this cachet may address his mail to, Postmaster, Washington's Birthplace, Virginia.

—0—

The Bronx County Stamp Club, 333 E. 149th St., New York City, scheduled a cachet, designed by Don J. Kapner, for the new Bronx Central Post Office on February 20. Covers may be sent to Don Kapner, above address, if you receive this notice in time. Send ready to go.

—0—

The Advertising Club of Baltimore has scheduled a salute to George Washington as a Washington Birthday celebration at the Washington Monument in Baltimore, the first monument erected to the memory of the Father of Our Country.

Cachets are to be handled on the day of the celebration. Send to the Club, Emerson Hotel, Baltimore, Md.

—0—

The San Francisco Junior Chamber of Commerce and the Golden Gate Bridge Celebration Committee are planning a special cachet for the opening of the Golden Gate Bridge in May. Envelopes should be of standard size, with the left hand half left entirely free for the cachet. No limit to quantity. Send to Cachet director, San Francisco Jr. Chamber of Commerce or John D. Long, 779—41st Avenue, San Francisco.

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is pulling in the orders—and no wonder! 500 fine foreign, no junk, plenty of hard-to-get 10c-50c items and guaranteed to contain at least 2 good stamps. Catalog \$1.00 to \$2.50 each! Imported. We see that the value is there; nothing removed! Plenty of good things added. 500 for \$1.00 bill. If you prefer—500 all U. S. with 100 good commemoratives, same price, size

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STAMPLESS COVERS AND LETTERS. Small or large lots. Send. Quote.—William Stewart, 9 South Clinton, Chicago. mh346

UNITED STATES

20c BLACK SPECIAL DELIVERY, getting scarce. Fine used copies, 20c each. 1920 Pilgrim Commemorative complete, unused, catalogued at \$3.35. Our price \$2.25. National Parks complete, ten varieties, used 40c; unused \$1.00. Why not let me have your U. S. want list.—Ben's Stamp and Coin Co., 203 South Wabash, Chicago. d120021

ANYTHING in stamps and accessories. United States and foreign, mint and used. Try our daily auction. —Windy City Stamp Co., Room 606, 109 North Dearborn, Chicago. d12426

PLATE NUMBER BLOCKS, single, mint and used, bought and sold. Want lists filled. Correspondence invited. —Milton Jackowitz, 3245 Cortez Street, Chicago, Ill. app

FARLEYS — Have complete singles blocks. If interested write me your wants. Quotations gladly given. 1932 cachets, bicentennial stamps, twenty different for dollar.—Lacy, 1504 Fargo, Chicago. mh3213

COVERS

1937 FIRST DAY CATALOG listing all official covers with correct dates and values, 25c. Free supplements during 1937. —C. Reitter, 111 W. Jackson Blvd., Chicago. d12006

PRECANCELS

INTERESTING PRECANCELS on approval. All types.—W. R. Franson, 3022 N. Kenneth Ave., Chicago, Illinois. mh6972

--- AIR MAIL ---

The U. S. Airmail

Postmaster General James A. Farley, gave some interesting statistics on the Division of Air Mail Service in his post office summary report for 1936 (for the fiscal year ending June 30, 1936). Said he:

"This fiscal year is the first year under the new air-mail system in which all routes were in operation throughout the year. No new routes were established and no extensions of routes were made.

"In addition to improved planes, some contractors have made engine and propeller improvements which also provide greater speed. These improvements are reflected by improved schedules throughout the system.

"The present schedules are the fastest in the history of the Service.

"Air-mail poundage transported in every month of the fiscal year was well over 1,000,000 pounds. A record high was set several times during the fiscal year. Final reports show that the month of June set an all-time high with 1,476,469 pounds transported. A total of 15,377,993 pounds was transported during this fiscal year as compared to 10,755,248 pounds in the fiscal year 1935; 6,476,919 pounds in 1934; 6,741,788 pounds in 1933; and 8,845,967 pounds in the fiscal year 1932, which was the high poundage record set when the postage rate was 5 cents per ounce.

"Passenger traffic has shown a phenomenal increase under the new system. New all-time records were set several times during the fiscal years. Comparison with previous years shows that even during the inclement-weather months air-passenger travel is steadily increasing.

"Air express is also increasing rapidly. Despite the express poundage transported, express revenues to the air-mail contractors are still a minor

factor. The tables show that 4,639,424 pounds of express were transported by air-mail contractors during the fiscal year, for which they received a revenue of only \$796,171.08, whereas 15,377,993 pounds of air mail were transported, from which they received a revenue of \$12,034,953.89.

"Increased rates fixed by the Interstate Commerce Commission became effective on 24 routes. As of the service in effect at the end of the fiscal year, the increases amounted to \$1,539,229.45 per annum. These increases account for the greater portion of the increase in expenditures for air-mail service.

"Air-mail flyers' medals of honor were awarded to pilots who distinguished themselves by extraordinary achievements while participating in air-mail flights. The medals were presented to the pilots by the President on October 29, 1935.

International Air Mail Service

"The performance of service on the route from New York to Montreal was 85.01 percent of the service scheduled, while the performance of service on the routes to Mexico, Central America, South America, and the West Indies was 99.81 percent of the service scheduled, making the performance on all foreign air-mail routes combined, except the trans-Pacific route, 99.38 percent of the service scheduled, as compared with 99.58 percent for the previous year.

"In connection with investigations of the mail contracts and as a result of extended negotiations with the contractors, agreements were reached during the fiscal year for material reductions in compensation for service on the foreign air-mail routes, effective October 1, 1935; also other adjustments of service were made, effecting savings in expenditures. The total annual savings amount to approximately \$1,038,700.

"There has been a material increase in the amount of air mail carried on the routes to the Latin-America countries. The increase over the amount carried in the previous year of the mails dispatched from this country was 26.6 percent, and the increase in the mail received was 22.5 percent.

"A contract for trans-Pacific air-mail service from San Francisco, Calif., by Honolulu, Hawaii, Guam, and Manila, P. I., to Canton, China (or other adjacent point), and return, once a week, was let October 25, 1935, for a 10-year term to begin at a date optional with the contractor, but not later than October 25, 1936. Service was inaugurated November 22, 1935, on that part of the route from San Francisco, by way of Honolulu and Guam, to Manila and return, service beyond Manila to a provision of the contract until satisfactory operating arrangements are completed. Fourteen flights were made to June 30, 1936, and regular weekly flights available to passengers are now being made.

* * *

The American Legion Post No. 14 of St. Petersburg, Fla., scheduled an exhibition of stamps of the Air Mail Society at the Legion home, to be held from February 16 to 20.

* * *

A Spanish Loyalist pilot, Juan Balcello, left Barcelona on a fine August day to fly ammunition to government forces at San Sebastian. Lost and flying over France, according to the Associated Press, he ran low of gas, landed in a field near Toulouse, and asked some children to look after his cases of ammunition until he returned.

He then flew to an airport and refueled, after his plane had been searched by the authorities, who of course found no ammunition. Neither did the pilot when he returned, for the children's parents had turned the cases over to the police. Disgruntled, the pilot flew away and wandered about private airports in the south of France, fearing punishment if he returned munitionless to Barcelona. Finally this wandering pilot landed at Nice, France, where authorities seized his plane. When they turned to seize him, the pilot had disappeared. Thus he had lost his way, his cargo, his plane, and finally himself,—making a thorough job of it. — Aero Digest

* * *

The Douglas Aircraft Company has started work on another ten transport planes for the American Airlines. These ten planes will bring American's "flagship" fleet to a total of thirty. The first five of the new planes are scheduled for delivery to American Airlines during the last two weeks in February.

20c & 50c Airmails

FIRST DAY COVERS OF EITHER OF THE ABOVE ITEMS. Singles, pairs, or blocks of 4 on cover will be furnished on attractive bond envelopes at face, plus 12c each. Mint blocks at face, plus 6c each.

FIRST DAY ARMY AND NAVY COVERS. Singles \$1.00—Blocks \$1.80. Fine appropriate bond envelopes are used and all are addressed to you.

\$525.00 gets you a complete set of FARLEY SHEETS, 20 different. Only one set available. Price is rising and will go to \$1,000.00.

Information on Trans-Pacific Flight to China will be furnished later, upon request.

Please do not pay in stamps.

ED KEE

P. O. Box No. 1234

WASHINGTON, D. C.

Club Events

AT a recent meeting of the *La Salle County, Ill. Stamp Club*, William Sell, stamp collector and engineer of the state highway department, presented a plan to establish a uniform method of grading and classifying stamps sold for collecting purposes. Sell is making a widespread survey of opinion of dealers and collectors on comparative stamp values and he hopes thereby to establish a universal, comprehensive system of stamp grading. J. Ray Beffel, city editor of the *Daily Republican-Times* and director of Starved Rock State Park publicity, exhibited moving pictures of the state park region at the same meeting. Club members from La Salle, Oglesby, Peru and Ottawa were in attendance.

The *Pottstown, Pa., Stamp Club* has announced that its Fourth Annual Exhibition will be held March 17-20 in the City Hall Auditorium. Victor H. Van Horn, P. O. Box 295 is exhibition chairman.

In addition to holding its Month of Presidents during February in which past presidents of the club were recognized the *Atlantic City Stamp Club* continued to perfect its program for its "Atex 1937" program which will be held April 23-25. The "Atex" exhibition is not open to collector's individually, but only to club groups.

The *Central New England Stamp Clubs Association* held its regular winter meeting and banquet in Somerville, Mass., on January 31, with the *Middlesex Philatelic Society* acting as host.

The *Pacific Philatelic Society*, San Francisco, scheduled a special attraction for its 563rd meeting held recently—the exhibition of a part of the Lamborn collection consisting of the twentieth century issues of the stamps of the French Offices in China, Alexandria and Port Said in mint, singles and blocks.

The *Rubber City Stamp Club* of Akron, Ohio, recently installed the following new officers: Robert W. Richardson, President, W. B. Mills, Vice-President, Herbert K. Jones, Secretary, A. C. Bensinger, Treasurer, and directors—D. Blake Battles, Ray Boling, C. Lee Wolf. At a recent meeting, members indulged in a philatelic spelling bee, using words and names from the catalog.

As an indication of growth in *Roosevelt Philatelic Society of Chicago*, has been assigned to more spacious quarters. Among the features at the February meetings were a talk by K. L. Helper, past president of the *Calumet Philatelic Society* who displayed and discussed his superb collection of German stamps, and the inflation issues; an illustrated talk by J. B. Glaze, expert chemist, on color; and a non-philatelic talk by W. A. Goldberg on "The Parole of the Convict."

The *Women's International Stamp Club* of Brooklyn, N. Y., has elected the following officers for 1937: President, Mrs. Anne Elkins, vice-president, Miss R. Hansen, treasurer, Mrs. Mary E. Kerr, rec. secretary, Miss R. Gyzander, cor. secretary, Mrs. E. Kaufman, program director, Miss E. White.

The *Wachusett Philatelic Society* injected a novel idea into its first annual meeting and turkey dinner held recently in Leominster, Mass. No tickets were sold but each member brought stamps cataloging \$1 and non-members stamps cataloging \$2 as a donation. These stamps were sold at auction, and the lump sum paid for the turkey dinner. As an added attraction for non-members the \$2 catalog donation also entitled the donor to a year's membership in the club. The Wachusett membership now totals seventy.

At this meeting Carl H. Cowdrey of Fitchburg was reelected president for the ensuing year. Leon Mudgett of Shirley was elected vice president; Charles D. Harnden, secretary and treasurer. The board of governors elected included: Malcolm H. Foster, Forest A. Black and Stuart B. Damon, of Leominster; Dr. William W. Baumgartner of Fitchburg, Samuel Lord of Gardner, Robert W. Marble of Worcester and Major Marvin R. Baer of Fort Devens.

The *Second Annual Nashville Philatelic Exhibition*, sponsored by the Nashville Philatelic Society, was scheduled to be held February 11-13, at the Hermitage Hotel, in Nashville. Several of the more valuable postal emissions were scheduled for the display. N. McKay Bryan, well-known local collector, chairman, and Robt. M. Jackson, Jr., J. Gil Johnson, Jos. O. Jernigan, C. H. Harrod, comprised the convention committee. Prizes were scheduled for fifteen sections, in addition to awards for first and second best frames, and ribbons for best U. S. and Foreign collections entered. Local school teachers were

invited to bring their classes to the show in bodies. The Society meets each second and fourth Monday night, at the Y. M. C. A., at 7:30 P.M. Out of town visitors are invited.

The *Denver Stamp Club* celebrated its annual banquet on January 16 with ninety-nine present. Secretary Hutcherson presented the gavel that was used at the 300th stated meeting to Dr. H. H. Davis who is No. 1 man in the Denver Stamp Club. An attractive souvenir program, bearing four of the one cent army and navy stamps, was issued for the occasion.

Beverly Hills P. S. Annual Exhibition and Banquet

Those who attended the annual exhibition of the Beverly Hills Philatelic Society held at the LaSalle Hotel, Chicago, January 29-31, won't forget soon the splendid array of stamps. There were 240 frames, and every album page was mounted on a pastel background. Among the highlights, and always one of the attention getters, was the well-known Dom Pedros collection of Dr. Clarence Henman. There was also the largest display of air post stamps ever shown in any exhibition by any one man. Dr. Jacob Minke of Oak Forest is the owner of this collection. Ralph Kimble showed his miniature sheets, one of the best of its kind in the country. Many persons stopped also in front of the frames of W. F. Henderson, where were displayed "Stamps in Chemistry."

Approximately 150 persons turned out for the turkey banquet in the Red Room of the LaSalle on Saturday evening. There were speeches, but not too many or ones too long. For those musically inclined there was entertainment by the one-man orchestra, and for those who liked magic, many new tricks by a professional magician.

UNUSUAL OFFERS of FARLEY POSITIONS

C. L. 4 Ar. Plate	B1.4	B1.4	#B1.8
Parks, 1c-10c complete.	\$42.50	\$28.00	\$14.00
16c Airmail Imperf. ...	27.00	17.50	8.50
Mother's Day or Wis. ...	3.00	1.90	1.10
(For Top Plate No. B1s. 6 Only Add 25%)			
15 Diff. Center Line B1s. 4 complete.	\$80.00		
60 Matched Arrow B1s 4 complete ..	50.00		
60 Matched Pl. # B1s. 6 complete			
(Newburgh in Pl. # B1s. 4)	97.50		
Postage and Registration Extra Under	\$10		
"If It's Farleys, We Have It" s73			

WAKONDA STAMP CO.
71 Nassau St. NEW YORK, N. Y.

President—Dr. F. M. Coppock, Jr., Suite 614 Union Central Building, Cincinnati, Ohio.

Vice-President—R. J. Broderick, 294 East Johnson St., Fond du Lac, Wisconsin.

Secretary—Frank L. Coes, Coes Square, Worcester, Massachusetts.

Treasurer—Claude D. Millar, 2041 Calvin Cliff, Cincinnati, Ohio.

Auction Manager—Vahan Moizan, 195 Jackson Ave., Rutherford, N. J.

International Secretary—W. Hayden Collins, 2714 36th St., N. W., Washington, D. C.

Librarian—W. R. Ricketts, 1577 Wyoming Avenue, Kingston, Pennsylvania.

Historian—N. R. Hoover, 46 Woodland Ave., New Rochelle, New York.

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Sales and Air Department—A. E. Hussey, M.D., Manager, 3457 Dury Avenue, Cincinnati, Ohio.

Exchange Department—D. W. Martin, Manager, 310 Citizens Building, 850 Euclid Avenue, Cleveland, Ohio.

Precancel and Bureau Print Dept.—Philo A. Foote, Manager, 79 South Street, Fond du Lac, Wisconsin.

Counterfeit Detector—Georges Creed, 5925 Spruce St., Philadelphia, Pa.

Board of Appeals—H. H. Marsh, Chairman, 1873 Ingleside Terrace, N. W., Washington, D. C.

SECRETARY'S REPORT

February 1, 1937

(Items for this report must be in the hands of the Secretary on or before the 26th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine must be received by the Secretary by the 26th of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

- Dr. George F. Baier, Jr., P. O. Box 6006, Asheville, N. C., age 50, physician. By Samuel E. Beck, R.V.P. (1004)
- Clifton E. Belknap, P. O. Box 43, Norfolk, Mass., age 48, treasurer. By Edw. L. Ballard. (1200)
- Walter C. Bradford, P. O. Box 86, Torrance, California, age 43, real estate. By P. A. Foote. (1234)
- Haskell Brown, 1110 Stratton Ave., Nashville, Tenn., age 14, student. By Chas. R. Morse, R.V.P.
- James L. Brown, 36 Cumberland Circle, Asheville, N. C., age 64, retired. By G. O. Shepherd. (1004)
- Mrs. G. Latta Clement, Niknar Biltmore Sta., Asheville, N. C., age legal, nursery. By Samuel E. Beck, R.V.P. (1200)
- Thomas W. Ellison, P. O. Box 55, Taft, Texas, age 37, dealer. By Frank L. Coes, Sec. (1200)
- James Ewart, 14 William St., Orange, New Jersey, age 35, travel service. By Frank L. Coes, Sec. (1200)
- Robert G. Fortune, Jr., 170 Montford, Asheville, N. C., age 32, accountant. By Samuel E. Beck, R.V.P. (1200)
- Gilbert T. Gowin, 181 Bartlett St., Rochester, New York, age 53, teacher. By Frank L. Coes, Sec. (1200)
- Harrison S. Henry, 52 Vanderbilt Ave., New York, New York, age 32, insurance. By Frank L. Coes, Sec. (1004)
- L. Fletcher Heywood, 15 Elm St., Fitchburg, Mass., age 31, dealer. By F. A. Black, R.V.P. (1200)
- Dr. Edward Hirstel, 217 Medical Arts Bldg., Portland, Oregon, age 51, dentist. By Herman Herst, Jr., R.V.P. (1000)
- Dr. Chas. R. Hursh, 223 Federal Bldg., Asheville, N. C., age 40, forester. By Samuel E. Beck, R.V.P. (1000)
- John E. Kee, P. O. Box 1234, Washington, D. C., age 41, gov't emp. By F. R. Rice.
- P. B. McKinney, Elsie, Michigan, age 35, dealer. By J. E. Rasdale.
- Freeman W. Metzger, M.D., 428 Fairview St., Riverside, New Jersey, age 32, physician. By Frank L. Coes, Sec. (1000)
- William B. Mills, 643 Addison St., Chicago, Illinois, age 42, manager. By R. J. Broderick, V.P. (1000)
- Theodore Nelson, 4220 North Whipple St., Chicago, Illinois, age 36, baker. By Olaf Nagel, R.V.P. (1000)
- Roy M. Norcross, 241 So. Sixth St., Monmouth, Illinois, age legal, phil. pub. By Frank L. Coes, Sec.
- Doris Patteson, 110 Brevard Road, Asheville, N. C., age 15, student. By Samuel E. Beck, R.V.P.
- A. D. Rieger, 107 El. Crest Road, Chattanooga, Tenn., age 49, attorney. By Chas. R. Morse, R.V.P.
- Milton W. Schloss, 1749 Grand Concourse, New York, New York, age 37, sales representative. By S. G. Rich.
- Rev. Isidore J. Stadthen, 1838 Lincoln Ave., Whiting, Ind., age 38, clergyman. By Frank L. Coes, Sec.

Robert H. Trufant, 2908 Guadalupe St., Austin, Texas, age 22, teacher. By Frank L. Coes, Sec. (1000)

Leonard J. Wolff, 109 North Dearborn St., Chicago, Illinois, age 21, dealer. By R. J. Broderick, V.P. (1034)

(If no objections are received and references are passed, the above named applicants will be enrolled April 1, 1937, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

APPLICATION FOR RE-INSTATEMENT

908 W. E. J. Kirk, M.D., 101 West 31st St., New York, New York, age 60, physician. By Frank L. Coes, Sec. (0234)

(Application for re-instatement will receive card ten days after publication, if no objection is entered.)

APPLICATIONS PENDING

- | | |
|----------------------------------|--------------------------------|
| Paul Ashburn | Ralph J. Long |
| Melvin M. Bentzlem | Harold F. Miller |
| R. Seymour Blomfield | Chas. B. Mills |
| Harry Bloom | Joseph L. Montesano |
| Ben S. Blue | Thomas H. Pratt |
| Frank A. Breeden | Clyde N. Ramsay |
| Desmond Brown | James Regan, Col. U.S.A. Retd. |
| Owen Campbell | Clyde M. Roberts |
| William F. Casteel | Jack Rose |
| Libbie Cejka | John W. Rymasz, Jr. |
| John P. Dailey | George J. Schumann |
| Robert H. Franz | Herbert M. Sherwin |
| Glen P. Hamilton | Samuel H. Shock |
| Stuart O. Harrison | Douglas C. Slevers |
| George H. Hodgkins | Nathan F. Stokey |
| Charles S. Hoge | A. M. Tam |
| Raymond E. Horne | Dewey C. Towse |
| Ralph W. Howell | Meta M. Tscharnier |
| Lorin L. Kay | Rev. Charles Widney |
| William E. Kerr | Max Wulson |
| Lt. Col. Charles W. Lewis, D.C.) | Louis E. Zell, Jr. |

CHANGES OF ADDRESS

- 7692 Jerome K. Adler, from 14th & Upshur Sts., N. W., Washington, D. C., to 8801 Georgia Ave., Silver Spring, Maryland.
- 7205 Robert L. Smith Bickford, from 1102 Second Ave., Rome, Ga., to c/o Syndicated Press Assoc., Bank & Trust Co. Bldg., Decatur, Ga.
- 5024 Max Bley, from 95 Maple Ave., to 269 Maple Ave., Rahway, New Jersey.
- 7337 Dr. H. E. Claus, from 4114 N. 21st Road, Cherrydale, Va., to 4320 Lee Highway, Arlington, Va.
- 7760 B. L. Kapiloff, from 224 Kane St., to 105 West 73rd St., Brooklyn, New York.
- 7190 Ross D. Misner, from 1549 North Gardner St., Los Angeles, Calif., to 1423 San Ysidro Drive, Beverly Hills, California.
- 7164 Richard P. Momsen, from Caixa do, Correo 1698, Rio de Janeiro, Brazil, So. America, to Cross River, New York.

- 7496 Theo. J. Muffler, from Veterans Hospital, Jefferson Barracks, Mo., to U. S. V. Admn. Facility Bldg., No. 6, Danville, Illinois.
- 7463 Benjamin N. Page, from 308 West 73rd St., to 30 East 68th St., New York, New York.
- 4979 J. Deane Stevenson, from 3833 Jurupa Ave., Riverside, California, to P. O. Box 524, Vista, California.
- 8081 Robert S. Van Rensselaer, from 1100 So. Grand Ave., to P. O. Box 5330, Metropolitan Sta., Los Angeles, California.
- 4693 Lawrence F. Young, 209 Underhill Ave., Brooklyn, New York, to 10 Westervelt Ave., Baldwin, New York.
- (Above members will please immediately report to the Secretary unsolicited sendings or unethical use of this address change.)

NEW MEMBERS ADMITTED

- 8083 Arthur E. Abelson, Lake Theatre, Devils Lake, North Dakota. (GC.) (1200)
- 8084 John H. Bailey, Hanbrow Park, Caledonia, New York. (C-D; U.S.; C.S.A.; B.N.A.; Scand.; Nor.; Den.; Sweden.) (1200)
- 8085 Raymond O. Beaupre, 12 Hickok Place, Burlington, Vermont. (Can.; France; U.S.) (1200)
- 8086 Ralph E. Carhart, 115 North Main St., Marion, Ohio. (S, U.S.; Comms.; Pre-Cans.) (1204)
- 8087 John W. Dennis, 113 East Franklin St., Richmond, Va. (D; S, Gen.) (0200)
- 8088 Walter F. Gunther, 2331 North Monroe St., Baltimore, Md. (GC; U.S.; Can.; Ger.; C. & S. Am.) (1030)
- 8089 Harry D. Heaps, 845 Anderson Ave., Drexel Hill, Pa. (GC.)
- 8090 Loyd A. Hensley, 2940 Woolworth Ave., Apt. 16, Omaha, Nebraska. (D; C-D; S, U.S.) (1030)
- 8091 Charles F. Koster, Jr., 3394 Fulton St., Brooklyn, N. Y. (D.)
- 8092 Harvey L. Leathers, 527 North Pine Ave., Chicago, Illinois. (GC; Foe.; Pre-Cans.) (1200)
- 8093 John W. Lindroth, 816 New York Ave., Manitowoc, Wisconsin. (GC; U.S.; Br. Cols.) (1200)
- 8094 Edward R. Markhoff, 3128 West Grace St., Richmond, Va. (S; First Flights.) (1030)
- 8095 Charles L. Mason, 2874 Read St., Omaha, Nebraska. (S; U.S. Mint.) (1230)
- 8096 Branch B. Morgan, 1534 Park Ave., Richmond, Va. (GC; U.S. & Confed.)
- 8097 Howard J. Newman, 27 Warren Road, Mohawk, New York. (S, U.S.; Comms.; R.P.O. Pms.) (1200)
- 8098 L. W. Pace, 2304 South 8th East, Salt Lake City, Utah. (C-D; S, U.S. & Poss.; Gt. Br.) (1230)
- 8099 John S. Petrie, 400 South Glebe Road, Arlington, Va. (U.S.; GC; Egypt-Sudan; Can.; Ethiopia; Mint Blox U.S.) (1200)
- 8100 Marshall L. Phelp, 40 Iden Ave., Pelham Manor, New York. (S; U.S.; Comms.) (1000)
- 8101 Albert Schwarz, Amer. Antique Shop, 1219 Boardwalk, Atlantic City, New Jersey. (C-D; GC.)
- 8102 William O. Semple, 402 McCartney St., Easton, Pa. (C-D; Malta.) (1000)
- 8103 Irwin B. Sheeks, 541 West 124th St., New York, New York. (C-D; U.S. used; Airs.) (1030)
- 8104 I. K. Smith, P. O. Box 423, Lancaster, California. (S; U.S.)
- 8105 Parker T. Spinney, 177 West Hill St., Wabash, Indiana. (GC; U.S. Mint; 20th Cent.)
- 8106 Ronald R. Walker, 3414 Decatur St., Richmond, Va. (S; B.N.A.)
- 8107 Kenneth H. Wendling, 615 Brooks Bldg., Scranton, Pa. (S; U.S.; Pre-Cans.; Bu-Pts.) (1234)

RE-INSTATED

- 2389 James E. Crouch, P. O. Box 1283, San Francisco, California. (S; Br. Cols. Mint; N.Z.) (1000)
- 3159 Earl S. Dunlap, 706 South Wilbur Ave., Sayre, Pa. (GC; U.S.)
- 4933 Thomas L. Dunn, 526 West 152nd St., New York, New York. (S; Austria; Ger.; Belge.; France.)
- 4847 Sam D. Groust, Harbor Grace, Newfoundland.

RESIGNATIONS TENDERED

- 6206 Louis Aarons, 48 Mill Green Road, Mitcham Junction, Surrey, England.

RESIGNATIONS PENDING

Neal D. Brigham
F. W. Burnham
Geo. H. Eccleston
Wilbur C. Getz

A. C. Kupfer
Frederick F. Rehberger
Edwin Rothhouse
Miss Margaret T. L. Wallace

Gur E. Greeson
Frank H. Holmes

Earl Whiting
Abdel Hamid El Itriby

RESIGNATIONS ACCEPTED

Wm. H. Carter
Chas. H. Johnson
Mrs. Geo. R. Fowler
George A. Hackett
John J. Martin
Ernest R. Reiff

Fred C. Rufe
Wm. A. Stark
Harold P. White
Dr. L. R. White
C. Stuart Williams

TRANSFER FROM SHUT-IN TO ACTIVE LIST

- 7692 Jerome K. Adler, 3801 Georgia Ave., Silver Springs, Maryland.

CHARTERS GRANTED

- Kingsport Stamp Club, Kingsport, Tenn. Credit C. R. Morse, R.V.P.
North Shore Philatelic Society, Chicago, Illinois. Credit Clark Collard, R.V.P.

TO HONORARY LIFE LIST

- L58-260 Stanley B. Ashbrook, 64 Arcadia Drive, Lakeside Park, Fort Mitchell, Kentucky.

DECEASED

- 3644 Chas. H. Garrett, Pres. S.T.P.A., 123 So. Burdick St., Kalamazoo, Michigan.

MEMBERSHIP SUMMARY

Total membership for January 1, 1937	1,839
New members admitted	25
Re-instated	4
Resignations accepted	11
Deceased	1
Total membership for February, 1937	1,856
(Applications received, 26; applications for re-instatement, 1; applications pending, 42.)	

BOOSTER LIST

Applicants received from July 10, 1935 to July 1, 1936, 387. The following have proposed applicants from July 1, 1936: Frank L. Coes, Sec., 74; Helen Hussey, R.V.P., 23; Samuel E. Beck, R.V.P., 9; Chas. R. Morse, R.V.P., 8; J. J. Gelbach, R.V.P., Beach Terry, 7 each; F. J. Crouch, R.V.P., Herman Herst, Jr., R. V. P., Chas. L. Hoffmann, R.V.P., A. H. Whitney, R.V.P., 5 each; Forest A. Black, R.V.P., Mrs. W. C. Rice, 4 each; W. F. Hoppe, Doris C. Kiley, R.V.P., John A. Radik, Jr., M. E. Robbins, 3 each; Otto Arco, R. J. Broderick, V.P., K. R. Cobb, Jr., Philo A. Foote, J. D. Graham, M.D.; H. Herling, H. L. Lindquist, H. H. Marsh, Olaf Nagel, F. R. Rice, G. O. Shepherd, Ralph H. Wirt, 2 each; W. L. Babcock, M.D., Edw. L. Ballard, D. Blake Battles, G. M. Borschel, C. J. Buckstein, R.V.P., Ray A. Burns, Philip F. Clark, P. A. Coppard, Dr. F. M. Coppock, Jr., Pres., Armand Creed, Georges Creed, Fernand Creed, R.V.P., Lloyd C. Dell, O. E. DeSio, P. Dettelbach, Mrs. H. A. Diamant, R. F. Draper, Olga P. Dunn, Dexter Gunderson, L. A. Hansler, Tarleton E. Henry, Mrs. Ellen Jorgensen, R.V.P., V. P. Kaub, R.V.P., H. E. Klotzbach, R.V.P., M. W. Kronenberger, Floyd Leach, Howard Leath, Dr. N. P. McGay, Roger H. Marble, H. A. Meyer, C. O. Mueller, C. N. Overton, Lee T. Parker, Henry Perlish, R.V.P., W. W. Philips, J. E. Rasdale, Walter J. Rice, Stephen G. Rich, O. J. Richardson, Chas. C. Rossire, Jr., Geo. D. Sarkisian, F. C. Schiller, R.V.P., H. L. Shatz, Dewey L. Suit, Eulalia Turner, H. M. Umberger, C. R. Wright, R.V.P., one each.

SECRETARY'S NOTES

We again have to record the loss of a member, Charles H. Garrett, President of the S.T.P.A., Kalamazoo, Michigan. He was 3644 S.P.A. and 4294 A.P.S. Long an ardent aid and constant supporter of both societies. We shall miss him.

Coincident with the writing into this report the facts of membership, we are faced with the details of a major disaster in the Ohio Valley and to the Southern end of the big valley. We sincerely hope we shall not have to record losses or deaths, but it almost seems impossible our roster can escape in this area. We send our best wishes and hopes to all in interest.

Please note the convention publicity. A most gratifying response to our request for collector names in the Southwestern states, leads us to hope for far more than we dared to visualize in the possible attendance and patronage. Likely this is the

first time in years that a society has concentrated pressure on the production of collector data in this area. Now if members will do their part in giving aid, publicity and service, we shall make a record that will be a credit to good fellowship and collecting interest.

We again urge members to send lists of personal friends to whom they desire service from this office. Each sender will be credited, his list returned if he asks for it, and the accessions credited in the booster list if any follow. We need this motion in many areas, notably those in states where our R.V.P. system does not have a resident, or where there are few clubs.

And for the departmental activities, we again urge members to submit material, especially U. S. (old or new) to the sales, and of course, other material as well. The supply is far below the demand. So far that it is needful for the Secretary to add his word to the sales report, in case members overlook their appeal along similar lines.

Save up for the convention visit.

Yours,

F. L. COES, Sec.

SALES MANAGER'S REPORT FOR JANUARY, 1937

Books in Sales Department Jan. 1, 1937 ..2,156	Value \$62,952.91
Books received in January, 1937 207	" 6,327.50
	2,363 " \$69,280.41
Books retired in January, 1937 137	" 4,398.56
Books in Sales Department Feb. 1, 1937 ..2,226	" \$64,881.85

Respectfully submitted,

A. E. HUSSEY, M.D., Sales Manager S.P.A.

Please note that the number of new books received this month has greatly increased, but we still need many more. The books needed are U. S. in fine CONDITION ONLY in singles, pairs and blocks so we again ask your help in supplying the great demand for U. S. in fine condition. We also need old and new Europe, British Colonials, used and unused, of the newer issues. We can use at least one hundred such books.

As we are completely reorganizing the Air Mail Department, we ask that all those interested in air mail stamps drop us a line and we will be glad to submit what we have. We MUST have new books of air mail stamps at once to make the Air Mail Department successful. We are sure that there are many members that have air mail stamps to sell so please send in for some books and mount them at once.

The old JUMBOS are still in great demand; more are out than ever before. If you have not tried one you had better get on the list at once. The lots contain no JUNK and absolutely no U. S. You can keep the JUMBOS thirty days which should be plenty of time to look the books over carefully.

MEMBERS PLEASE NOTE—Due to the terrible flood conditions in Cincinnati both postage and express has been held up so we cannot send out circuits. When you have no light such work cannot be done so we ask the membership to please bear with us as we will get lots moving as soon as we can. Be sure to get your name on the new Air Mail list and submit what you have as we need the books badly.

Hoping that we will be able to get circuits moving the coming week and thanking you for your cooperation, I remain, yours for service.

A. E. HUSSEY, M.D., 3457 Dury Ave., Cincinnati, Ohio

EXCHANGE MANAGER'S REPORT

Exchange Department Patrons:

This Department is suffering from a case of inactivity due to you and you and you. We have oodles of books of fine material ready for you, but so many of you old timers and steady patrons have withdrawn to the limit of your credits and then stopped waiting and unless we have action, an exchange cannot operate. If you sit by and expect George to do it, and all of you do

this, what can we expect. This is not like sales where one can purchase. All you need is the cash to do that. In this case, your cash is a credit which is established by entry of good material which will have enough potential trading activity in it to warrant a sizable credit.

We have an over abundance as is usual of the ordinary or general run of material, and as a result it takes a long time for such to get around to those who want such. On the other hand, fine U. S. or Airmails, or recent issues of any country will show quick action because they are in demand.

We are going to clear the decks of non-desirable material feeling that it is wasting the fees without much possibility of much results and so if your books come back, will you be sure to send in some more desirable material to bolster up your credit? Further, if some books have been in the Department a long time and results have not been so great we are going to return them, too, so that we cannot be charged with non-results on material which will not bring those results. We find that patrons of this Department are even more critical of the grade and type of material in the Exchange Department than they are of Sales Department material for the reason that in an exchange you feel that you are giving good stamps for what you take. In Sales if you do not like the price you simply do not buy.

To the few who have overdrawn their account let us refer you to the rules of the Department and the Society, and ask that you do not force us to refer the matter to the Board for action. Get us some material quickly and we will get you the results.

Now, then, this all means that I am ready to serve you if you will do your part in making it possible to show results. With general run of ordinary material such as most collectors have in duplicates by the hundreds, we cannot show results. Do not feel that you can put in the culls and that it is "only an exchange" hence fine material is too good for it. Such an attitude never gets results.

This has been straight from the shoulder for your good and the good of the Department. Now it's your move. What have you to offer?

Sincerely,

Donald W. Martin,
310 Citizen's Bldg.
Cleveland, Ohio

PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT

Books on hand December 24	424	Value \$4,409.76
Books received during January	4	" 33.12
Total	428	\$4,482.88
Books retired during January	29	499.74
Books in Department January 26, 1937 ..	399	\$3,583.14

Again we must remind members that unless more good material is entered in the Precancel and Bureau Print Department we will be forced to seriously curtail our activities; in fact, right now the demand for old type Bureau Print singles in good condition is way ahead of the supply. It would seem that out of the hundreds of members in the S. P. A. enough of this better class material should be available to the department to insure a continuance of service and a surplus of material.

Is it that we are too busy to put these duplicates (which most of would not even give a place in our albums) into circulation or are we just thoughtless about the welfare of our department and do not stop to think that we must give the managers of our department something to work with or they cannot keep things going.

When we do get material in the departments, how are we to dispose of it if members do not use the Department to fill their needs.

You, Mr. S. P. A. member, should make use of the department in your Society and right now is the time to begin.

Philo A. Foote, Mgr.

SOCIETY OF PHILATELIC AMERICANS
FOUNDED 1894

Over the Back Fence

By S. P. A. 7584

THE PRESSURE IS ON!—The officers and staff of regional vice-presidents of the S.P.A. are already starting their drive to make the 1937 convention at Asheville, N. C., the *biggest and liveliest* in the history of this or any other society. We hear that the Washington Philatelic Society is confident of sending a delegation of at least fifty enthusiasts. Because of Asheville's location, we expect to see the East and South especially well represented. This is your chance to pick up those stamps you need, meet your fellow society members and last, but hardly least, acquire a Southern accent! Your correspondent will be there, with the proverbial "bells on" to report the activities in HOBBIES. This will be my first S.P.A. convention and I'm hoping to meet all my friends at Asheville. So plan now to be in Asheville in August—it's a date!

STEVE.—Stephen G. Rich's precancel articles in this magazine are interesting to both the novice and the advanced collector. Mr. Rich is well versed in precancel lore and I know of no other person who has done so much for the precancel cause by his counsel and example. The "Precancel Bee," the best known "purely precancel publication" is the fruit of his agile brain as is also the Mitchell-Hoover bureau print catalog, now nearing its 18th edition. In addition to these precancel projects, Steve is also responsible for "Postal Markings," a publication devoted to all subjects covered by the title and the newly published "United States Slogan Postmark Catalog. He is a well-known figure at all three major conventions and is a tireless worker for the betterment of all phases of philately. Bet he blushes when he reads this!

AND HOW—do you like the new Army and Navy stamps? Washington dealers and brokers report a record breaking first day sale of stamps and covers on the first two values. The daily mail is brightened up by the verdantly green strips of three one-cent stamps, and we bet that the "use of stamps of philatelic value on your correspondence with collectors," gang are responsible for necessitating a second printing of the one-cent stamps. As this is written, rumor has it that more one-cent stamps of both types will be printed. Have you noticed the marked difference in the shades of the two one-cent stamps? The one-cent Army are of a much

darker shade of green than are the one-cent Navy. Perhaps there will be a further color variation in the next printing.

* * *

SOLD OUT.—The first printing of the 1937 Scott U. S. specialized catalog has been entirely sold out, so Scott's New England distributors told me yesterday. This is really surprising inasmuch as the price has been raised half a buck (50c to purists) this year. I think that the pricing of plate number blocks for the first time will give this sideline even more popularity than it has been enjoying. Stanley Gibbons, Inc., of New York, one of the largest U. S. dealers, has listed plate blocks for the last few editions of their excellent price list and dealers everywhere are asking (and getting) a substantial premium for well centered plate blocks. Several dealers have standing offers of 10 to 15 per cent over face value for current well centered plate number blocks! The "old timers" collected their plate numbers in strips of three which is the way Scott lists and prices most of the early items of this nature.

* * *

THE SECRETARY'S PENTHOUSE.—If you ever take advantage of Secretary Coes' invitation to call on him at his Worcester home, as I did, you are going to be surprised at his wonderful general collection. I saw the Great Britain section and was especially interested in the plating of Britain's early issues. The Secretary has the entire top floor for his philatelic and business pursuits and it's a veritable philatelic penthouse. Philatelic literature galore—neatly filled—no wonder the secretary is so well informed on what's what. He had several overseas stamp papers that I'd never even heard of before or since then. We had an enjoyable visit although it's a question as to who talked the fastest!

* * *

DO YOU COLLECT STAMPS OR PRICE TAGS?—Last night, at a stamp club meeting in Boston, I talked to a woman physician who is interested in foreign stamps. Some of her ideas on collecting were very interesting, to say the least. She would rather buy the cheaper stamps and enjoy putting them into her album than buy a five or ten dollar stamp, place it in the album and then have the space filled. In other words, her enjoyment of collecting is derived from the pleasure of the chase for new varieties. She attends the club meetings, buys and exchanges and

gets a huge "kick" out of it. If a certain country especially interests her, she concentrates on that one for a while. Unfilled spaces don't bother her and she prefers to enjoy the stamps that she is getting rather than worry about the high priced "babies" that exist in every country. The investment bugaboo doesn't even exist, as far as she is concerned—she buys as many pretty stamps as she can and doesn't give a hoorah about the investment angle. It seems to me (the Sec. will be suing me for plagiarism) that many collectors of limited means would get more real pleasure out of their collections if they did likewise rather than sink a few dollars in current mint sheets and worry about the "market" and spend more for the safe storage of said sheets than the "rise" would amount to, in the long run. What do YOU think? One of the nicest things about stamp collecting is that it is as individual as the person chooses to make it. If one is commercially minded (and that isn't a crime, either), and wishes to play at "business," he probably derives as much enjoyment from his way of collecting as do the artistic souls who specialize in Goyas!

* * *

SPECIAL CALL TO NEW ENGLAND COLLECTORS —

The Central New England Precancel Stamp Club will meet April 11, at the Boston City Club, 14 Somerset St., Boston, Mass. The host club is the Boston Precancel Stamp Club and we would like to see everyone who is interested in precancel collecting at the "jamboree." We guarantee to have every able-bodied swapper in New England there so you must come over. The meeting is from 12 noon to 12 midnight and takes place the second Sunday. This is YOUR invitation!

AUSTRIA

#852-57	Nibelungen, mint	.....\$ .50
#862-67	Dr. W. Miklas, mint	.....2.10
#880	Ignaz Seipel, mint	.....1.00
#893-98	Relief on cover	.....2.45
#903-908	Architects, mint	.....1.93
#909-12	1935 Winterhelp, mint	......98
#919-22	Ski Congress, mint3.75
1936	Winterhelp, mint1.10
1937	Technicer, new, mint1.60

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Edward, Morocco, 11 vars.\$.44
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THE TWO COMPLETE AT64
JIPEX, set of 2 sheets, 1d-½d. One to a customer—registered3.85
50c U. S. Zeppelin, superb, mint	.....2.90
Hindenburg Zeppelin, complete set 2	......39
Gambia or Falkland Jubilee, complete	......98
mhp	

P. W. IMMELL
S.P.A. Valley Stream, N. Y.

PRECANCELS

Some Precancel Distinctions

By STEPHEN G. RICH

WITHOUT the actual stamps at hand or at least a reasonably complete series of illustrations of the different styles of precancelling it is difficult to make the distinctions between the various precancel types as clear as should be. It is, perhaps, going to be possible in this article to give at least a few of the major distinctions if nothing more.

The first and foremost distinction is that between the printed and the handstamped precancel. The distinction is fundamental to everything else. The printed precancels are always recognizable because of their appearance. We further have a number of very characteristic styles of precancelling which are used only for those which are printed. A few of the most prevalent printed types are illustrated in the enclosed group of pictures.

Sharply contrasted against these printed types are the handstamped precancels. These are more often found as the productions of the smaller towns but it is remarkable that even the largest cities now and then have some handstamped precancels. These handstamps are illustrated in the second group of pictures and may nearly always be recognized by the

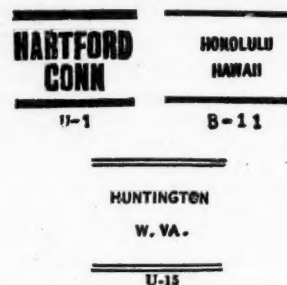
comparatively poor impression of the device. In fact, we may almost say that a poor impression is the sign of a handstamped precancel.

Within the printed precancels there are two major groups. One of these groups goes by the name of "electros." These are represented by the two examples from Huntington and Hartford in the series of printed type illustrations.

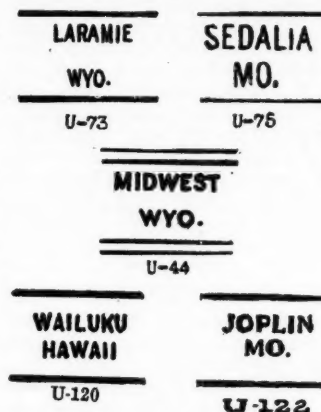
The other major group among the printed precancels consists of those which are done at Washington during the process of manufacture of the stamps. For these we use the name Bureau Prints. These are a special group of precancels and often collected by themselves without regard to any other precancels. The precancels similar to the Honolulu illustration are familiar on mail and these are the typical current Bureau Prints. They cannot be mistaken for anything else in the whole range of precancels.

The handstamp types are somewhat more varied in their styles but they too fall into two sharply divided groups. One of these groups can always be recognized by the fact that the impressions are the product of rubber handstamps. The first of the illustrations, (Midwest, Laramie, Se-

Printed Precancels



Handstamped Precancels



dalia) are of this group. In recent years metal handstamps have been introduced and on these black printing or cancelling is used. There are not many styles of these so that the two illustrations from Wailuku and Joplin will cover a majority of these. The term "hand-electro" is the gen-

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ADOLF GUNESCH

159 N. State Street

ESTABLISHED 1925

Chicago, Illinois

tfc

eral use today for this type of precancelling.

Precancel styles are classified according to the universal system which is used under the Hoover copyright. Each particular style has a definite number in this Universal System. Locally printed types are thus known as U-1 to U-17; Bureau Prints B-1 to B-11; rubber handstamp precancels U-46 to U-83; and hand-electros U-120 to 122.

There are a fair number of precancel types that have been used at just one office and which do not fit exactly into this system. However, at least nine-tenths of all precancels can be described and accurately listed by the stamp description, city name and universal style number of the overprint.

Precancels Recognized in Another Field

While loans on United States and general stamp collections have been made for a number of years, precancel collections have only lately been put up for security. A Chicago firm is one of the forerunners in this respect, only recently advertising loans on precancels. Joseph Whitebourn, president of the Garden City Stamp Agency, Inc., has been appointed consultant and appraiser for the finance corporation.

Mr. Whitebourn has one of the finest collections of bureau coil pairs in the country. Readers of this column may recall that he obtained the only known gap coil pair, Garden City, N. Y., B. 101 catalog value \$50 (in 1934 listed at \$7.50) the highest bid in a New York auction, which was more than five times catalog value and which established a record of value for a precancelled stamp.

Precancel Club Doings

The Chicago Precancel Club recently elected the following officers for 1937: President, Adolph Gunesch; Vice President, Gordon H. Duff; Secretary, Raymond L. Roscoe, 1849 Belle Plaine Ave. Treasurer, Dr. H. Preston Hoskins; Board of Directors, Clem J. Boetter, Joseph Unseitig and Charles H. Higby.

The C. P. C. meets the first and third Fridays of each month at the Hotel La Salle. Four special meetings during each year are set aside for the ladies, and special programs are offered on these occasions. Another of the highlights is the annual picnic which is held in July at a lake near Chicago.

The New York City Precancel Club celebrated its tenth anniversary with a dinner on February 5.

Merchant Marine and Naval Covers

By JAMES J. VLACH

Merchant Marine

A DIRECT service by Polish flagships between Houston and Galveston and Gdynia by the Zegluska Polska Line was inaugurated in November last with the sailing of the Polish steamer "Krakow" from Houston. The arrival of the Krakow, one of a fleet of about fifteen vessels operated by this line, will mark the first time that a Polish ship has visited this port. Many persons under-emphasize the importance of our gulf port. The arrival of the SS North Haven in October carrying a full cargo of canned salmon, marked the inauguration of a new steamship service between Houston and Alaskan ports. It was the first of a series of such shipments which was handled direct. Up to the present writing, I have been unable to ascertain just how many ships will be placed in this service.

The Swedish government has decided to have their largest liner built in Italy. No further details are available at this time, but I understand the new ship will have a speed of about nineteen knots an hour.

Here are a few ships, which should furnish nice cancels: S.S. Bochum, Hamberg-American Line, Diehman, Wright and Pugh Co., Philadelphia, Pa. S.S. Lubeck, Hamburg-American Line, H. B. Rogers Co., Norfolk, Va. S.S. Levernbank, Norton Line, 26 Beaver St., New York, N. Y. S.S. Kitano Maru, N. Y. K. Line, Nagasaki, Japan. (Use Jap stamps—10 sen). S.S. Dairen Maru, D. K. K. Line, Nagasaki, Japan (Use Jap stamps—10 sen). S.S. Clan Grant, Hansa Line, 25 Broadway, New York, New York.

In an effort to keep up with the mounting demand for steamship accommodations between this country and Europe eight new trans-Atlantic liners, with an aggregate carrying capacity of nearly 10,000 passengers, have been ordered within the last few weeks. I have mentioned some of them in previous articles, however, a little repetition here will not matter.

The foregoing mentioned program, will not help relieve the congestion anticipated for the coming summer, as none of the liners will be ready before 1938.

Heading the list is the Cunard White Star Line's S.S. King George,

sister ship of the Queen Mary. This ship is now being built in the Clyde-side shipyards of the Brown & Co. For the present, it is known simply as No. 552. It will be launched in 1939, and placed in service in 1940. I have also been advised that a contract for the building of an intermediate sized ship is being negotiated in London. It will be built at Liverpool.

I am also advised that the Italian Line is planning two new 25,000 ton ships, "for profit rather than publicity." The theory has been advanced that the mammoth ships of other lines are only "floating debts," and that there will be less chance of running into operating losses on vessels of medium size.

For some time the United States Lines have been figuring on a ship to complement the service of the S.S. Washington and the S.S. Manhattan. Plans have to be approved by the maritime commission at Washington, and to date there has been no agreement as to whether the ship would be a virtual duplication of the Manhattan or be streamlined. In either event, it will have a tonnage of about 30,000.

The Holland-America Line are building the Nieuw Amsterdam—the original name of New York City—to be the sister ship of the Statedam. Entering the trans-Atlantic service in 1938, it will have 33,000

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COLUMBUS LEAVING PALOS!

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tons.

The Swedish-American Line's S.S. Stockholm will be ready the latter part of next year, and the ship will be equipped with Diesel motors. It will be slightly larger than its sister ship, S.S. Kungsholm, and like that motor ship, will be designed especially for cruising. Its tonnage is to be 25,000.

The Norwegian American Line's ships Oslofjord will, according to present plans, go into service in 1938. It will make the run from New York to Norway in seven days, and will have 15,000 tons.

These liners, and others, will be additions to, rather than substitutions for ships now operating on the Atlantic. With one possible exception, there is no ship scrapping in sight. The lone exception lies in the possibility that, with the S.S. King George entering service, either the S.S. Aquitania or the S.S. Berengaria will be withdrawn from service.

Japanese ships now are gaining an ever increasing volume of trade not only between India and Japan, but also from India to many other ports. A total of 73 per cent of the tonnage employed in the Japan-India trade and 79 per cent in the Japan-Australia trade are claimed to be under the Japanese flag.

In last month's issue, I advised that M. McCamley, 5526 N. Delaware Ave., Portland, Ohio, would hold covers for merchant marine mailings. This was in error, and should have read "Oregon" instead of "Ohio."

Fred Horton, Box 390, Port Chester, N. Y., is sponsoring a printed cachet for St. Valentine's Day with naval mailing from three ships of the fleet. One cent per cover, please.

The 10,000 ton cruiser U.S.S. Brooklyn was launched November 30, at the Brooklyn, N. Y., navy yard. It is said a ton of grease was used on the runways, and this ship is the third so far named and placed in commission by the U. S. N.

Asiatic mailings can be reached through the postmasters at Seattle

or San Francisco, but a post office ruling desired all future mailings to go through the San Francisco office.

The U.S.S. Moffett returned to Boston in November from her shake-down cruise. She will stay in and around this port until spring, according to reliable reports.

At midnight December 31, the naval treaties between Washington and London, which have restricted the fleet, of the world for fourteen years, expired. The naval race, long predicted and feared, is on. My readers have probably read all about this subject in their newspapers, so I will not go into detail here. I might add, however, that a glance at the German tonnage reveals that Germany's small but rapidly growing navy, is the most modern, and probably one of the most efficient of all the fleets—among European powers. Another thing—Great Britain has more airplane carriers than the U. S. but our ships are far more efficient and modern than the British vessels. Our naval aviation, as a whole, is far superior to that of Great Britain or any other nation. All in all, as the treaties end, the U. S. fleet stands on a par, if not superior to, the fleet of the British empire, its only close rival in the race.

In the Postmaster General's Annual Report to Congress for the fiscal year ending June 30, 1936, it was reported that navy mail service was in operation on 284 vessels, and at 64 domestic and 7 foreign shore stations.

Light Cruisers

Cincinnati	San Diego, Cal.
Concord	San Diego, Cal.
Detroit	San Diego, Cal.
Marblehead	San Diego, Cal.
Memphis	San Diego, Cal.
Milwaukee	San Diego, Cal.
Omaha	New York, N. Y.
Raleigh	San Diego, Cal.
Richmond	San Diego, Cal.
Trenton	New York N. Y.

Aircraft Carriers

Langley	San Pedro, Cal.
Lexington	San Pedro, Cal.
Ranger	New York, N. Y.
Saratoga	San Pedro, Cal.

Walter Cuzbay, 3117 — 36th St., Long Island City, N. Y. is now contemplating cachets for merchant marine mailings out of New York harbor and he sure has enough steamship lines to work on. He will contact the pursers on board and you can bet those that have covers on hand with him will be getting back some nice cacheted covers bearing ships cancel, paquebot markings and the oddities that come to the M. M. cover collec-

tor. All cachets will be printed and he has some fine designed cuts awaiting the receipt of your covers. Please send them on immediately and with one cent per cover for his expenses.

Commencing with the April issue, M. F. McCamley, USCS No. 179 and AAMS No. 1603, will conduct the naval column. Since Mr. McCamley is a recognized authority on naval subjects, he should quickly gain the confidence and support of those readers who are seeking the best and timely naval news, cachets notices, etc.

I will continue to conduct the merchant marine column, as heretofore.

Well Known Collectors Die

Freeman Hopwood, known to the stamp world as Don Kendall, died after a long illness on January 16 at a San Jose, Calif., hospital following an intestinal operation performed January 13.

Freeman Hopwood, 36, was the son of a Wall Street broker and grandson of a Presbyterian minister. He was born in Newark, N. J. He was secretary under Charles Smith of the American Association for the Advancement of Atheism. His special hobby was stamps and he was a prolific and capable writer on stamp topics.

New Gadget

The Stamp Collectors Specialties Company, Detroit, Mich., has recently patented and put on the market an accessory called the "Easy Way" U. S. Stamp Identifier for quickly identifying all twentieth century U. S. stamps of which two or more perforation, printing or watermark varieties exist. It is built on the slide rule principle, is non-mechanical, and is vest pocket size. All the hard to classify varieties are illustrated in red and black. In identifying his stamp, the collector simply compares the type he is examining with the illustration on the gadget. The slide inside the gadget is then moved to the correct value of the stamp under scrutiny, the correct standard catalog number appears in a slot, and at the same time the perforation, printing and watermark are correctly described. Incorporated also is a millimeter scale, a perforation gauge, a measuring gauge for flat and rotary press stamps, a color guide, and dates of issue. It retails for \$1.

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his collection. Write today. 183

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PICTURE PHILATELY

By MONTGOMERY MULFORD

Author of
"Story Telling Stamps"

— No. III —

MAPS are very adaptable in the stamp album. These, used in various ways, in conjunction with stamps, enlighten the onlooker and add another attraction to the album.

We may use maps in the beginning of an album; or we may use maps with stamps mounted around them to suggest countries and places. Or we may use maps to emphasize the stamps shown, along with some story or history.

An example of this is with a map of that portion of South America including, and surrounding, the Gran Chaco Basin. For several years Bolivia and Paraguay carried on a desultory war over this land of potential wealth and swamps. Both countries have stamps showing maps of their countries; and both Paraguay and Bolivia stamp-maps include the Chaco within their stampic-map boundaries.

Besides this, Paraguay has an issue showing only the map of the Chaco itself as the central, or main design. Now then, a map of the Chaco, and bordering states, would be shown off to advantage upon the blank page of an album. The map mounted in the center of such a page could be enhanced by mounting map stamps of Bolivia at the top and map stamps of Paraguay at the bottom or bottom-right. In the bottom-left corner, or in the center of the Chaco area itself, mount with hinge the Paraguayan stamp picturing the Chaco map! The tie-up is good Picture-Philately, and the whole instructive.

This is of course, but one example to illustrate the use of a map in the album. The enthusiast, devoting an album to maps and stamps, or a section of an album to the combination-subject, can have some very fascinating pages. A page on Ethiopia, a page on China-Manchukuo and the Chinese dismemberment (not forgetting Tannou Touva, for instance, and the USSR), and other map-stamp-pages, will be timely, historical and



Author's sketch of Gran Chaco Basin, South America

worth preserving.

There are philatelists who, in using the blank album, make a margin around each page. Here is another suggestion, as used by one hobbyist: instead of a margin, the OUTLINE in black, of a state or country, on a page using stamps referring to that state or country. If we should have the Pilgrim issue of 1920, the outline of the state of Massachusetts would make an historical tie-up border that is original.

Black-and-white maps are preferred; leave all coloring to the stamps themselves. Colored maps (or any supplementary data) serves to detract more from the stamps themselves. And we must remember that always, "the stamp's the thing." Avoid colored maps, even if you must trace your own and ink them in. There are sufficient maps in atlases, and old geographies, to serve the stamp collector in this respect, to be cut out and mounted or to be traced.

Post Office Order

Instructions sent out from the Post Office Department in Washington recently ban precancellation of United States commemoratives. The order reads:

"With the issuance of the new series of army and navy stamps, the attention of postmasters is invited to the fact that it is not deemed desirable to precancel postage stamps of commemorative issues and, therefore,

such stamps should not be precanceled. If postmasters have on hand any of the commemorative stamps heretofore issued which have been precanceled, such stamps should be promptly submitted to the department for redemption."

FIRST DAY COVERS

10c each — Oglethorpe, Newburgh, Connecticut, San Diego, Dan, Michigan, Texas, R. L., Ark., Oregon (five cities), Anthony, 1c Army or Navy, 3c Army or Navy, 3c Army or Navy. Postage extra. tfr

PAIRS AND BLOCKS

We have many of these in stock as well as a good lot of older first days. Ask me! Prices are low and the service is prompt.

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NEXT MONTH — Ads for this department close March 1, but please let us have your copy specifications in advance of this date if possible.

WANTED TO BUY

WANTED—Farley imperforates, sheets, blocks, plate or position sets, complete or broken. Name your price, describe fully. — Astoria Stamp Company, 35-09 Broadway, Astoria, Long Island. n12008

WANTED — Good stamp collection. — Brown, 110 Van Wagenen, Jersey City, N. J. d12231

WHY NOT KNOW WHAT PRICES TO expect? I have prepared lists showing my offer for used United States stamps, including commemoratives. Mint also wanted. Describe what you have, offer made without obligation. Member all leading Societies. — Herman Herst, Jr., 116 Nassau, New York. n12616

WANTED—Following stamps on neat clean covers, no damaged stamps on them: Cape of Good Hope any of triangular issue; Brazil numerals, any of these, especially in pairs and strips. Conf. patriotics; Wisconsin early covers, especially the stampless of rarer variety (I have 100 varieties). I especially want British N. A. covers, anything good at a fair price I will buy. I pay cash and am rated in Duns. I am also APS 831. Address—N. E. Carter, Elkhorn, Wisconsin. ap3213

WANTED — Mint Europeans, singles, blocks, sheets. Send samples. — Schanzlin, Frankton, Indiana. mh122

HIGH PRICES for U. S. Commemoratives. — Getham Stamp Co., 1107 Broadway, near 25th St., New York City. ap325

CIVIL WAR REVENUES, on or off paper. Cash or exchange for U. S. or fine Foreign. Submit with price or stamps wanted. — Harry Boies, Hudson, Mich. ap3001

WANTED TO BUY. I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S. foreign, precancels, anything. — Wilfred P. Betts, Box 143, Elsie, Mich. d12024

WANTED — Pony Express, Western franks, Wells Fargo, via Nicaragua, Stage Coach, Dietz & Nelson, Overland, Pictorial, Confederate Express or early California stamped or stampless envelopes. — James Hardy, Glencoe, Ill. jly12843

CASH FOR Precancels and Commemoratives. — E. Judd, 161 Platt St., Toledo, Ohio. d12441

U. S. GOLD AND COMMEMORATIVE coins wanted. State condition of coins and make best offer in first letter. — Rob't H. Copeland, Olney, Texas. my329

BOOKS—Send dime for my permanent want lists with prices I pay. — Bragin, 1525 West 12th St., Brooklyn, N. Y. mh12252

U. S. ACCUMULATIONS, collections, commemoratives, precancels bought. J. M. Lookie, Woodbury, N. J. s12651

WANTED U. S. STAMPS—Mint, singles, blocks, sheets, part sheets, small or large collections, spot cash. What have you? — Scranton Philatelic Co., 37 Lackawanna Ave., Scranton, Pa. au12423

U. S. WANTED! We pay highest cash prices for quantities of used commemoratives, air mails, Civil War revenues, etc. Also unused singles, blocks, sheets, etc. If you have any material for sale, write us first and include list of stamps and price wanted. — Rumark Co., 116 Nassau St., New York City. jly12676

MINT U. S. STAMPS — One copy or 1,000 copies. Collections, accumulations. — Dower, 146 Ward Street, Paterson, N. J. my346

CANAL ZONE, Philippines, United States, Cuba. — Pierce Hoskins, Lyons Falls, N. Y. mh142

STAMPS WANTED—Will Buy United States stamps on covers, 1845-80 period only; also U. S. stamps in any good lot or single items if major varieties and rare. Order your United States stampless Cover Catalogue now at \$1.25 the copy. — Harry M. Konwiser, 181 Claremont Ave., New York City. tp

\$2.50 PAID for 50c Zeppelins. Tipex sheets bought. — Glenn Hughes, Huntington Park, Calif. n142

FAIR PRICES paid for Collections, Accumulations, U. S., Foreign. — Walter Giesiger, 80 Nassau St., New York. o12612

WANTED — Civil War Patriotic envelopes—used only. — Conningham, Glen Cove Avenue, Glen Cove, N. Y. au12081

WANTED—U. S. stamps, mint or used, singles, blocks or part sheets. What have you in Farley's? — Herling's Stamp Service, 110 W. 34th St., New York City. je12012

B. N. A. POSTAGE AND REVENUES, large or small collection or Singles, also British Colonial and general collection. — G. Woods, Apt. 6, 4250 Marcell Ave., Montreal, Canada. ja12003

WANTED FOR CASH—United States stamps, any issue, any kind, any quantity. — Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. jly12672

HIGHEST PRICES PAID for United States stamp collections. Consult me before selling your holdings. Write details. Doak, (AFS), Fresno, Ohio. mh12042

I AM AT all times a ready cash buyer of collections, job lots and entire stocks of stamps. I pay the highest prices and it will pay you to write me if you desire to sell outright for cash. On big lots will come to your town and in any case it is not necessary to trust me with your stamps. Write for plan. — Wilfred Betts, Elsie, Mich. s12816

OLD STAMPS AND ENVELOPES wanted. Will pay \$250 for 1911 Vinifz stamp. Cash paid for certain stamps found in old trunks, postcard albums, etc., also on daily mail, waste paper and in Postoffices. Please write before tearing off or sending. — Vernon Baker, 444-H, Elyria, Ohio. au12dl5

WANTED—U. S. centered commemorative sheets and imperforate panes. State quantity and price. Collections purchased. — Forrest Sowers, Green Lane, Penna. o12042

WANTED—Used U. S. Current, Foreign Approvals in exchange. — Fred Marshall, 1706 Eutaw, Baltimore, Md. mh182

TIPEX, Precancels, and Commemoratives on paper in quantities. — Beebe of Yonkers, N. Y. jly12651

STEADY MARKET for British Colonials. Highest cash prices paid. Try me. — M. Weinberg, 1028 East 178 St., New York City. o12042

WANTED TO BUY—Booklet panes all issues Canal Zone and Philippine Islands. — Terry Martin, A.P.S. 13772, 3512 Herman Avenue, San Diego, Calif. my338

WANTED—Addresses of active collectors who are not readers of Western Stamp Collector regularly. Sample copies and reprints of bargain advertisements still good sent on request by — Beebe of Yonkers, N. Y. S.P.A. 381. mh3251

WANTED FOR CASH — Collections, accumulations, dealers' stocks or odd lots of United States or foreign stamps. Also lots of airmail covers. Prompt remittance for anything priced right. — Oberlin Stamp Company, 23 South Prospect St., Oberlin, Ohio. f12234

WANTED—Precancels. Cash or swap. — John Brattin, East Lansing, Michigan. my304

COLLECTIONS WANTED — Also mint U. S. Quote price. — Dr. A. F. Roberts, 649 S. Olive, Los Angeles, Calif. f12061

LET ME make you an offer for your U. S. stamps. — Clarence Wynne, 1256 West 50th, Los Angeles, Calif. f12332

UNITED STAMPS stamps are in demand. Write us before selling. You will never regret it. — Union Stamps, Box 134, Cent. Sta., Toledo, Ohio. s12p

WILL PAY CASH for illustrated advertising covers — any quantity. — Sampson, Allyndale Drive, Stratford, Conn. au12861

GREECE, Crete, Thrace, Eporns stamps wanted. Must be bargain for cash. Send list what you have to offer. — Peter Lazos, 1612 Hart Ave., Detroit, Mich. my3001

WANTED—Used U. S. current, Foreign approvals in exchange. — Fred Marshall, 1706 Eutaw, Baltimore, Md. mh182

WANTED—Mint Tipex panes, Byrd or commemoratives, fine condition before 1927. Quote quantity and price. — D. M. James, Camp Hill, Pa. my308

CASH for United States and foreign commemoratives, airmails, precancels, any quantity. — H. S. Ackerman, Hawthorne Place, Ridgewood, N. J. (A.P.S. 2147.) au12252

PATRIOTIC COVERS, used. Any quantity or kind. — B. F. Briggs, 1431 E. Seventh St., Brooklyn, New York. ja12492

WANTED—Maine postmarks for cash. — R. M. Savage, St. Cloud, Fla. jly83

WANTED — Current Commemoratives at 40c per 100. Mint Postage at 10% off face. Also Collections, Accumulations, etc., bought at top prices. — Paul, Wholesale, 2070 Grand Ave., New York. ap3211

UNCIRCULATED Commemorative half dollars wanted. Make best offer in first letter. — Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12822

WANTED TO BUY—I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S. foreign, precancels, anything. — Wilfred P. Betts, Elsie, Mich. ja12698

WANTED TO BUY FOR CASH—Old letters with or without postmarks. United States envelopes, with postage stamps, showing views of California Mining Towns, Pony Express Scenes, Express Labels, and all matters relating to early Pacific Coast postal matters. I want old books relating to the United States Post Office. — Harry M. Konwiser, 181 Claremont Avenue, New York City. tr

FAIR PRICES paid for duplicates, broken sets, large or small lots; collections. Send your list for my offer. References furnished. — F. W. Shaffer, Bolivar, Ohio. mh3001

WILL PURCHASE — Covers showing piano ads or illustrations, also old piano catalogs prior to 1890. — M. Curtis, 225 W. 57th St., New York City. d12462

CASH—Highest prices for your U. S. collection or duplicate accumulations. — L. E. Moore, Little Rock, Ark. mh3p

HIGHEST PRICES paid for collections and accumulations. Current commemoratives and older issues. — Texas Stampco, 152 West 42nd, New York. o12p

PRECANCELS WANTED — Highest cash prices paid for lots and accumulations. — Arcade Stamp Company, Arcade Building, Atlanta, Georgia. f12402

WANTED — Collections, odd lots and accumulations of foreign stamps. Will trade first class U. S. for same. — Peabody Stamp Co., 704 Hennepin Ave., Minneapolis, Minn. mh369

BOXES, WRAPPERS, LABELS from Matches, Medicines, Pills, Perfumery, Playing Cards—stamp affixed, used 1862-1883. Also advertisements and covers. — Holcombe, 321 West 94th, New York. ja12003

WANTED — Fancy cancellations on early 19th century U. S. 1851 to 1879 issues—R.R., Masonics, Shields, Hearts, Skull and Bones, etc., on or off covers. What have you? References, Postal Markings. — Chas. Gramm, 610 Elm St., Cranford, N. J. d12444

UNITED STATES stamps wanted.—Montesano, Box 343, Buffalo, New York. ja12021

WANTED—Collector wants 3c 1851's for plating work. Will buy any quantity if priced within reason. Clean, margined copies only.—D. A. Card, Hamilton, N. Y. mh3001

WANT unused and used U. S. in singles or blocks. Give curios of any kind or cash. Must secure to sell again as I am a dealer.—Vernon Lemley, Northbranch, Kansas. d12p

BUREAUS, PRECANCELS, old and obsolete standard types. Cash or liberal exchange. Send accumulations for inspection and offer.—L. E. Moore, Little Rock, Ark. mh3p

WANTED—Covers with New Hampshire cancellations.—L. D. Ackerman, 145 Center St., West Haven, Conn. mh306

FINE mint and used U. S. Commemoratives. Singles, blocks, accumulations.—Alfred R. Guttman, 510 W. 190 St., New York City. mh386

DEALERS' AND SELLERS' MART

FOREIGN

AUSTRALASIA—35 Australian Commonwealth, 30c; 20 Queensland, 60c; 40 Pacific Islands, \$1; 3 Aitutaki, 10c. See previous months' Ads.—Orlo-Smith & Co., Box 1026H, Melbourne, Australia. mh3p

DENMARK, NORWAY, SWEDEN, Finland, Iceland, want lists filled.—G. E. Heine, Box 247, Lake Forest, Illinois. s12654

MARTINIQUE—118-119, unused, the pair \$2.00; 155 and 156, \$2.00; 150 to 154, \$1.00; 157 to 162, used or unused, \$2.00; 50 different, unused, \$1.00; French Guiana, 126 and 128 to 130, \$1.00; 88 and 89, \$2.00; 133 to 136, used or unused, \$1.00; 139 to 144, unused, \$2.00; 50 different, \$1.00. 100 different French Guiana, Martinica, Guadeloupe, \$1.00. All registered free with splendid franking. Cash with order.—Tillet Fort de France, Martinique. (A.P.S. 10531.) ap3pnb

75 VARIETIES SWEDEN, only 9c! Hurry!—Frank Austin, 66-H Monadnock St., Dorchester, Mass. mh156

BRITISH COLONIES COLLECTIONS 500, \$7; Natives, 200-300, \$2.50; Afghanistan, 50, \$2; India, 100, \$1; Persia, 100, \$1; Jubilee, 50, \$5; Postmark covers, 100, \$1. Send notes.—Ponchaji, Wimbridge, Grant Rd., Bombay. d73

PHILIPPINES—Used or mint sent on approval. State specific requirements.—Afran Stamp Company, Box 1181, Manila, Philippines. mh158

HONOR-BILT 25c PACKETS offer beginners convenient, economical way to secure stamps of the world. All different—each country separate—circular free.—Harold L. Bent, Box 487, Rochester, N. Y. mhp

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CANADA, 96 DIFFERENT, \$1.00. Canada Revenues, 60 different, 50c. Edward VII, complete set, Great Britain, 25c. Morocco Agencies, 11 values, 55c. Free: Stamp map of the world with list of 200 new sets (3c postage). Just Out: 1937 B.N.A. Catalogue and Canadian revenues, over 200 illustrations, 25c.—A. H. Vincent, 294 St. Catherine, West, Montreal. jly5567

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JAPAN NATIONAL PARKS complete, 15c. Phila-Tel offers excellent buys in superb mint sets. See page 44. mh327

PRICE LIST—German States, Czechoslovakia, Denmark.—Hartmann, 1644 Madison St., Ridgewood, N. Y. o12063

NETHERLANDS—Packets, sets. Want list priced.—W. E. Ruddick, Dundee, N. Y. ap3021

YOUR ONLY CHANCE to buy genuine Bulgarian stamps at your own price! Have been offered \$200 for one stamp! No reasonable offers refused.—Jordan Evanoff, R. 7, North Canton, Ohio. je6045

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UNITED STATES

FREE—American Packet! Approvals, 2c.—Stampco, 37 Winona, Brockton, Massachusetts. mh105

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3,000 U. S.—Includes hundreds commemoratives, precancels, 68c, postpaid.—John Nagle, North Judson, Indiana. mh186

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APPROVALS

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200 DIFFERENT STAMPS, 10c with approvals. — Davis, Box 162, Newburgh, N. Y. o12231

FREE! 50 different stamps, including Air Mail, British and French Colonies, Greece, etc., to approval applicants sending reference.—Chas. Schramm, 13917 89th Ave., Jamaica, N. Y. au6864

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Antiques

Stools and Their Relatives

By H. K. LANDIS

THIS is a dissertation on foot stools.

Some may discourse very learnedly upon stool pigeons or stool ducks, stools of repentance or ducking stools, praying stools or any type of stool other than the kind we will here consider. We will stick to foot stools and those simple supports that people used, to sit upon, when rocks and logs went out of style.

The implements or tools needed in the manufacture of furniture were not primitive, but were comparatively middle-ancient devices. The first stool was probably a tree crotch with three limbs for legs, the limbs and trunk being burned off at the right place, and a seat worn flat. This is not a fancy — we have seen such stools even of comparatively recent date. Then, there was a single leg device with a bunch of something at the upper end to sit upon; the native's two legs provided the remainder of the three feet.

A three legged stool was the original type before the advent of chairs, since such a stool sits firmly upon uneven ground and it was easier to make. The more modern stools have four legs — probably an effort to get away from old-fashioned ideas. The early three-leg stools were heavy and crude but strong and well adapted to their use. Of course, we are not referring to royal households and palaces making pretension through extravagance to a superior culture. The people clung to the comfortable and effective rather than the delicate and ornate.

The sitting bench was even extended to a working bench several feet in length having two legs at one end, such as the butchering meat bench seen today. The tripods, tub bucks, spinning wheels, etc., of a few decades ago had three legs so that they would stand firmly. One can grant without argument that the three-leg stool is an "old resident" when it comes to age and duration.

The word stool has widespread origin. Stool was old German and

Stol was a common spelling in Europe; evidently derived from the word stand, which came from the Latin stan or sta. It is even found in Sanskrit. Thus, as the stool grew in stature it became a stand and exemplified a stationary support. Quite naturally, as with other things living through age old experiences, there were many designs of stools intended for many uses in all sections of the world — enough to fill a book with pictures of them. On one hand the stool grew to the height of a table, was readily portable, supported a sewing basket, candlestick, fat lamp, or bedside tray, etc. Again it became a sort of tabouret, or an ottoman, even a hassock. Spreading out it became a bench and where it was used in some mechanical operation it was a back. It never became a couch, since that was a distinct development.

The designation stool means a rest without back or arms. It is either a seat or a foot rest; when it branches out into more elegant and luxurious uses it changes its name to one more euphonious like tabouret. As a foot stool it was low and the soles of the shoes rested on it. When nicely upholstered the ankles rested upon it and not the soles of the shoes, and it had a more stylish name. The same applied to the higher stools designed to sit upon; they were adapted to their purpose in shape, material and ornamentation. Thus, we have a counting room stool, a high-desk stool, a bar stool, and counter stools. Of a chair height were the kitchen stools and those in general use. The lower stools were used by itinerant shoemakers, milkmaids, and similar occupations; the low, upholstered, stools were for the children or for the dainty slippered feet of the period.

The real stool was the footstool and these are found in great variety, enough to make a collection of in themselves. Many of these house stools have a slot or hand hole in the top by which they can be con-

veniently carried. Such stools are usually bench-shaped but the carving of the feet and the under edge of the curtain show wide variation. The pine stools were painted and often nicely decorated. The three legged foot stools were not so common since they were more liable to topple over than the quadrupeds. The legs were octagonal if shop made, but more often they were nicely turned, as wood turning could be done in almost any cabinet maker's shop. The legs of the later styles were more or less spread, set into strong tops and were usually painted with some decoration added. These stools were rectangular, of many sizes, but did not vary much in height as they were mostly used by the women to raise the knees while sitting, to make a lap for sewing, etc. Some of these stools are found much worn and even worn out. These are the ones of most interest. They formed a part of the life of the early people who made this a great nation.

The round foot stools were not so common as the oval shape, and the cast iron frame gilded and upholstered stools were less so. Boxes covered with carpeting were makeshifts. Perhaps of a more interesting type were the special stools used in the trades such as the tailor, the lace maker, hatters, sheet metal workers, decorators, and many industries. These were handy, not as foot stools but in the manufacture itself. As the legs became shorter they went out of the stool class. Among the many varieties we have in the Landis Valley Museum are short-legged things like dishes, salts, kettles, boxes, etc. And the stands overflowed in the other direction into tables, beds, and other long-legs. Thus, the stool-seats and foot-stools are but a link in the chain of legged things and perhaps they will sometime get into the beauty show also, by the side door; for, from the cabriolet to the hewn leg they form a long and interesting series.

Among the unusual benches we have seen sold at public auction was one six by twelve inches with wide apron and three drawers in it; this brought \$55. Another with middle stretcher like that of a sawbuck table sold for \$28; a round dished top cobbler's stool

Variety in Stools



1.— The ordinary bench stool, 6 to 9 inches high. 2.— Spread end long stool. 3.— Hand hold in top. 4.— Stretcher stool. 5.— A 3-leg milk stool. 6.— A hollowed seat house stool. 7.— The high stool for bookkeepers, high desks, dunces, etc. 8.— The one-leg stool used in shops at benches. 9.— Tree crotch adapted as a stool. 11.— Shaped seat for long-sitters. 12.— Wicker stool. 13.— Common type decorated parlor stool. 14.— A hickory splint light stool. 15.— Slab stool. 16.— A block stool for log cabins. 17.— Itinerant cobblers stool. 18.— Makeshift devices, common and effective.

went at \$230; a low ottoman for \$5; a low 3-leg stool sold for \$11; a 3-leg stool one yard high sold for \$7; one painted with flowers, \$10; a 3-leg high stool, \$29; an ottoman bench, \$28; a 3-leg stool, \$9.50; but, it is my opinion that the auctioneer was a robber. One should buy a good stool for two dollars and others in

proportion. As a buyer I am against high pressure salesmanship, and think that while high prices bring notoriety they do not assist in stabilizing the business. Injecting stool pigeons into a sale for dramatic effect is all right on Broadway, in my opinion, but it discourages the earnest minded collector.

As It Is in the Sunny South

By GLADYS CRAIL EVANS

PROGRESS has taken its toll in most sections of the United States, and only in remote cases do we find areas untouched by the march of time. These areas that remain as they were a hundred years or so ago are the mecca of the antique lover. Fortunately there are a few of them, even though they are to be observed rather than providing collecting ground.

Among these is the historic city of Natchez, Miss., which remains practically the same as it was before the Civil War. Its picturesqueness, its stately old homes filled with antiques, are each year made the shrine for goal of thousands of persons.

Two different groups hold spring pilgrimages to this historic old city.

The Pilgrimage Garden Club's tour of the city is held during the week of March 14-21, and a tour by the Natchez Garden Club from March 28 to April 4.

Perhaps a picture of Natchez, could be mostly vividly given in the story of one of its most famous mansions, so typical and yet so different from all the others. It is the story of "Richmond," now and for six generations the home of the Mississippi Marshall family.

"Richmond" goes back even beyond the planter era to the Spanish occupation. Juan San Germain, the Indian interpreter to the Spanish governor, lived in its central portion about 1780. This portion, a mansion in itself, built along Spanish colonial lines with its "entresuelo" or tiled court-

yard and its "terrado" or wide gallery enclosed by elaborate wrought-iron railings, has endured so well that it is still the portion most in use by the Marshall family today. Here are the black marble fireplaces, the old Kirk silver service, heavy with hand carvings, the portraits of Levin R. Marshall and his wife painted by a noted artist of the day, and the original gold Spanish window cornices wrought in the form of swords and military symbols interlaced. Here the historic characters of a later period dined on the choicest products of the plantation, the river, the forest and the Gulf of Mexico and drank the best wines to be found in the old cellars. Here generals, statesmen and belles of society were waited on with elaborate detail by a household retinue of scores of negroes. On a massive old buffet stand the heavy pewter utensils that served Louis Philippe on his historic visit to the Mansion House in town before that building was destroyed by fire. Enormous mahogany tables more than a hundred and fifty years old and sideboards imported from France hold rare examples of old glass, china and silver and such essentials to the fripperies of that gay era as pinking and fluting irons.

In 1830 Levin R. Marshall built the classic or Georgian wing of the mansion after the tradition of the Greek revival in Southern architecture. The first striking feature of this wing is its graceful and perfectly proportioned portico in which the three great types of Greek columns are employed—the Doric, Ionic and Corinthian. A flight of steps approach the tall, Ionic columns which support the roof of the main portico and give the house its dominant character of gracious elegance. Its white walls are built of wood carved to imitate stone after the manner of Mount Vernon.

Inside the ceilings are almost twenty feet high. The windows, reaching to the floor are protected on the outside by hand-wrought iron grilles in the form of small balconies and are equipped with double blinds or shutters, one set for the inside and one for the outside.

A sweeping semi-circular stairway distinguishes the central entrance hall itself large enough for a hoop-skirted ball. On the right are double parlors built and furnished exactly alike and symmetrical in every detail. Classic cornices, mouldings, flutings and medallions embellish the walls, mantels and ceilings and from the ornate medallion in the center of each ceiling hang the graceful chandeliers. Door-knobs and hinges are of silver. The twin black marble mantels are topped by Venetian gold mirrors.

The original furniture, of which one of the two identical sets still remains at "Richmond," is of carved

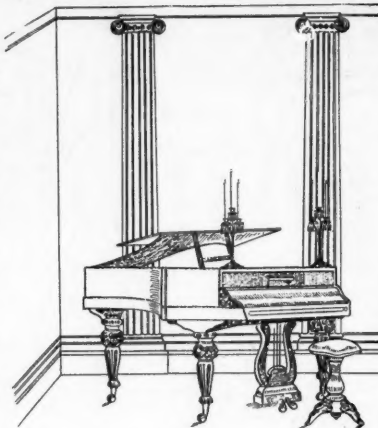
rosewood and blue French damask. In the front parlor is the famous rosewood "Jenny Lind" piano which accompanied the Swedish Nightingale when she sang in Natchez in 1851. This piano was moved from "Richmond" to the hall where the concert was held so that the singer might be accompanied by the best instrument available. It was one of the first concert grand pianos in the country.

The other rooms, for the most part bedrooms, all contain black Italian marble fireplaces, massive old canopied beds, chests, tables and chairs of the period and the quaint and delectable toilet requisites that were an integral part of well-equipped Southern mansions in the days before bathrooms.

The third section of the house, another complete mansion in itself is of hand pressed brick, with the usual beautiful iron grilles at the windows and a classic interior. This wing was used to accommodate a part of the large family and many guests of the hospitable Marshalls.

Beneath the whole house and only one step below the garden level is the ground floor used by the family for generations for offices, school-rooms, play-rooms and store-rooms. Here also every room possesses a black marble mantle and many choice pieces of furniture. One room contains a collection of rare old books and manuscripts to which come historians, novelists and bibliophiles from all over the country in search of original and authentic data on the Golden Age of the old Southwest.

"Richmond" comprises a plantation estate of nearly two hundred acres of beautifully wooded land distinguished



Artist's sketch of the "Jenny Lind" piano, so named because the great artist used it when she visited the "Richmond" plantation.

by the Indian mounds so characteristic of the country. It was upon the tops of these low hills that the Indians used to build their dwellings and temples in accordance with their practice of sun-worship. The highest mound was always chosen for the temple and it is on the highest mound or hill of the estate that the mansion, a real temple of Southern ideals, is built.

Surrounding the dwelling lies the old garden, the most striking feature of which is the group of four camellia Japonica trees facing the front portico and at Pilgrimage time flaming with fluffy, double red blooms. Walks and drives are bordered with iris and roses and over the south or Spanish gallery sweep climbing roses of a rich, red hue, wistaria and Virginia

creeper. From the green shadows of the trees gleam white sprays of spirea, dog-wood and locust. Running through the plantation is a deep, dry bayou whose occasional cavings and crashings through the years provide just that element of danger and apprehension so typical of this loose-soil river land.

"Richmond" is only one of the more than a score of such estates whose doors are open at pilgrimage time. Others, interesting and beautiful in different ways, contain such treasures as portraits by Sully and Audubon, bird, animal and flower prints by Audubon and other distinguished artists of the era, famous steamboat and Indian prints and full sets of china painted by Audubon. There is the crib that held Robert E. Lee and the table that dined Lafayette, the room in which Jefferson Davis married the "Rose of Mississippi," Varina Banks Howells, and the room where Andrew Jackson married Rachael Robards. There are gorgeous sets of rosewood and mahogany furniture, gold mirrors and pier glasses, old carved and canopied bedsteads, rich silver and laces and rare and startling effects that only houses which have stood the test of time can acquire. Time has worked here with a master's hand to embellish and make significant what the best of a period could produce. And the houses of Natchez differ from most historic American shrines in that they are being lived in today by the owners who value and cherish their rich heritage from a past which realized for a time the ideal of a better way of life.

Because of the recent unprecedented

Exterior view of "Richmond" one of the picturesque homes of Natchez, Miss., famous for its beautiful old homes and gardens.



interest shown in the treasures of Natchez other districts of the South have arranged festivals appropriately timed to coordinate with the Natchez pilgrimage. Vicksburg, New Orleans, Biloxi, and Mobile celebrate the advent of spring as do Charleston, South Carolina and Williamsburg, Virginia.

A special feature of the Natchez Garden Club pilgrimage will be an historic pageant on Ellicott's Hill commemorating the 139th anniversary of the acquisition of the Natchez Country by the United States. Two years ago this club purchased an ancient Spanish inn on the Natchez Trace built prior to 1795 and its completion for the 1937 Pilgrimage will be one of the highlights.

Origin of Eating Utensils

"Next to the spoon, the knife was the oldest eating utensil, and 'eating with one's knife' was far from bad manners until recent time," says a bulletin from the Washington, D. C., headquarters of the National Geographic Society.

Spoons that date back 1,000 years ago were found in Alaska by a joint expedition of the National Geographic Society and the Smithsonian Institution, last summer. They are made of wood, ivory or the horns or bones of caribou. Archaeologists of this expedition believe the earliest spoons probably were clams or oyster shells or small gourds. Later someone thought of inserting the shell or gourd in the split end of a stick, making a handle. Until recently many silver spoons had the "rat tail," a rib on the back of the bowl forming an extension of the handle, which some scientists think was a hold-over of the old stick handle. The spoon also served as a record of family and tribal genealogy. Primitive men carved ornaments and totems, many mythical—with amazing artistry and extremely delicate detail. Spoons of much later date had elaborately carved

handles such as the "Apostle spoons," which were popular gifts to new born babies.

In the thirteenth century a guest used the same spoon throughout his meal, and was expected to bring his own knife. Even four hundred years later the more prosperous classes, when traveling, carried their own knives, forks and spoons; inns of that day seldom provided eating utensils.

The first knives were chipped flints or the sharp edges of shells. Usually one knife served a dual purpose. A man used it for defense and also for eating purposes. Old knives were pointed for spearing pieces of meat, and they had round ends. Table knives came into use only after forks became popular.

Eating peas with one's knife was quite the thing to do, in fact, in the eighteenth century many knives had their blades curved and widened at the ends for scooping up peas and small bits of food.

At first the use of forks was ridiculed, for people believed it much too effeminate. In those days the method of picking up food with the thumb and first two fingers was popular. Using more fingers displayed bad manners. Gradually forks came into use for eating fruits or similar foods that would stain the fingers. Not until the seventeenth century did they come into general use in Europe.

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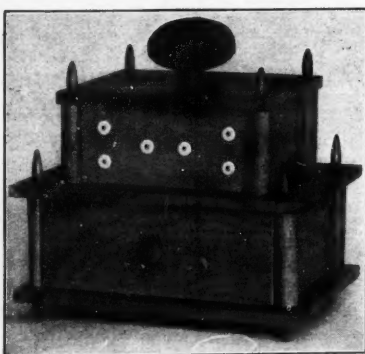
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The Ivorytype of 1850

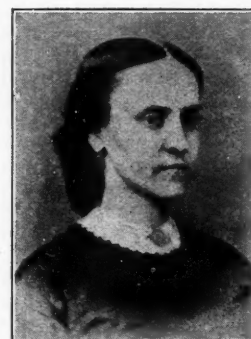
By MONA H. COULSON

HOW many hobbyists have specialized in daguerreotypes and of this number how many possess an ivorytype portrait?

This is the question which naturally arises when one sees the lovely collection of Mrs. Adeline Liegl, an antique enthusiast of Milwaukee, Wisconsin. Amongst a delightful collection of silver plates, copper plates, and ambrotypes, one of which is the picture of Louis J. Bragg, she has a lovely ivorytype portrait. There are in Milwaukee but two examples of this type of photography.

The second one is owned by Charles H. Palmer, whose father, J. A. Palmer, a photographer of Savannah, Ga., created this type of portrait work about 1850. Both portraits, a copy of one of which is reproduced herewith, are likenesses of Mr. Palmer's mother.

The ivorytype is a paper picture treated with wax to make it transparent. It is then placed between two pieces of glass and the reversible picture is as clear-cut and delicate as an etching.



The ivorytype portraits were noted for their clarity and delicacy.

Mr. Palmer, a native of Ireland, born at Armagh in 1822, came to America at the age of five. He first started in business in the tobacco trade in New York. After a short time he drifted southward and opened the Palmer Photograph Gallery at the corner of St. Julian and Market Square in Savannah. Here in addition to making daguerreotypes in ambrotype he made the ivorytype

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portraits. How many of these are now in existence is questionable, but they should be preserved to posterity. They possess a clarity and delicacy which make them truly artistic.

Mr. Palmer also invented an enlarging camera which he did not commercialize in any way. He gave the idea to the E. and H. D. Anthony Company, photographic dealers of New York. Just what use was made of it or to what extent it was ever developed, his son does not know. He can, however, relate many interesting anecdotes connected with his travels with his father, making stereopticon pictures throughout the South. On these travels the son gathered a wealth of knowledge and fascinating impressions.

"We traveled in a wagon," he said, "lived in a tent, and had to break all speed records in the development of our pictures. We had to take the picture, hurry into the tent, and by use of the ruby lantern have our wet plate developed within five or six minutes.

"I remember when we took pictures of the Charleston earthquake, and of the two Georgian Falls, Tocoa and Tallulah. I have never forgotten my boyish enthusiasm and wonder at the sight of those natural marvels. They were fourteen miles apart; Tocoa, on Tocoa Creek, had a fall of 185 feet, and was at that time twenty feet higher than Niagara. It emptied into the Gulf of Mexico.

"Tallulah Falls, in the Savannah River, was a series of five beautiful falls and its waters emptied into the Atlantic Ocean.

"Sights such as these made geography live for me. This stereopticon picture, showing the profusion of Spanish moss hanging from the trees, is of the Bonaventure cemetery in Savannah. I remember well the day

we made the picture. I was as eager then as I am now to know why the two stereopticon pictures had to be cut apart and their positions reversed before they could be seen through the stereoscope."

Rushlight Meeting

The 44th meeting of the Rushlight Club was held January 16, at the office of the Edison Electric Illuminating Company of Boston. Julius Daniels was again host. Reports of the officers and chairmen were read. Arthur H. Hayward, author of "Colonial Lighting," who was the Club's first presiding officer, was again elected President. Other officers elected were: First Vice-President, Charles Ayers; Second Vice-President, Frank Dillaby; Secretary, Mrs. Frank Dillaby; Treasurer, Quentin Coons. A rising vote of thanks was given Mr. and Mrs. Edwards Ingraham, who have served as treasurer and secretary since the beginning of the club, and to Earle E. Andrews, for his two years service as president. Julius Daniels gave a fine talk on "Some Stamps About Lamps," assisted at the stereopticon by Ray Smart.

New Shops

Xerxa Tripp, proprietor of Ye Treasure House, formerly of Oshkosh, Wis., has opened an antique and tea shop on highway 10 and U. S. Highway 110, Fremont, Wis. Nearby are the banks of the historical Wolf River, where provisions are made for a boat livery in summer. Mrs. Tripp believes travelers will enjoy the old time atmosphere midst old furniture and home cooked dinners.

Mrs. Ford Cramer, Somerset Center, Mich., has also opened a shop.

Mrs. Elizabeth B. Cheyney announces her return to the antique business established by her in 1916 at Spring Grove Forge, East Earl, Pa.

WANTED: Rare mechanical or non-mechanical banks. Also dolls. 706 South Court Street, MEDINA, OHIO. #73

McKearins Antiques Inc.

Hoosick Falls, N. Y.

Rare Currier & Ives Print, "The Last Shot," large folio, fine copy, \$250
Barber's Bottles, a fine assortment, just in.
PATTERN GLASS—Exceptionally fine stock of Best Patterns—Ribbed Bellflower, Ivy and Grape, Horn of Plenty, New England Pineapple, Comet, Hamilton, Ribbed Palm, Inverted Fern, Thumbprint, Ashburton, Diamond Thumbprint. Many rare and unusual items.
Big Stock Historical Flasks and Cup Plates.

When in New York, visit our Store at 136 East 55th Street.

Our Booth at the New York Collector's Show will be No. 7. Pennsylvania Hotel, April 5 to 9.

Special Price List No. 4 now ready. Send 15c to cover postage for five issues these special lists.



ANTIQUE DEALER: "So nice of you to come in to see my busts."

LITTLE SHOP Around the Corner

"Choice" pieces of Pressed Glass in these patterns — Ashburton, Wildflower, Moon and Star, Pleat and Panel, Jewel, Stippled Shell and Jewel, Waffle, Thumbprint, Swirl, Grape, Dewdrop, etc., in Goblets, Plates, Wines, Compotes.

Lovely Pieces of Tiffany Glass.

Very Fine Blown Glass Candy Jars, Bottles.

Milk White, Opaque Blue and Stag Glass.

Chelsea China, Plate and Creamer.

Historical China.

Campaign Handkerchiefs.

Pennsylvania Primitive Painted Plaster Animals, Reindeer, Horses, Squirrels, Trees, Dogs.

Mechanical Penny Banks

Miniature Pewter Tea Sets, Bottles, Dolls, Boxes.

Miscellaneous Miniature Pieces of interest.

Child's Painted Water Bench, Very Rare.

Child's Tea Set with 4 Leaf Clover Border.

Assorted Dolls.

Early Staffordshire, Figures, Vases, Boxes.

2 Pairs Bristol Decorated Vases, Very Dainty.

Early Painted Tinware.

Parian Figures, Pitchers, Vases.

Pair of Alter Candle Holders in Glass.

Old Books, Dickens First American Edition.

Will exhibit in booth 6, New York Collector's Show, April 5-9, Pennsylvania Hotel, mhx

ESTELLE BERKSTRESSER
333 East Princess Street
— or —
370 West Market St.
York, Pennsylvania

L. ERWINA COUSE

Port Ewen, N. Y.

- 1 Diamond Thumbprint Covered Sugar. Flashed under cover nick ground off. Foot has small mold defect. No detriment to salability of piece \$5.50
- 1 Very Dark Blue Blown Finger Bowl. Base ground off flat leaving no pontil, 3" high by 4 1/2" diameter 3.00
- 1 Deep Blue Bulb Vase. Rough pontil, 8 1/4" high 2.50
- 1 Emerald Green Barber Bottle. Rough pontil. Orange and white decorations. 6 1/4" high 2.25
- 3 Large Ashburton Goblets. Ground pontil. Each 2.50
- 1 Quart Ashburton Decanter. Heavy lip, no stopper type, ground base 3.00
- 1 Quart Cable Cord Decanter. Bar lip, ground pontil 4.00
- 1 Waffle Thumbprint Ale Glass. Knob stem, ground pontil, very brilliant 3.00
- 2 Six Flute Egg Cups. Flare top. Each 1.25
- 1 Pittsburg Water Pitcher. Perfect applied handle. Heavy ribs vary from 1" at top to 2" at base. Ground pontil. Another bargain 3.50
- 1 Beautiful White Sandwich Epergne with Blue Rippled Edge. Rough pontil, 12 1/2" high, 8 3/4" diameter 6.00
- 2 Crystal Egg Cups. 2 mold. Each 1.25
- 1 Sawtooth Knob Stem Goblet. Bell tone 2.25
- 8 Clear Hobnail Wines. Each 1.25
- 1 Tiny Opal Hobnail Creamer. 3" high 2.00
- 1 Golden Amber Hobnail Cup and Saucer 3.00
- 1 Paneled Hobnail Small Goblets. 5 1/2" high by 2 3/4" diameter, 3 panels with 1/2" ribbing above and 1/2" clear band. Ridges around stem. Unusual. Each 1.25
- 1 Open Classic Sugar 2.00
- 2 Stippled Fushia Goblets. Each 1.25
- 2 Good Luck or Prayer Rug Goblets. Plain Stem. Each 1.25
- 1 Clear Herringbone Goblet 1.25
- 2 Panel and Fine Cut Plates, 7" diameter. Each 1.50
- 1 Fine Cut 7 1/4" Plate. Clear 1.75
- 1 Scroll with Flowers Round Plate. Open handles 2.50
- 1 Milk Glass 7 1/4" Forget-me-not Plate 1.00
- 2 Milk Glass 6 1/2" Round Panty Border Plates. Dimples around center. Each 1.35
- 1 Flower Pot Clear Bread Tray. "In God We Trust" 2.50
- 1 Canary Wild Flower Bread Tray 4.00
- 1 Blue Tree of Life Bowl, 1 1/2" by 8" diameter 2.50
- 1 Apple Green Tree of Life Egg Cup 1.50
- 2 Canary Wild Flower Flat Sauces. Each 1.50
- 1 Milk Glass Robin on Nest 5.00
- 1 Medium Size Marble with Bear Inside 1.25
- 1 Canary Fish. Tail-up. Pattern like Waffle and Fine Cut 2.00
- 1 Red Cut to Clear Perfume Bottle. Outlined design of gilt and white enamel. 5" tall. No stopper 3.00
- 1 Cranberry Finger Bowl. Large inverted thumb-spots 2.50
- 1 Ruby and Clear Thumbspot. 2 lipped sauce 2.25
- 1 Milk Glass Compote. Ribbed base. Hand holding bowl. 9" diameter, 8 1/2" high 5.00
- 1 Milk Glass Fan and Ring Low Footed Bowl. Border flares upright. About 8" by 4 1/2" high 3.50
- 1 Cranberry to Clear Inverted Swirl Water Bottle. About quart size 2.25
- 3 Bell Flower 3 1/2" Sauces. Sunburst base. Straight top. Each85
- 4 Diagonal Band and Fan Footed Sauces. 4". Each75
- 4 Blue Daisy and Button Round Bottom Sauces. Top square but curved. 5" diameter. Each 1.75
- 1 Same But Real Square Top. 4 1/4" diameter 1.50
- 1 Willow Oak Footed Sauce. 4" diameter 1.00
- 3 Venus and Cupid Footed Sauces. 3 1/2". Each50
- Set 4 Salt and Pepper. Rose with opal thumb-spot, vinegar and mustard in clear with opal thumb-spots. Come in nickel-caster, dated 1889, Ohio. Set 3.50
- 1 Penn Plaster Dog. 5 1/2" tall. Black ears, red on collar, etc. 2.00
- 1 Dozen Hollow Stem Champagnes. About 25 years old. Lovely thin glass. Bowls deeply etched. 5 1/4" high. Stems are cut. 3 panels. Each50
- 1 Staffordshire Duck on Nest. About 2 1/4" high and long 2.50
- 4 Piece Table Set. Sugar and butter covered and creamer and spooner. Clear Daisy and Button with pink panels. Clear thumbspots set 3.50

Everything in good condition unless otherwise specified. Send remittance with order. 10% off to dealers on orders of \$10 or over. Money returned promptly if goods previously sold. Orders sent express collect unless postage included in remittance.

Will exhibit in booth 58 at the New York Collector's Show, April 5 to 9, Pennsylvania Hotel.

EXPERIENCES ON THE QUEST

WE GO "ANTIQUING"

By MRS. RUBY RAYLE

MY friend and I have agreed that, at least, half of the pleasure of possessing antiques comes from the search for them. Our mutual love of old things has stimulated and deepened our friendship. And, luckily, our individual hobbies are different. She has a craving for early American glassware, while my passion is dolls. We do our collecting together and so have picked up some knowledge of the other's hobby in addition to our own.

Sometimes we have a whole day to drive about the country-side and although, we don't always find anything we desire, we have yet to find the trips dull. We come in contact with all kinds of people, homes and shops. People, some pleasant and loquacious, some indifferent and surly. Shops, from the immaculate to the dirty. From the artistically arranged to the hodge-podge.

We have covered a few of the small towns around us but there are many more we look forward to visiting. Our system is to make inquiries at the postoffice. If the town offers no shop there is usually a resident who possesses antiques and who will willingly show them. Sometimes, they are even willing to part with a few. We met the exception to this in the town of S---, a little old lady in a sunbonnet, who admitted her house was full of antiques but wouldn't allow us a peek. She was lustily sucking on a piece of anise-flavored candy as she stated, "I wouldn't do you a mite of good to look. I wouldn't part with a thing for love nor money."

However, this system located a Mrs. G---, who proved a veritable treasure trove. About eighty years old, she has kept everything she ever had in addition to heirlooms of her mother and grandmothers. We found her at an opportune moment when her husband was ill and she was in need of extra money. Here I acquired Pamela, a blond china-head about seventy years old. She wears her original dress of homespun linen. I also acquired two dolls which belonged to the daughter, a black stocking mammy, Samantha, with pearl button eyes, and Katy Ann, a brunette china-head. My friend acquired a copper

lustre pitcher and some other choice pieces. We call back here every few months.

We are agreed that our most interesting trip was the day we chased all over the colored section of C--- looking for a Mrs. T--- who "had some old stuff she sold." She was a very large colored lady with a "misery" in her back. She moaned and groaned as she moved around her display room, making ineffectual swipes with her dust cloth. Under the blanket of dust we were elated to find some very good patterns in pressed glass, a most unusual Toby jug, and two bisque dolls.

Our collection is small and we are determined not to let it get too large, as did one collector whose house is so full of pitchers of all sizes, shapes and kinds that it is next to impossible to move about, and any sort of cleaning is simply out of the question.

And so it goes. When we start antiquing we never know what we may find or whom we may meet. We are only sure of this, we'll have an enjoyable, interesting and exciting day with never a dull moment.

A Dealer's Scrapbook

The Simpsons (not Wally) who conduct a shop in the Greenbrier Hotel, White Sulphur Springs, W. Va., received the following communication recently in response to a newspaper advertisement. They have labeled it the "Trials and Tribulations of an Antique Dealer," and have placed it in their memory scrapbook.

Mr. E. L. Simpsons

I see in the papers where you went to by old antique I have n eny thing old but a silk shall (shawl) it was made in 1807 it was maid from silk woms it has flowers all diffen dezine it has fringe a Bout 8 or 10 end long pure silk people wont me to take it to the Home Stead,said I could get 3 or 4 hudred dollars for it but i haven got no weigh to go to take it i will sell it fur a hundred and 50 dollars fur it is big enough fur a bed any body seas it says it is a butty it was maid by my kin it was a weding shall and it has been handed don to the oldis girl in the familys so i am the last onw to get it i have had it fur 42 years and if yu dont wont to by it if yu see eny one would like to by it and them to me i apecate it the reasin i am selling it my husband has been sick in bed for 5 years.

yourn
M. C. S---

Antiques with a Past

Mrs. Jessie McCready

540 Sheridan Ave. Pittsburgh, Pa.
Price-list and McCready Broadside upon request. Ja83

LANCASTER ANTIQUES SHOW



Brunswick Hotel
Lancaster, Pennsylvania
March 16-17-18-19-20

MABEL I. RENNER, Managing Director
483 West Market Street
YORK, PA.

mhe

Antiques Group Studies Old Wedgwood

THE Antiques Group of the Winchester, Mass., Fortnightly Club gave over a recent meeting to an illustrated talk on Josiah Wedgwood, 18th century potter, by Mrs. Charles P. Gorely, Jr., of Wellesley Hills, Mass., author, lecturer, and co-founder of the Wedgwood Club.

Mrs. Gorely prefaced her talk with a graceful compliment. She said she understood one had not won his spurs as a collector or antiquarian until he or she had spoken in Winchester, Mass.

Vividly recreating the background of the period, the speaker asked the audience to come back with her to the old London square where Wedgwood's show rooms were located. By means of lantern slides she showed the great variety of wares and articles which were to be found there and which so delighted the literary, artistic, and fashionable society of the time. These pieces ranged from table ware to portrait and decorative medallions, flower-holders, busts, lamps, to cameos; from green glaze and agate and Queen's ware to the basalts, rose antico, cane-color and jasper; and from shapes based on natural objects such as leaves, fruits, and vegetables to classic models and the more elaborate pieces inspired by the art of Renaissance.

With deft comment and explanation of details of fact, the speaker presented a vivid record of customs, manners, and lives of Wedgwood's time. Through her presentation, Wedgwood emerged a very human individual surprisingly modern in his activities and in his conceptions, a genius who, fostering genius in others

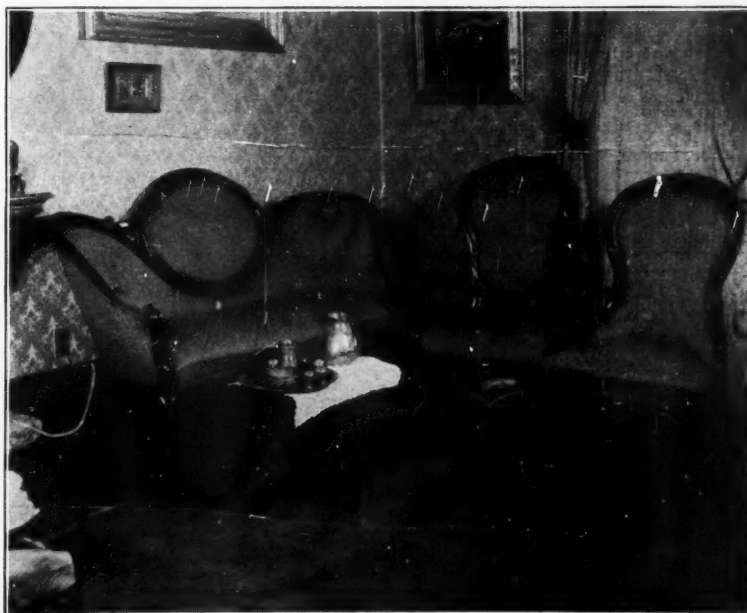
wherever he found it, contributed in countless ways to the well being of our time as well as of his own.

Turning from the slides, Mrs. Gorely commented on the exhibition of Wedgwood which the Committee had arranged, and on pieces which she displayed from her collection. —

Reported by Mrs. Earle E. Andrews, Chairman.

Walter Rendell Storey, decorative art critic of the New York Times has been scheduled for fifteen lecture discussions at New York University, beginning February second. Among the subjects in Mr. Storey's course are "Carpets and Rugs," "Colonial Styles as We Use Them," "Porcelain, Pottery, Silver, Pewter," and other subjects affiliated with antiques.

—O—
NEXT MONTH — Ads for this department close March 2, but please let us have your copy specifications in advance of this date if possible.



Pre-Civil War set of parlor furniture. From a collection of sixteen rooms of antiques. Offered by BLANCHE E. WATSON, 429 Downer Place, Aurora, Ill.

REFERENCE on ANTIQUES

Miss Jessie R. Avery, head of the lending department of the East Orange, N. J. Free Public Library has given a boon to the antique collector. She has compiled a list of the books in nineteen surrounding libraries, thus making it unnecessary for the collector to visit every library to find the book he wants. Her compilation includes thirteen divisions, such as furniture, old pottery and china, glass, pewter, colonial lighting, miniatures, etc. Reference workers will now know just where they can locate a certain volume. Collectors can obtain this list by sending 50c to Miss Jessie R. Avery, Free Public Library, E. Orange, N. J.

NEXT MONTH — Ads for this department close March 2, but please let us have your copy specifications in advance of this date if possible.

WANTED TO BUY
(See Mart for Rates)

ALL KINDS of antiques, pattern glass, firearms, Indian relics and Indian books. —Bethel, Kansas, Antique Shop, 101 St. on Highway 6, 10 miles West Kansas City, Kansas. je12052

WANTED — Empire, Victorian, Colonial furniture, pressed glass, antiques. Send lists. —Doris Duckworth, 6520 Telephone Road, Houston, Texas. fi12402

WANTED—All kinds old penny banks. Mechanical, cast iron, tin, wood, pottery banks, glass banks, any rare old banks. —Sherwood, 612 Fifth Avenue, Asbury Park, N. J. ap12003

BOOKS—Send dime for any permanent want lists with prices I pay. —A. Bragin, 1525 West 12th St., Brooklyn, New York. mh12252

WANTED—Rare Currier Prints, Early colored flasks and blown glass, Early marked American silver and pewter, Historical chintz, Historical china, Cup Plates, Paperweights, Early lighting devices, Paperweights, Early lighting devices carved powder horns, Guns, Indian relics, Early railroad posters, Handbills, Autographed letters and documents. —J. E. Nevil, Madisonville, Cincinnati, Ohio. my1204

SILVER or silver plated soup tureen. —Walter Kirschner, Huron, Ohio. my304

WANTED TO BUY

PEWTER American and very fine English for private collection. — J. W. Poole, Scotch Plains, N. J. ap3525

Pair of 12" Ruby Lustres. Dainty floral decorations. 7" spearpoint prisms\$43.00
Pair marble glass celerys. Lee plate 180. Flare top. Pair
Yellow to Ruby Inverted Thumbprint square mouthed water pitcher 15.00
One opalescent, one green, one amber inside Thumbprint water pitchers. Dainty frilled square top. Each 4.50
Amberina water pitcher 6.00
Coverlet, rose design center seam, dated 1840, in excellent condition 32.00
Small straight front pine pewter cupboard. Ready to use 77.50
d73p

IRENE A. GREENAWALT'S
ANTIQUE SHOPPE

703 Allegheny St., Hollidaysburg, Penna.
Telephone 767-R

BANKS WANTED—Top price for rare Mechanical Banks, Andrew Emerine, Fostoria, Ohio. di12441

WATCHES, old, key wind; Battersea Enamels, boxes, etc. — Ira Nelson, 250 Stuart Street, Boston, Mass. au12082

SMALL or miniature wooden antiques. Must be useful and attractive, but not necessarily perfect nor original. — Box 1122, Hartford, Conn. ja12672

DEALER will buy antiques of merit pertaining to horses, hunting or fishing. Must have full description and delivered price. —"Seven Hearths," Tryon, N. C. n12633

WANTED—Silver rat-tail spoons. State condition and price expected. —Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. fi12612

OLD GOLD, teeth, coins, silver, platinum, magneto points, diamonds, watches, jewelry, broken, unbroken, mercury, antiques, stamps, anything valuable bought. Mail in. Highest cash sent. Shipments held. Returned if unsatisfied. —Lee Simon, Jeweler, 203 Huron-Ninth Bldg., Cleveland, Ohio. ap3841

WANTED — Railroad, Winter, Racing, Farm, Hunting, Fishing, Western scenes, by Currier & Ives. Large or small, colored or uncolored, but untorn. Send prices and condition. —A. R. Davison, East Aurora, N. Y. ap3421

MINIATURES ON IVORY. Describe fully, price, condition. — Buxbaum, 1811 Eastwood, Milwaukee, Wis. oi12441

WANTED — Beaded Tulip; 4" footed saucers and 6" plates; Waffle and Thumbprint Celery; amber crackle glass finger bowls; mahogany Hepplewhite, Sheraton and Pembroke tables. —Palmer's, Route 250, Fairport, N. Y. ja12633

WANTED — Historical Blue China Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three-Mould Glass Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture. — House of Antiques, 28 Chandler, Detroit, Mich. ja12615

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — E. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12672

WANTED—Offerings of all kinds, old penny banks. — Molloy's Hitching Post, 706 South Court Street, Medina, Ohio. au12402

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully. —B. Cooke, 33 Lakewood Drive, Glencoe, Ill. oi12042

AMERICAN (marked) pewter, Ribbed Ivy creamer, Princess Feather, small milk glass plates, historical china, Staffordshire boxes, pink Staffordshire tableware, Rogers groups, hour glass, unusual hand items and shaving mugs. —Antique Parlors, Temple St., Rutland, Vermont. au12483

WANTED — Hitching posts, all iron, with horses' heads and ring in the head; early printed handkerchiefs; literature regarding the 1860 Lincoln campaign. —Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. ap2611

SPOON MOLDS WANTED. Give full particulars. — Gordon, Rosemere, Rye, N. Y. je12021

WANTED — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. —Edwin Lefevre, Gramercy Court, Atlantic City, New Jersey. mh12633

WHALING LOG BOOKS, whaling prints, scrimshaw, views of New Bedford or other cities winter scenes. —William Kranzler, 48 North Water, New Bedford, Mass. jy12463

OLD TOOLS WANTED—Individually or sets, such as used in early crafts. Also early typewriters and sewing machines. State what used for; give age, history, photo or sketch and complete description, including price asked. —Hasbrouck Haynes, Greenwich, Connecticut. ap3251

WE BUY old jewelry, antique silver, gold and ivory pieces. Highest prices. U. S. Licensed. —Betz Jewelry Co., 1523 E. 53rd St., and 6724 Stony Island, Chicago, Ill. ap12633

CHINTZ, colorful spreads, pieces. Other decorative old material. Painted, mother-of-pearl papier-mache boxes, trays. Original stenciled tin trays, good condition. Two pair brass Victorian curtain tie backs, items in shape of hands. Perfect pairs colorful china vases. Pink Staffordshire china. Interesting small wooden household items. Carved or etched ivory pieces. Primitive children's portraits. Early water color paintings. —H. Bradford Clarke, W. Brewster, Mass. ap3462

WANTED — Old American dolls; Currier & Ives race-horse prints; Strawberry covered sugar; Swirl 4 in deserts; Swirl water tumblers and water pitcher. —Mrs. H. H. Smith, Oxford, Ohio. ap3611

ORIENTAL RUGS BOUGHT, antique or modern. Any condition. High prices paid. —Basmajian, 10 West 33rd St., New York. fi12581

MECHANICAL BANKS of any type. Firearms, obsolete ammunition, Mortar and pestles. — W. C. Linss, 821 Venne-man Ave., Kirkwood, Mo. mh327

FOR SALE

THE ORIGINAL NOAH'S ARK in Tulsa. No connection with any other Noah's Ark. We buy anything old or antique. ja12654

ANTIQUE AMERICAN SILVER SUGAR Tongs, \$4.00. Perfect condition, marked, 100 years old. — Frank Schwarz, 1219 Boardwalk, Atlantic City. ap12234

THE VILLAGE STUDIO, West Cummington, Mass., offers the following items specially priced for the holiday season: Mahogany banjo clock, \$40.00; Windsor comb back rocker, in rough, \$32.50; Queen Anne mirror, walnut, \$45.00; Chippendale mahogany mirror, \$50.00; general assortment of mirrors; mahogany grandfather's clock, \$175.00; early tinsel picture, \$15.00; Paisley shawl, \$10.00, bargain; pair Stoddard three mold quilted decanters, \$30.00; large portrait of child, \$35.00; fine portrait of man, have history, \$40.00; pink Staffordshire and Lowestoft china; china cup plates; pair clear Sandwich candlesticks, \$10.00; Lion, Westward Ho and Lacy Sandwich glass and pressed glass in popular patterns; mahogany, maple, cherry and pine furniture. op

LARGE ASSORTMENT pattern, blown and milk glass, clear, colored, chests, armchairs, tables, stands, etc., student and hand lamps. Write us your wants. No lists. — Hume's, 25 Elmwood Ave., Buffalo, N. Y. ap3483

ATTENTION DEALERS: Largest Stock of Victorian furniture in the United States. Also early American furniture at popular prices. Pay us a visit and be convinced. Lists sent upon request. —Richmond Brothers, 15 Bliss St., Springfield, Mass. jlv12468

PRIVATE COLLECTION — Antique jewelry, fourteenth century foreign. Reasonably priced. —Geo. Simeonoff, Covina, Calif. ap3081

BURLINGAME, CALIFORNIA, 1516 Adeline Drive, Miss Windele, Burl. 3919J. Antiques, Pattern Glass. 10 to 2 daily (except Wednesday and Saturday). All day Sunday. au12234

ANTIQUES—Rare Currier Prints, Rare blown glass, Historical and hip flasks, Paperweights, Cup Plates, Pattern Glass, Historical China, Early silver, Pewter, Chintz, Pottery, Early Lighting, Overlay lamps, Carved powder horns, Guns, and hundreds of Miscellaneous items. Priced catalogue of over one thousand items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my12c

ANTIQUES from Schoharie County, at the Sign of the Red Fox. —Richmondville, N. Y. Poster beds a specialty. my3632

FOR SALE — Heirloom Seventeenth Century carved coral jointed bracelet. —Marie Springer, R. D. 2, Cortland, N. Y.

ENTIRE COLLECTION (thirty years) of rare antiques, furniture and glassware at half price.—Schumm's Antique Shop, 4 E. Broad St., Bethlehem, Pa. my3462

PATTERN GLASS, books, antiques.—Antique Shop, Highway 31, Mt. Victory, Ohio. ja12042

UNUSUAL COLLECTION, moderately priced glassware, furniture, etc. Dealers and collectors inquiries solicited. References.—L. R. Holmes, Fish Creek, N. Y. mh3042

COLONIAL RELIC! Handmade game trap. Inscribed M. Standish. — Carl Ronning, Florence, Minn. mh156

ANTIQUE WARES of interest and decorative value.—Vera K. Bucher, 142 South Fifth Street, Reading, Penna. Within two blocks of Penn Square. n12825

ELIZABETH B. CHEYNEY, Spring Grove Forge, East Earl, Pa. One mile North of Goodville, Pa., Route 23. Authentic American antiques bought and sold. f12675

VICTORIAN FURNITURE—Armchairs, ladies' chairs, rockers, sofas, love seats, 600 sidechairs, Empire sofas, Virginia sofas, Empire bureaus. Thousands pieces pressed glass and curios. Special prices to dealers buying in quantity at our showrooms. Truck load or carloads. Wholesale only.—Stamire and Whilden, 23 Leola Drive, Clayton, N. J. je1062

DEALERS—Special low prices for March. Nothing but Antiques. No reproductions. No half old half new pieces. Twelve Governor Winthrop desks, \$65.00 and up. High and low four post beds. Over sixty mirrors. Lustres, all colors. Several good two and three part dining tables. Dining chairs in sets of four, five, six, seven, eight and nine. Clocks of all kinds. One hundred lamps. Fifty Windsor chairs. Nine Victorian parlor suits. Over seven hundred chairs. About fifty sofas. Thirty-five bureaus. Sideboards, Highboys, Lowboys, card tables, sewing tables. Fireplace fittings. Prints. Pewter. One of the largest and most complete stocks in the United States. Over twenty years in the antique business. Visit us this Summer.—S. O. Turner, Glens Falls, N. Y. ap120042

COLLECTION—eleven mechanical banks, \$30, 20 early campaign buttons \$10, shoemaker's bench \$10, collection 40 pieces early lighting devices, \$75.—R. Seekins Ellington, N. Y. mhp

BEAUTIFUL VICTORIAN BEDSTEADS, dressers, tables, cord bedsteads, Staffordshire, luster, colored pitchers, tumblers. Send postage.—Cusic, 1410 West University, Route 10, Urbana, Illinois. mh1011

BIG REDUCTION on large stock of Victorian furniture and glass, and all kinds of antiques, so buy of—Carolyn Hager, 234 S. Main St., Gloversville, N. Y. o12867

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamp.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. ja12633

ANTIQUE GLASSWARE. Free price lists. Dealers Welcome. Telegraph or Write before Calling.—Samuel Mann, 1510 West Russell Street, Philadelphia, Pennsylvania. d12048

HILL ACRES ANTIQUE SHOP, South Main St. Suncook, N. H. Furniture, New England hooked rugs, pattern glass, prints, china. s12003

TWO ANTIQUE EAST INDIAN shawls. Hand-embroidered cashmere. One gray, almost solid pattern, same color, other white center with brilliantly colored solid border, 14" wide. Exquisite pieces for museums or collectors. \$200 each or make offer. Private owner, not dealer.—Box T.C., c/o Hobbies, my3825

FOR SALE—Old charm string, book plates, silk quilt, rugs, china, glass, prints and oddments at—Cook's Shop, Russiaville, Indiana. jly12882

ALICE L. BREWSTER, 52 Carroll St., Trenton, N. J. Old glass and china. d12213

HISTORIC WALKER TAVERNS—F. Hewitt, Brooklyn, Michigan; Irish Hills, Southern Michigan. Cor. U. S. 113 and M 50. Large stock low-priced furniture, pressed glass, etc. mh12234

PATTERN GLASS, small antiques. Prices moderate. List on request.—Mrs. May Oxx, 14' North Fulton Avenue, Mount Vernon, New York. ap6063

BLUE STODDARD HAT; pattern glass; Tulip tumblers; Milk Fish platter; china; plaster animals; stencil trays; pottery; banks.—Mrs. Smith, Highland Ave., North Wales, Pa. o12063

SIX—IRISH PEWTER NINE-INCH Plates, Mid-1700's. Rarity for pewter collector.—Margaret Hennessey, 155 West 106th St., New York City. mh1501

MECHANICAL BANKS—Darktown Battery, Bad Accident, Mule Entering Barn, Chieft Big Moon, Boy on Trapeze, Trick Pony, Punch and Judy. All in working order. Guaranteed old. Prices on application. Individual or as a whole.—Old Center Shop, Framingham Center, Mass. ap3294

ATTENTION—Southern Dealers. Send use your list of needed items which we will help you fill from our large stock of pattern glass, milk glass, china, and general collection.—Early American Antiques, 314 W. Market St., York, Pa. mh1091

USE LA MERS for all repairs. Antiques, Tapestries, Laces, Linen, Damasks, Silks, Paisleys, Samplers, Brocades, Velvets, Curtains, Knitwear; Hooks, Oriental, Colonial Rugs; All Beadwork, Fans, Ivories, Pearl, Shell, Bric-a-brac, etc. French Restorers, Repairers, Reweavers. Recommended by Assistant Curator, Metropolitan Museum of Art.—La Mers Studio, 345 West 58th St., New York City. d73

G. W. NEWMAN, 1111 Pine St., Phila., Pa. Fine antique furniture, glass and china. 673

3 DRAWER CHEST—5 drawer chest, Empire bed, pair Turtle Back chairs, tall back caned rocker. Gov. Winthrop desk, drop leaf table, fiddle back, Dutch type, chair, candlestand, 4 drawer chest, fiddle back cane seat chairs, all above mentioned curly maple. . . Rare slat back arm chair, 5 slats. Large selection plain maple pieces. Mahogany bureaus, secretaries, drop leaf tables, some with roped legs, bedside tables, tip top tables and mirrors of all kinds. Looking glass clock. Pair ladies' and gents' flower carved Victorian chairs. Andirons and fire-place fittings. Valentines, children's books, etc. Whaling items of all kinds. Incomparable collection Scrimshaw. Whaling log books. Satisfactory mail selling. Museum shop.—W. W. Bennett, The Colonial Shop, New Bedford, Mass. and Twin Gateway, Buzzards Bay, Mass. o73

"COBBLER'S" BENCH—water bench. Chairs. Tables—small and large. Pottery—andirons—Fireplace equipment. Stamp for sketches, etc. Penn-Dutch furniture. Accessories a specialty.—Norah Churchman, 7350 Rural Ave., Mt. Airy, Philadelphia, Pa. my3571

LARGE JERSEY BLOWN PITCHER—Pink Staffordshire Canova plates. Eight 5 1/2" Canary Daisy and Button plates. Pair canary Loop and Petal candlesticks. Westward Ho covered butter. Frosted Maple Leaf milk pitcher. Powder and Shot goblets. 6 1/4" Fine cut plates. Green Wildflower shaker salts. Boardman Lion coffee pot. Barber bottles. Write your wants.—Arthur Bonner, Florham Park, New Jersey. P. O. Madison. mh1003

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SPECIAL SALE—Beds, Tables, Cupboards. Over a hundred good old low post beds, not a poor one in the lot, \$5.00 to \$7.50 each. At least 50 early Pennsylvania drop leaf tables, many of them are large size of walnut, cherry and pine wood, at from \$12.50 to \$18.50. 25 Dutch wall cupboards of various kinds of wood, sizes, etc., at \$20.00 to \$35.00 each. Settees, bench tables, spinning wheels, Windsor chairs and other good furniture, all in excellent, original condition. Low prices on quantity lots.—W. J. French, Box 147, Wayne, Pa. On Route 30, 15 miles West of Philadelphia. mhp

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FOR SALE—Large print of Baldwin Hotel and Theatre, J. A. Remer, architect, San Francisco, Cal.; 2 large folios Currier & Ives, Hiawatha's Wooing and Hiawatha's Wedding; vegetable dish and platter Clews china; Landing of Lafayette; 3 finger and 3 fruit carved tete. Special price on lot. Furniture and glassware.—Olmsted's Antique Shop, Wolcott, N. Y. ap120001

OLD DOLLS—Early-Blown bottles and Flasks, Goblets in Bellflower, Ribbed Ivy, Cardinal Bird, Paneled Grape, Purple Slag, Amber Wheat and barley, Red Block Tumblers, China and Glass Cup Plates, Barber Bottles, Milk White and Fruit Plates.—Ox-Bow Antiques. So. Nashua, N. H. mh1522

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ANTIQUE FURNITURE, majolica, old clocks, glassware, quilts, spreads, lamps, chintz, etc.—Crapser Alden, Palenville Rd., Catskill, N. Y. ja12063

GOLDLEAF—and gilt oval frames. Large and small—ladder—back chairs. Wagon seat. Pewter. Pottery. Brass—Copper—Settees—Bucket benches.—Norah Churchman, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. my3843

IT'S NEW—National Classified Directory of Antique Dealers—real business getter. Send \$3.50. We prepay.—Digest Publishing Company, Dept. H, 415 Lexington Ave., New York City. mh1021

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AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free lists—pictures. Satisfaction guaranteed.—795 Chestnut St., Waban, Mass. o12555

REPAIRING

REPAIRING, refinishing, turning, etc.—C. Murphy, Richmondville, N. Y. my365

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FINE REPRODUCTIONS and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja12234

CLOCKS

ANTIQUE CLOCK, 34 inches tall, with wooden works. Invented by Eli Terry, manufactured and sold by Seymour, Williams and Porter, of Farmington, Connecticut. In revolutionary period.—Mrs. Myrtle Cooper, 119 W. Washington St., Champaign, Ill. mh1571

ANTIQUE CLOCKS bought, sold.—Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. ja12001

Antique Dealers' Directory

12 Months \$5.00
(3 agate lines)
(Cash with Order)

ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s73

ARIZONA

Hellersmans', 241 N. Central Ave., Phoenix, Ariz. Antiques Exclusively. Furniture, China, Glass. Dealers attention — we wholesale. s73

ARKANSAS

Garners Antique Shop, 1114 S. 22nd, Fort Smith, Ark. Furniture, Pattern Glass, Bric-a-brac. Wants solicited. o73

Josephine B. Hopp's Antique Shop, Fort Smith, Ark. Old glass, Rare Bric-a-brac, Oddities. Correspondence solicited. ja83

Little Antique Shop, 535 Greenwood, Fort Smith. Large collection pattern glass, locks, dolls, lamps, furniture, china. my73

Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Formerly Topeka, Kansas. Antiques bought and sold. je73

CALIFORNIA

Porter's Old Curiosity Shop, Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. my73

COLORADO

Atteberry Antique Shop, 424 W. 5th St., Loveland, Colo. Early American glass, lamps, quilts, etc. Hand quilting solicited. ap73

CONNECTICUT

Carpenter, Maude, 18 Selden St., Route 32, Norwich Rd., Willimantic. Old blown and pattern glass, china, clocks, prints, quilts, furniture. General antiques. jly62

Chamberlain Antique Rooms, New Haven, Conn. Founded 1835. Specializing New Haven and Yale Prints. mh73

Haggard, Flora Howard, Olmstead Lane, Ridgefield, Conn. China, Glass, Furniture, Unusual Americana. Phone 854—Specializing in sets of Pressed Glass. d73

Hall Bros., Marlborough, Conn. Rare Antiques, Furniture, Glass, Prints, etc. Hartford—New London Pike. my73

Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly73

LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh83

Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja83

Lyn-Brook Antiques, Brooklyn, Conn. Old Glass, China, Silver, Jewelry over 3000 Coin Silver Spoons. Route 6, between Williamantic and Providence. mh73

The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. n73

Webber, T. H., Rocky Hill, Connecticut. Route 9, Hartford to Middletown. Furniture, Pewter, Glass. mh73

FLORIDA

Antique Shop, Lorena I. Wilcox, 701 Hillcrest Ave., Orlando. Interesting Antiques for discriminating collectors. ja83

Gift and Antique Shop, The, 334 E. Park Ave., North, Winter Park. Early American Glass. Correspondence solicited. o73

Windsor Chair Antique Shop, Altamonte Springs, Fla. Furniture, Glass, China, Rugs, Prints. apkn8

ILLINOIS

Abba-Abba Antique Galleries, 6852 Stony Island, Chicago. Buy, sell, trade everything in antiques, jewelry, Oriental rugs, early American, English, Chinese, furniture, curios, stamps, coins. f83

Antique Shop, Marie and Lois Stimmel, 355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. s73

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac. au73

Atwoods Manor Antique Shop is now located at 6915 South Park Ave., on account of illness. We will still carry a complete line of choice Antiques, reasonably priced. ap73

Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Open Sundays. s73

Bliss, Cleo, Chenoa, Ill. Antiques, pattern glass, furniture, prints, miniatures, dolls, etc. Lists. my73

Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. je73

Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. je73

Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. General line of antiques. mh73

Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. f83

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. n73

Cottage Antique Shop, 607 S. State St., Champaign, Ill. Blown and Pattern Glass, Furniture, Dated Coverlets. Luster. Write your wants. au73

Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja83

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. au73

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly73

Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolniana. my73

Gray, Elam, 4832 Kenmore Ave., Chicago, Ill. Victorian, China, Glass, Fans, Dolls. d73

Greenlee, Mrs. L. C., 804 E. Front St., Bloomington, Ill. An extensive collection of pattern glass and other antiques. ap73

Grogan, Marie I., 1000 Field Annex, Chicago. DEA. 8680. Choice Pattern glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought-sold. Inquiries promptly answered. f83

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly83

McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. ap73

Meadow, Pearl, 825 E. Court St., Kankakee, Ill. Full line of antiques, banjo clock, grandfather clocks, Hepplewhite desk, etc. Wants solicited. je73

O'Donnell, Julia, 614 S. 6th, Watseka, Ill. Furniture, prints, clocks, coverlets, dolls, lamps, paperweights and rare pattern glass. ja83

Old Armchair Studio, 5921 W. Chicago Ave., Chicago. Full line of Antiques, Glass, China, Jewelry, Dolls, Bric-a-brac, Furniture, etc., bought and sold. o73

Old Lantern Studio, 6443 Ridge Blvd., Chicago, Ill. General line fine antiques. Open Evenings. Sundays by appointment. o73

Old Yoke Antique Shop, 849 N. Michigan, Chicago. Pattern glass, china and other antiques. Orders filled. s73

Pasteres, Mrs., 810 No. 7, Springfield, Ill. Barber Bottles, sets of Chairs, Furniture, Glass, etc., bought and sold. au73

Rainey Farm Antiques, Decatur, 3 Miles North 51. Oldest shop, largest stock. Open Sundays. mh73

Ridge Antique Shop, 5918 Ridge Ave., Chicago. Glass, Silver, China, Furniture. Write wants. Letters answered promptly. au73

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly73

Schmidt, Mrs. H. P., 1013 S. Ridgeland Ave., Oak Park, Ill. Glass, Lustre, China, Bisque, etc. s73

Spahr's Antique Shop, 402 East 69th St., at South Park Ave., Chicago. Phone Triangle 8283. Furniture, Glass, China, Bric-a-brac bought and sold. je73

Smith, Anna C., Mrs., 130 Jackson St., Danville, Ill. Antiques, furniture, china, glass, bric-a-brac. f83

Tucker and Tucker, 5626 State, Chicago. Open Sundays. Antiques for sale. China, glass and bric-a-brac mending. je73

Univ. Book & Antique Shop, 1204 E. 55th, Chicago, Ill. Books all kinds. Ceramics, Coins, Firearms, Clocks, Prints, Silver bought and sold. jly73

Whatnot Antique Shop, Paxton, Ill. Pattern Glass, Furniture, Prints, Coverlets, Lustre, Lamps. Write us. o73

INDIANA

Bozarth, Mrs. Leah, Valparaiso, Ind. Morgan and Indiana, 1 block off 30. Glass, furniture, objects of art. je73

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Lustre, Coverlets, Shawls, Clocks, Lamps, Music Boxes. Furniture, etc. s73

Cusick and Taylor, 1011 Oakley St., Evansville, Ind. Antique Glass procured from homes. Write wants. my73

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2½ mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s73

Feller, L., 635 E. Jefferson St., Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. s73

Ferguson's Antique Shop, 5850 E. Washington St., Indianapolis. Furniture, pattern glass, prints, flasks, paperweights, etc. ja83

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. s73

Hecke, Ann B., 1008 South Eleventh Street, LaFayette, Indiana. Early American Antiques from the Middle West. jly73

Miller's Antique Shop, 805 S. Main. Nappanee, Ind. Pattern glass, dolls, bottles, cup plates, paperweights, furniture. We buy and sell. n73

Moore's Colonial Market, 220 North 5th St., Lafayette, Indiana. Antique furniture, china, glass, reasonable. ap73

Noe, E. R., 4221 North Capitol Ave., Indianapolis, Ind. General line; Glass a Specialty. Two blocks west Rt. 31. au73

Porch, Lillian, 639 Sibley St., Hammond — Phone 2464. Two blks. west of Rt. 41. Glass, Furniture, Prints, Books. d73

Puff, Wm., 1012 Virginia Ave., Indianapolis, Ind. Antique Glass, Hens, Hats, Slippers and Bird Salts. jly73

Sawyer, Mrs. June C., 5832 Haverford Ave., Indianapolis, Ind. Antique glassware. Write wants. au73

Springer, Lucille, 1204 Madison Ave., Evansville, Indiana. Three blocks off Route 41. Hand Made Rugs, braided, woven, hooked. 25c for pictures and samples. s73

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. jly73

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Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. my73

Williams, Ella M., 807 S. E. Second St., Evansville, Indiana. Antique Glassware. Write Wants. je6052

IOWA

Emma-Lou's Shop, 412 North Dubuque Street, on Highway No. 161 North, Iowa City, Iowa. Antiques, old glass and furniture. Lists. n73

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Memory Lane Saffr Reclaiming Antique glass china, furniture, glass hats, slippers. 218 W. 3rd St., Davenport, Iowa. f83

KANSAS

Roe, Mrs. F. E., 108 North 30th, Parsons, Kansas. Unusual items in overlay, colored Hobnail and Lustre. Wants Solicited. d73

Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line Antiques reasonable. Write wants. o73

KENTUCKY

Cherry Chest Antique Shop, The, 804 Thirteenth St., Route 60, Ashland, Ky. jly73

Higgins, Mrs. R. D., 1408 Greenup Avenue, Ashland, Kentucky. Choice antiques. Glass specialty. Write wants. n73

LOUISIANA

Sidney, Thomas, 1722 St. Charles Ave., New Orleans. English Antique Furniture, Silver, Glass, etc. d73

MAINE

Clements, Mrs. Elmer H., on Atlantic Highway, Winterport, Me. Early American pressed glass, braided rugs, furniture. mh73

Stetson, Miss, Antiquity Shop, 10 Spring-Street—The Brick House, Brunswick, Maine. my73

Wentworth, Della Pendleton, Franklin St., Bucksport, Maine. Old Glass, China, Hooked Rugs, Lamps, etc. jly73

MARYLAND

Jronenburg's Antique Shop, 200 W. Patrick St., Frederick, Maryland. On Routes 40 and 340. Two blocks from 15 and 240. General line. s73

MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o73

Sennett, W. W., The Colonial Shop, New Bedford, Mass. Furniture, Glass, Pewter, China, Whaling Items, Prints, Needlework. s73

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly73

Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. je73

Hilton, Roderick, 9 Main Street, Marion, Mass. Small Antiques and Books for the discriminating collector. ap73

Lavinia's Window. Telephone 202, Holliston, Mass. Gladys M. Smith and Mary E. Duncan. Antiques, Furniture, odd Glass. d73

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja33

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MICHIGAN

Antique and Book Mart, 202 East Ann St., Ann Arbor, Mich. Glass, China, Furniture, Silver, Books, Prints, old Jewelry. d73

Bellows, Mrs. S. E., The Old Red Brick House On the Road to the Capitol.—East Lansing. Choice Furniture, Pattern Glass, Lustre, old Copper, and Brasses. au73

Bradshaw, Cora M., 1925 Tenth Ave., Port Huron, Michigan. General Antiques. Prices reasonable. mh6p

Bratfish, Helen, Summer Shop, R. 4, Traverse City, Mich. May until October; Winter Shop, 2431 Central St., St. Petersburg, Fla. November to April. s73

Charm Cottage, Lakeside, Michigan, (On U. S. 12). Fine Antiques, Collectors Pieces, Hooked Rugs, Pattern Glass, China, Lustre, Staffordshire, etc. jly73

Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. ap83

Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. je73

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. General line of antiques including Glass, China, Dolls, Buttons, etc. Write wants. d73

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Haynes Antique Shop, Route 6, Coldwater, Michigan. Glass, prints, clocks, furniture, china, quilts, shawls. mh73

Hunn, Mrs. Maybelle C., Parma, Mich. Antiques, Pattern Glass, Milk White. Write your wants. n73

Jones, Wilson, (Mother and Son Shop), 720 North Woodward Avenue, Birmingham, Michigan, Route U. S. 10, 17 miles from Detroit, Glassware, furniture, etc. je73

Lee's Shop, on U. S. 112, Allen, Mich. Glass, Furniture, Bric-a-brac, General Line Antiques. Write your wants. au73

Luck, Waldo, 2122 Dorset Road, Ann Arbor, Michigan. Pattern and Sandwich Glass, Lustre, Furniture, Mechanical Banks. State wants. ja33

Manting, Ruth F., 15953 Woodward, Detroit. Antiques—Specializing in Early American glass. Send stamp for list. f33

Nickel Farm Antiques, Grand Blanc, Mich., R. D. Cook Road 2½ Miles West of U. S. 10. General line antiques. Prices reasonable. n73

Parr's Antique Shop, 921 Peck, Muskegon Hts., Mich., U. S. 31. Glass and China. s73

Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings, Bric-a-brac. ap73

Struwin, Mrs. Mabel, 234 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. mh73

Van Dorens, Antiques, 207 Third, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. d37

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Ye Antek Exchange, 10233 Woodward, Detroit, Mich. Furniture, silver, glassware, general antiques. o73

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Little Antique Shop, The, Mrs. H. L. Pritchett, New London, Missouri, On Highway 61, 10 miles south of Hannibal, Mo. jly73

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Olson Antique Shop, St. Charles, Missouri, fourteen miles west of St. Louis. Antique Furniture and early Glass. ap73

Selby, Bertha M., 333 E. Lockwood, Webster Groves, Mo. Antiques, Specializing in Old Glass. Mail orders filled. n73

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Wheeler, Mrs., 2927 Warwick Blvd., Kansas City, Mo. Largest collection of Early American pressed glass in the West. my73

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Virgin's, 1907-9 and 1911 Cuming St., Omaha. Best and largest Antique Shop in Nebraska. When in Omaha, stop and shop, always open. ap73

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Berner, Mary H., Delsea Drive, Port Elizabeth, N. J., Rt. 49. P. O. Route No. 2, Millville, N. J. Antiques, old glass, write wants. f33

Cutler, Peter, Charles H., 91 and 83 Main St., Peterborough, N. H. For Sale Antiques and Real Estate. mh37

"Haunt, The, built in 1740. Antiques. Rt. 3, 27½ Concord St., Nashua, N. H." f33

NEW JERSEY

Ashman, Mabel, 128 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s33

Bochen, Lillian Wilkinson, 31 South St., Freehold, N. J. O'Cro' Coc' House collects and sells unusual antiques. s73

Ely, Emma, 27 Wallace St., Red Bank, N. J. Old Silver, China, Tables, and Clocks. d73

Hobby House. An unusual collection of Antiques for discriminating collectors. Harriet Hurst, 416 Locust St., Roselle, New Jersey. au73

Lippincott, Betty H., 23 East Dickinson St., Woodstown, N. J. "Ye Old Stage Coach," choice and unusual Antiques. my73

Moore, Wilmer, 13 West Broad St., Hopewell, N. J. (8 mi. from Princeton). Large stock Glass, Furniture, China, etc. ap73

Rene Addins, Addin J. De Witt, 14 Vose Ave., South Orange, N. J. Glass, china, other antiques. Write wants. n73

Sherwood, Specialist Old Penny Banks, 612 Fifth Ave., Asbury Park, New Jersey. Buys, sells, old mechanicals, any rare banks. my73

NEW YORK

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y. Route 385. Antiques, Old Glass, General Line. o73

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. f33

Card's Antique Shop, 52 Utica St., Hamilton, N. Y. Large general stock. Furniture, glass, prints, books, stamps. mh73

Collectors' Luck, Alice Root Nichols, 262 Main St., Hornell, Blown and pressed glass, china, lustre, furniture, lists. my73

Edgette, Mrs. J. H., 1106 Park Ave., Utica, New York. American Antiques, Pressed Glass, etc. General Line. jly73

Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State routes 10 and 38. my73

Fitzsimmons, Agnes M.—The Forge, 38-90 Tioga Ave., Corning, N. Y. Antiques, Old Glass, General Line. au73

Grandma's Garrett, Una B. McKeeby, 16 Moffatt Ave., Binghamton, N. Y. Antiques, pattern glass. Lists free. o73

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. jly73

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. mh73

Hinds, Mildred Streeter, Tribes Hill, N. Y., on Route 5, three miles west of Amsterdam. Pattern Glass, Dolls, Bric-a-brac. Mail orders filled. s73

Jacobs, Mabel E., 28 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d73

Janes, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. my73

Keller, Mabel W., Kenwood Station, Oneida, New York. Dealer in early American glass, Staffordshire, Currier Prints, etc. Write your wants. au73

Kelsey, Mrs. Grace, Route 5, Sennett, N. Y. Furniture, colored glass and unusuals. s73

Korb, Harriett, Route 5, Stafford, N. Y. at the Bridge. General line Antiques—reasonable. my73

Kuttner, Julia E., 41 West 8th Street, New York City. American Antiques, Furniture, Fine Glass, Lamps, Jewelry. s73

Mulhern, Bertha Blair, 437 East Main St., Route 31, Palmyra, N. Y. Glass, bric-a-brac, unusuals. Write wants. ap73

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap73

Parmalee Hall, (1812) East Springfield, New York. Antiques and Indian relics, glass, china, bric-a-brac. my73

Perkins, Mrs. Penn, 83 Lake Ave., Lockport, New York. Choice Blown and Pattern Glass. Unusuals. au73

Pohlman's Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Full of Antiques. s73

Robbins, Bertha R., Robbinstone House and Lavender Lady Shop, Macedon, N. Y. Choice Pattern Glass, Parian, unusuals. Your wants solicited. my73

Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au73

Sherwood, Emma W., The Little Antique Shop, 64 E. High St., Ballston Spa, N. Y. Seven miles South of Saratoga Springs. ap73

Stevenson, Abigail, 143 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts. my73

Tucker, Geo. L., Elba, N. Y., 6 miles north of Batavia. Guaranteed Antiques, Glass, China, Americana. ap73

Warne, Cora M., 11½ Grover St., Auburn, New York. Glass, Dolls, Bric-a-brac. Write wants. jly73

(Continued on next page)

Wilber, H. M., 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. ja83
 Willis, Katherine, 234 Northern Blvd., Flushing, Long Island. Telephone Independence 3-5515. Large, fine stock Reasonable prices. Send for Price List. s73

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 Webb, Mrs. Paul, The Old Homestead, "At the Sign of the Oaks," 515 North Morgan Street, Shelby, North Carolina. Authentic American Antiques and Glass. Write wants. mh73

OHIO

Sabbitt, Mrs. A. B., 495 Earl Ave., Kent, Ohio. Blown and Pattern Glass my specialty. Write your wants. o73
 Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n73
 Blue Door Shop, The, 313½ Third St., Marietta, Ohio. Twelve rooms full of antiques. my73
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 Deal, Mrs. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. Our Antiques will please you. au73
 Elchert, Mrs. Albin, New Riegel, Seneca County, Ohio. Antiques, Glass, China, Flasks, Indian Relics. jly73
 Gabriel, Mrs. Mertie, 311 W. Water, Piqua, Ohio. Old Clocks, Spinning Wheels, Coverlets, Staffordshire, Furniture, Glass. ap73
 Meek, Mrs. E. M., 42 Forest Drive, Painesville, Ohio. Early American Antiques. Glass, China, Furniture, etc. my73
 Molloy's Hitting Post, 706 South Court St. Medina, Ohio. Mechanical banks. Also antiques of all kinds. s73
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 Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o73
 Roth, Carol Green, North Ridge Road, R. D. 1, Route 20, Painesville, Ohio. General line. je73
 Scoville, E. L., 4900 Main Ave., Ash-tabula, Rt. 20 and 46. Locksmith. Antiques, Keys, Watches, Clocks, Guns and Indian Relics. jly73
 Simon-Jeweler, 203 Huron-9th Bldg., Cleveland. O. Cash for old gold, valuables, etc. Send! my73
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 Strom, Mrs. William T., 631 Harmon Ave., Dayton, Ohio. Specializing in Early American Glass, Cup Plates, Pattern Glass, etc. bought and sold. jly73
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 Gerrits, E. J., 421 E. Main St., Waupun, Wis. Antiques, Currier & Ives prints, early lighting devices. ja83
 McDonald, Margaret Wouffe, 107 N. Monroe Ave., Turner Hall, Green Bay, Wis. Tel. Adams 1711. I invite you to see my collections. je73
 Moore's Antique and Relic Shop, 615 N. Pearl St., Janesville, Wis. Antiques, Relics, Firearms. my87
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 Ye Olde Curiosity Shoppe, 15 Court St., Janesville, Wis. 1 blk. S. of U. S. 51. Buys & Sells Pattern glass, old china, Furniture, (open all year.) Anne Hitchcock. Write wants. f83



Glass And China

Samuel Alcock, Staffordshire Potter

By ELIZABETH B. HULTMAN

I SUPPOSE one seldom realizes why a certain thing becomes personally more interesting than anything else, but there is probably some reason why one person collects glass, another Wedgwood and yet another historical Staffordshire.

My particular interest is in Alcock and his wares, and my interest dates back to my childhood which was spent in Montana far from the fascinations of the antique. But on our periodical journeys to Boston we visited an aunt who lived in an ancient stone house with walls so thick the window seats were at least eighteen inches deep. On occasion when we were allowed in the "parlor" I was enthralled by a beautiful pitcher standing on a marble shelf behind an airtight stove. This tall graceful jug stands about 10½ inches high and is a heavenly shade of azure blue with a design of an Eastern scene of a man on a camel, another leading the camel and palm trees in white bas relief. I thought then it was quite the loveliest thing I had ever seen, and my opinion has not changed greatly since. Thus began my acquaintance with the works of Samuel Alcock & Co., one of the lesser known of the Staffordshire Potters.

Messrs Alcock & Co., of the Hill Pottery, Burslem, commenced business about 1830 at the Hill Top Pottery formerly belonging to Ralph Wood and dating from about 1768 when John Robinson left Sadler and Green of Liverpool to make enameled ware in Staffordshire. Mr. Fay followed, then John and Richard Riley, and they were followed by Alcock and Keeling. Keeling retired and Samuel Alcock built in 1839 a fine block of buildings on the opposite side of the road called the Hill Pottery. Alcock appears to have made Basaltes and stoneware at the "Hill Works" but devoted his attention principally to china on his removal to the new Hill Pottery. He made some earthenware

of a lighter kind and vitreous stoneware in imitation of jasper.

Shaw says: "In 1828 Messrs. Alcock and Stevenson published at Cobridge a series of busts of eminent characters of the time, executed in the best manner of the art in regard to delineation and taste and elegance of workmanship. Many of them being finished in dead gold, they are a very chaste, elegant and beautiful ornament, equally for the drawing room or the library." We have no other notice of Mr. Alcock having been in partnership with Stevenson, but they may have made these in conjunction. Mr. Fenton of Cranbourne St., had a small bust of George IV on a pedestal marked Saml Alcock & Co., Cobridge, Staffordshire.

There is a piece of Basaltes of which Rhead in his Staffordshire Potters says: "The amphora in the same illustration is one of the problems which a collector has frequently to solve. It is basaltes decorated with encaustic painting and it is to all appearance a Wedgwood. It was, however, made by Saml Alcock, probably at his Cobridge works before he moved to Burslem. He made quantities of ware decorated with Greek figures on various grounds including black; but the grounds were applied to the surface and there is no record of his ever having made basaltes. The piece is unmarked but its authenticity is beyond question."

Messrs. Alcock & Company made porcelain of a fine quality. Monsieur Protat modeled for them. He was a Frenchman who came to England and worked for the potters of Etruria; for the Wedgwoods and for the Alcocks, and for the Mintons.

They also produced some fine biscuit figures modeled from historical subjects, and Parian vases and figures. A vase with classical subjects has the initials only, S. A. & Co. An early impressed mark of this firm was a bee hive with the name above.

Another mark is the English coat of arms even to the motto "Dieu et mon Droit" and usually the bas relief motif is also described and the number of the pattern. A small Parian jug in the Sheldon collection bears the mark —

Published by
S. A. Alcock & Co.
Burslem
July 1, 1830
36

this is surrounded by a scroll.

If one may judge by the specimens existing, their work must have been very fine, and it is a pity more of it is not to be found.

The best efforts of the potter were put into large ornamental pitchers, which by their size and outline are well adapted to display bold decoration. Their productions both in china and earthenware are of the highest quality, both in body and decoration.

For some time the lovely blue jug, which I inherited from an aunt was the only piece of Alcock I possessed.

My next example was purchased in an antique shop in Boston. An old gentleman tended shop and we were very good friends, in spite of the fact I was seldom able to purchase any of his lovely wares. However, one day I spied a lovely slender necked jug, white with an exquisite bas relief decoration in lavender. On the bottom of the jug was the usual coat of arms, Alcocks name and the title "Naomi and her Daughters in law." The clerk handed it to me to look at and said "Naomi and her Daughters in Law from Shakespeare" I was a little aghast to think anyone could be unaware of this wonderful biblical story, called by Voltaire the finest love story ever written, even though he attributed it to the master Shakespeare.

At that time the same dealer had on an upper shelf in a back room one of Alcock's Ariadne jugs, very badly broken and very badly riveted together. He wanted \$5 for it and I offered \$3. I have always regretted not buying it as it is the only one I ever saw. The Ariadne jugs are of an ivory tinted body with the fig-

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|--|-------|
| 1 9" high, 6" diameter, Cranberry red Inverted Thumbprint covered punch bowl. Slight damage where ladle fits into lid | 15.00 |
| 1 slag water pitcher in Rain-drop pattern | 12.50 |
| 6 blue 7 row Hobnail tumblers | 15.00 |
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| Pair amethyst barber bottles, enameled flower decoration. Pair | 5.00 |
| 1 pair of 10" high petal tops Sandwich candlesticks. Perfect condition. Pair | 7.50 |

Write your wants and send for list as we have one of the largest stocks of glassware in the Middle West.

Wholesale and Retail

ENOS GLASS HOUSE

4253 Olive St., St. Louis, Mo.

ure of Ariadne in an exquisite shade of lavender, or the reverse with lavender body and figure in white.

A year or two later my husband was at a loss for my birthday present. I happened to go into an antique shop and saw, as I supposed, an exact duplicate of Naomi. When I arrived home I realized my purchase had a lavender background and white bas relief otherwise an exact duplicate of mine, only to my surprise marked on the bottom "T. Mayer." Even the number of the piece was the same as Alcock's. I told my husband I had bought my birthday present and he was quite delighted. A little later I was again in an antique shop and discovered another Naomi, much larger with the lavender background and figures in white. This is marked Alcock. These Naomi jugs have the registered mark which dates them in 1847.

I told my husband I had bought another birthday present. I think he began to think the birthday present might be continuous like the feeding of the dog of a friend of ours. Someone asked him how often he fed his dog? He replied "One meal a day, but it is continuous."

Another jug I found is a small lavender body with the "Babes in the Woods" in white relief. In this the

body of the jug is modeled like the trunk of a tree. A little later I found the same design in a smaller jug that had been a syrup pitcher but the top is missing.

I also have a small white jug with gypsies and tent in lavender. This is an exceedingly pure white.

The earlier white wares were either deep cream or lightest grey. Potters in the early days of the eighteenth century were trying to secure true white. As technical knowledge increased the clear white was attained, and I think my gypsy jug a very good example of true white.

Alcock's finest work has a perfection of finish, delicacy of color and cameo like precision that makes it a very superior product. The shade of lavender used by this firm is very beautiful. It is hard to compare it to any known tint. As Hudson Moore says: "Violets are too blue and lilacs are too cold to give any idea of its warm rosinness."

I have a very beautiful jug all lavender with deer running. I think it is a pastoral scene rather than hunting. There is a wealth of delicate ornament about the top and base.

A short time ago while walking, I saw a very dirty blue jug in a little second hand shop. It looked "Alcocky" to me, so I went in and looked at it and sure enough it was a marked

T.V.A. COMMEMORATIVE BOTTLES

Designed for collectors by a collector



FRONT

A story of accomplishment in glass, commemorating an important event, honoring a great President.

QUART — aquamarine, "Jenny Lind" type. On the front is a picture of President Roosevelt in bas-relief. Below is the President's seal, also in bas-relief. On the back are the letters T.V.A. in bas-relief with the electrification symbol of the hand with the electrical energy flashing from it just below. Below is a drawing of Norris Dam, with the date "1936" in bas-relief.

Limited number. \$3.50 each, postpaid, accompanied by a certificate of ownership signed by the designer and originator.

Price subject to change without notice.

"A Collector's Item"

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Box 161 Clinton, Tenn.

mhp



BACK

piece. It is a much darker blue than my large blue jug and marked Arabic 202, however, I should call the subject "Rebecca at the Well" as the bas relief is a female figure in flowing draperies posing by a well. Biblical and mythological subjects seemed to be favorites of Alcock.

Recently I have picked up a pair of small blue vases with pitted background like Bennington ware. They are decorated with bunches of grapes in panels but the work is much cruder than any of the jugs I have seen. I also have a pair of white vases of similar design. These are examples of his Parian ware. A friend of mine recently found a very beautiful small ewer with most fragile decoration of roses, lily-of-the-valley and leaves in style like American Parian but a more delicate and elaborate design.

Although I am particularly interested I seldom find examples of Alcock.

One finds very little in the various china books regarding Samuel Alcock. Jewett says, speaking of the firm of Samuel Alcock: "One of their specialties was thin semi-porcelain which was of fine and durable quality."

Unfortunately in 1859 the firm failed and their models and moulds were dispersed.

Rhead in his "Staffordshire Potteries and Potters sums up the work of Alcock perfectly in a few words: "For twenty years Messrs. Copeland had the advantage of the services of Mr. Alcock whose work is extremely decorative, soundly drawn, pure and subtle in color and daintily executed."

These jugs of Alcocks are all moulded ware as were those of Wedgwood and all the early potters. The process has been nearly superseded during the past 70 or 80 years by what is called by the French "Pate-sur-pate." To one of Wedgewoods or Alcocks sharp reliefs it bears the same relation as a water color to one of Rembrandt's oils.

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12 Red Black Wines, Each	\$ 1.50
Baltimore Pear, Heavy Panelled Grape, Water Pitchers	5.00
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Part II—An Explanation

By J. STANLEY BROTHERS, JR.

THIS explanation is given in consideration of contention by Maude Pollard Hull, of Richmond, Va., made in connection with my article, "AMERICA'S EARLIEST AMERICAN GLASS," published in the December issue. Mrs. Hull's comments were published in the Glass Forum of the February issue.

Without wishing to provoke controversy I may say that there are elements in the conception of every picture which become possible only under certain existing conditions. And particularly is it difficult for many to realize fully the virgin problems which were an actuality in confronting those who were among the pioneers of our civilization on the American continent.

I shall by way of justification, briefly exemplify my material in the December issue with the following facts.

Collating the narrative of John Smith's "True Relations" (which relates Virginia events from April 26, 1607 to June 2, 1608) with the documentary evidences of others, and weighing equally the text of Smith's "General History" brings one to a realization that the words of Smith cannot always be looked on as a satisfactory basis for forming authentic conclusions concerning the embryonic colonization of Virginia. His "Letter sent to The Treasurer and Council of

Virginia," contained in his "General History," pp. 70-72, which was first published in 1624, and which Smith is supposed to have written in 1608, but which is not found published in the Oxford tract, nor by Purchas, refers to the activities in the Southern Virginia colony. This "Letter" was, without question, conceived at a much later date, and this, in part, is proved by the fact that the title "The Treasurer and Council" was not granted to the South Virginia Company until the receipt of its second or special charter, a document which did not pass the seals in England until May 23rd, 1609, and which could not have been known to members of the colony until Newport's subsequent arrival, and Newport did not leave the English shores until June 2d of that year. I cite this merely as an illustration of how little one may allow for a substantial dependence upon the works of Captain Smith.

If, however, one has faith in Smith, and is prone to believe in his narratives, in what manner are they to consider the text of this "Letter" purporting to be of the 1608 date, in which, in his own words, he speaks in the following fashion:

"In their absence (the absence of Captain Newport and his men in their exploration of the country above the Falls prior to Newport's return to England on April 10, 1608) I followed the new began

J. R. NEWTON, 250 Park Avenue, New York City WANTED

THREE FACES FROSTED

Champagnes.
6 clarets, 4½" x 2½" diameter.
10 wines, 4" x 2" diameter.

BLUE WILDFLOWER

4 bowls, 6" diameter, 1½" deep.
4 square dishes, 6¾" diameter.
10 wines, 5" tall.
6 finger bowls, 4¾" diameter x 3" deep.

NEW ENGLAND PINEAPPLE

Cordials.
6 wines, 4" x 1¾" diameter.
Champagnes.
Mugs.
6 plates, 6" diameter.

BLUE WHEAT AND BARLEY

2 mugs, 3" diameter x 3¾" high.
1 water pitcher.
2 plates, 7" diameter.
2 plates, 9" diameter.
1 syrup pitcher.
Bowls.

PLEAT AND PANEL

6 finger bowls, 4¾" diameter, 3" high.
6 plates, 5" diameter.

CLEAR BEADED GRAPE

1 small compote, stemmed, 4¾" square x 4" tall.
6 tumblers, 3" diameter x 6½" tall.
9 goblets.
6 open sugars, 3½" tall x 3½" dia.

FROSTED STORK

6 wines, 2½" diameter, 4¼" tall.
4 bowls, 5" diameter, 3" deep.
1 butter dish.
6 plates, 6" diameter, A. B. C.
6 saucers, 4" diameter, 1½" tall.
4 wines, 2½" diameter x 5½" tall.

HORSESHOE

4 cordials

CUPID AND VENUS

4 mugs 2" x 2" diam.

LINCOLN DRAPE

water pitcher

CANADIAN OR CAPE COD MUGS

3" tall x 2½" diameter
3½" tall x 3" diameter

CLEAR AND FROSTED GLASS IN

Deer and Pine tree — 2½" tall 2¾" diam.

Bird — 4" tall x 3" diameter

Bird and Dog — 2½" tall 2¾" diam.

Deer and Dog — 4" tall x 3¾" diam.

CANADIAN soup dishes — round — 6" diameter 1½" deep. mhp

workes of Fitch and Tarre, Glasse, Sopesashes, and Clapboard; thereof some small quantities we HAVE SENT YOU."

Preserved to us, also, is a description of that second voyage to America, which certainly throws valuable light upon the climatic conditions as they existed at James Towne, and this in the form of a letter under date of March 28, 1608 [Old Style March 18, 1608]* (General Archives of Simanacas, Department of State, Volume 2586, Folios 112-3) by one, "Francis Perquin of Villa James in Virginia," from the text of whose description I quote the following extract:

"Concerning our Voyage and my views of the Country, I will state them to you as well as I can. We left Gravesend on Thursday, October 8, 1607 . . . reached the Island of Sancto Domingo (Nov. 29) which is in the West Indies . . . and thus sailing along the coasts the whole week past the other neighboring islands, we came near the Island of San Juan . . . and . . . on Sunday (Dec. 20), we came in sight of America. . . . The ship called the John and Francis, in which Captain Newport was, came on the 2d of January (1608) to Jamestown. The river is very beautiful and wide. . . . The land lies low and is full of wood until you reach the coast. [At first] we always had warm weather; afterwards such bitter colds and such severe frosts that I and several others had our feet frost bitten. . . . So excessive are the frosts, that one night the river froze over almost from bank to bank, in front of our harbour, although it was there as wide as that of London. . . . After our landing—which took place on a Monday (January 4) there broke out on the following Thursday such a fire that, growing rapidly, it consumed all the buildings of the fort, and the store-house of ammunition and provision, so that there remained only

three, and all that my son and I possessed was burnt, except only a mattress which had not yet been carried on shore. Thanks to God we are at peace with all the neighboring inhabitants of the country and trade with them in wheat and provisions. . . . And certainly, as far as may be conjectured there is a great probability, that the land is very fertile and good, quite sufficient to support a million of inhabitants in that part which we now occupy; but it is more in clearing out the wood than in the multiplying of the grain that difficulty arises. . . . I pray God may protect you" (etc.)

I had thought it unnecessary to encumber my previous article with such details as exist in the foregoing, and surely I did not believe in the need for an expression so exhaustive as to call for a description of the whys and the wherefores underlying the activities required for the production of glass on the Virginia shore.

The building of a glass-furnace was by no means an accomplishment of the layman, or the man of ordinary affairs. A practical conception of the necessities of construction were essential, and no matter how crude the procedure, it could be correctly understood by none other than men experienced in the activity. Pot (crucible) making was always a delicate art, even in the days of old, and their production called for the most exacting conditions of the entire industry. These requirements demanded that no point be over-looked in their construction and care, even though an early knowledge of refractory materials was the least scientific of all the other materials used in the manufacture of glass. To believe that glass pots were built and burned in England, and then successfully trans-

ported to the shores of this continent and placed in the fire arch without injury, and all of this in the face of changing temperature, vibration and climatic eccentricities, in view of our knowledge of conditions as they existed at the time of the suggested transportation, seems highly improbable. A most plausible solution, however, does lie in the fact that it was practical to have brought over several hogshead of prepared English or German clay, and to have performed the activity of construction on the shores of this continent.

All of this however, consumed time. It required, calculating the shortest possible period, two months for the finished pots to dry. Furthermore, it was an accepted routine when a pot had been prepared by baking (burning) in an annealing oven or small furnace, that it should be transferred at once to the glass furnace, or that it should be held at a warm temperature for subsequent use. Even under the most careful procedure pots often cracked when they were pressed into duty. Their life was extremely limited, and, if this early production of glass was continued over any given period, as we are aware that it was, it is correct only to assume that the making of pots for this first manufacturing adventure became a necessity on this side of the Atlantic.

On his second stay Captain Newport remained in Virginia during that period between January 4, and April 10, 1608, and, in view of the conditions stated, and the character of the data found incorporated in the docu-

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mhc

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ments presented, it does not seem that an opportunity for preparation and production might have been successfully effected in that space of time.

If, in further consideration of the contentions made, one is asked to believe that the glass-men did not come over with Newport until time for his third voyage, then it must be realized that they did not arrive in the New World to begin their activity until after September 9, 1608, and could not possibly have returned samples, getting them to England in advance of Newport's return and arrival which occurred late in January of 1609. Yet it has been shown that such samples of glass reached the mother country at a period considerably in advance of this time.

I most certainly respect the activity of those who are striving to legitimately further the research of American glass, and nothing could please me more than to uncover, or, be the means of producing, evidence which might cause my contentions to be disregarded. It is only by such procedure that the truth can be acquired and sustained. Were it not for my discovery in connection with the interest of glass-making of the existence of a document under date of February 17, 1608 [Old Style February 7, 1608], such as I describe in my December article, I should be as agreeable in the belief that glass might not have been produced on American soil until 1608, or possibly, even until early in 1609. If, however, at any time I am impressed with the discovery of additional data I shall certainly wish to make the results of such activity known.

* In England the alteration of the calendar was opposed by popular prejudices till 1752. In that year the Julian calendar or old style was abolished by act of Parliament, and the rate used in all

public transactions made coincident with that used in other European countries. An enactment provided that the day following September 2d 1752, should be called the 14th of that month. When the alteration was made by Gregory, however, it was only necessary to drop ten days. Thus the day for any given date of the Julian calendar is just ten days later if it is to be placed in the NEW STYLE or Gregorian Calendar.

Old timers love their comfort just as much as we do ours today. When you visit the home of Jacques Coeur, financial genius of Joan of Arc's day, in Bourges, France, you will find that he built a fireplace in his private chapel to warm his back on chilly mornings, while he prayed.

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GOBLETS — Daisy and Button with Band and Thumbprint. State color and price.—Sunbeam Thomsen, Fayetteville, Arkansas. my346

WANTED — Barber bottles, individual and family salts. — I. H. Walter, 757 S. Poplar, Wichita, Kansas. my5601

WANTED — All patterns of glass in clear and colored, prints, glass candlesticks.—Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. my388

WANTED TO BUY — Westward Ho, Wildflower, Three Face, Rose in Snow, Dewdrop, Popcorn, etc., copper lustre, colored hats and slippers, dolls, Currier & Ives prints, historical flasks and bottles, miniature carvings, United States pistols and coins. State condition and your price.—Rose M. Schmidt, Antiques, 234 Main St., Reading, Ohio je12006

GLASS CUP PLATES — Send for descriptive list of plates particularly wanted. — The Cup-Plate Broker, Box 1122, Hartford, Conn. my12462

WANTED—Glass cup-plates; also rare, colored or opalescent. Use Marble's numbers, otherwise sketches or rubbings stating condition and price. — Amy Belle Rice, Box 26, Rindge, N. H. ap12003

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850. — Warren C. Lane, 74 Front Street, Worcester, Mass. ap12652

HISTORICAL CHINA, pattern glass, cup plates, paperweights. — 306 Little Building, Boston, Mass. ap3p

WANTED — Antique "Glass Paperweights. Superior design and workmanship only considered.—H. Bartol Brazier, Box 1, Haverford, Pa. jly12612

BOTTLES—Early American bottles and flasks, clear or colored. Log Cabin marked Tipticance, South Bend or Jacobs Old Cabin Bitters. Inverted Cornucopia. Also documents, pictures and tokens from old glass factories. — C. B. Gardner, Box 27, New London, Conn. my12444

WANTED TO BUY — Blue platter "Sandusky, Ohio"; Blue plate or soup plate by Laues, U. S. Hotel, Philadelphia. State price and condition first letter. — The Old Furniture Shop, 1030 Main St., Worcester, Mass. mhl2063

WANTED TO BUY—Five panel Thistle glass plates, 7 1/2" square, mentioned in the Lee Glass Book, produced by U. S. Glass Company. — E. E. Leonard, 341 Dryden Ave., Pawtucket, R. I. mh3421

WANTED — Colored hobnail glassware and bottles in good condition.—Also want old iron match holders.—C. W. Terry, Box 2504, Tulsa, Okla. ap3901

WANTED—Set of six bottles for a low Sheffield Castor, also Goblets in Thistle and Sunburst paneled Glass, state price.—Alice D. Ogilvie, 302 Maple St., Springfield, Mass. ap7011

BASE for 5 1/2" Bellflower Butter dish. Base for 6" Milk white blackberry Butter dish.—Mrs. S. M. Flint, Worcester, N. Y. mh103

WANTED — Desirable items in Ashburton, Comet, Lion, (wines, cordials, tumblers, salts), Morning Glory, Hamilton, Wildflower, Bull's-eye and Fleur de Lis, Bull's-eye with Diamond Point, Diamond Thumbprint, Waffle and Thumbprint, Bellflower, Petal and Loop candlesticks, Washington, Horn of Plenty, New England Pineapple, Popcorn, Ivy, inverted Fern, Cable, frosted Magnet and Grape, Thousand Eye, Ribbon, Three Face, Classic, Rose in Snow, Ivy in Snow, Palmette, stippled Forget-me-not, Bleeding Heart, Baltimore Pear, green beaded Grape, green Herringbone (plates, goblets), colored Wildflower, Hobnail, Diamond, Quilted Wheat and Barley, fine cut plates, Swirl, Amethyst Cathedral goblets, purple Slag (plates, goblets, candlesticks), milk Sawtooth, Blackberry, Wheat, Petticoat, Dolphin candlesticks, Shell and Seaweed Majolica, Majolica plates with squirrel on rim. "Scinde" flow blue china. Quote prices in first letter. — Joseph MaKanna, 416 Boylston St., Boston, Mass. je124041

WANTED—Pressed Glass in Westward Ho, Polar Bear, Three Face, Star, Dew Drop, Wildflower and many other patterns, especially in plates, goblets, tumblers, wines. Also colored Sandwich and blown glass, flasks, bottles, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1293c

WANTED—Data on barber bottles and glass hats.—A. Sweeney, 111 Main St., Brattleboro, Vt. my6001

EARLY AMERICAN PRESSED GLASS. Send for want list.—Carolyn Humphrey Curtis, Delhi, N. Y. ap12561

WANTED—Wines, Cordials, Plates, 6, 7-inch compotes, bowls, celeries, in Horn of Plenty, Bull's Eye with Diamond Point, New England Pineapple, Early Waffle, Waffle and Thumbprint, Washington, Ribbed Ivy, Bellflower, Diamond Thumbprint, also goblets in Horn of Plenty, early Waffle, Waffle and Thumbprint, and Diamond Thumbprint, egg cups in Bull's Eye with Diamond Point.—Hobbies, Box 49. mh3442

BARBER BOTTLES — Will buy or exchange; give price and description. Blown glass baskets, mercury vases. Also want old hobnail glassware.—George Mehl, 3909 3rd Ave. So., Minneapolis, Minn. mh3211

WANTED: Sandwich glass cover for swan sugar bowl, 3-inches in diameter. Box C. L., c/o Hobbies. d12291

WANTED PRESSED GLASS—Squirrel, Pig-in-Corn, Classic, Diamond Thumbprint, Washington, New England Pineapple, Horn of Plenty, Stippled Forget-me-not, Frosted Coin, Blackberry Milk Glass.—Travelers Antique Shop, Route 27, Sherborn, Mass. ap3231

NEW ENGLAND PINEAPPLE, Moon and Star, Two Panel, Three Panel, Thousand Eye, Ruby Thumbprint.—Box 353, Hagerstown, Maryland. ap308

WANTED TO BUY — Small invoices stock of old pattern glass or singles in clear and other wanted patterns.—The Hitching Post, Box 173, Decatur, Ill. mh367

BENNINGTON POTTERY dogs, lions, deer, tobes, reclining cows, tulip vases, candlesticks and the white parian dogs with basket in mouth.—Chelsea H. Harrington, Bennington, Vt. mh73

YELLOW FINE CUT PLATES, GOB-lets, finger bowls. Horseshoe round plates, wines, Cupid and Venus wines, vinegar cruet, Moon and Star goblets, wines, syrup jug and unusual pieces. Lion unusual pieces, also plates and goblets. Pleat and Panel plates and wines. Shell and Tassel goblets. Beaded grape goblets, plates and wines. Horn of Plenty plates and wines. Bellflower plates and wines. Thousand Eye plates, goblets and wines. U. S. Frosted Coin. Ribbed Ivy wines and unusual pieces. Ivy in Snow, also milk glass Ivy in Snow, Dahlia, clear and colors. Blackberry m.g. goblets, water pitcher and celery. Sawtooth m.g. candlesticks, also Dolphin petticoat candlesticks, Baltimore Pear plates and goblets. Milk Glass SS plates, square, black or white. A. B. C. plates, glass with Frosted center, Lion or Deer, Amethyst A. B. C. clock plates Spatterware with Peafowl. Ribbed Palm plates, wines, egg cups. Hobnail goblets. Roman Rosette goblets. Cape Cod or Canadian plates. Liberty Bell plates. Blue Swirl, anything and clear 8" plates, saucers and goblets. Rose in Snow, Wildflower, Squirrel goblets. Magnet and Grape with Frosted Leaf. Arched Leaf plates, scalloped edge. Blue m.g. plates. Three Face goblets and wines. Blue Wheat and Barley, Blue Willow Oak. Bleeding Heart wines. Ruby Thumbprint goblets and large wines. Yellow and Blue D. & B. tumblers and goblets. D. & B. square plates in colors. Ribbon compotes, frosted Dolphin base and goblets. Blue 2 panel goblets. Slag goblets. Fascia plates.—Ruth F. Mantling, 15958 Woodward Avenue, Detroit. my3449

WANTED—Horn of Plenty butter dish base, Purple Slag sugar bowl cover.—Lella A. Cuddeback, 32 Hoffman St., Auburn, N. Y. mh104

OLD GLASS PAPERWEIGHTS; early lacy Sandwich glass, china and glass cup, plates, prints, historical china.—Jos. Yaeger, 2264 Park Ave., W. H., Cincinnati, Ohio. au12462

WANTED TO BUY—Blue Daisy and Button goblets and plates; colored Hobnail square mouth pitchers; glass and china cup plates; dolls.—Jeannette I. Marsh, Beach Grove, Antioch, Ill. mh3601

DEALER WANTS reasonable offers in pattern glass. Answer interesting offers.—Everett Granville, 220 N. Main, Andover, Mass. mh143

WANTED TO BUY—Glass in the following patterns: Diamond Thumbprint, Thousand Eye, Bellflower, Wildflower, Baltimore Pear, Washington, purple marble glass and Amethyst colored glass, Tulip, Horn of Plenty, Waffle and Thumbprint, Rose in Snow, Bull's-Eye, Hamilton, Bleeding Heart, Cabbage Rose, Dahlia and Ribbed Ivy. Also cup plates and historical flasks.—Ruth Webb Lee, Framingham Centre, Mass. mh1411

WANTED TO BUY—Staffordshire dogs, all sizes, full or part collections. Paperweights.—Glen Dial, Box 908, Tulsa, Okla. f12612

WANTED—Blue Wildflower glass proof.—Dorothy Gainard, 36 Elva Ave., Youngstown, Ohio. mh152

WANTED — Red Block, Wildflower, Gothic, Thousand Eye, Dahlia wines and glass hats.—Mrs. Allen Joseph, Jasper, Ind. mh153

WANTED — Antique porcelain groups, figures and ornamental pieces in marked Dresden, Chelsea, Sevres, etc.—Grace Young, Bellevue, Iowa. my346

OLD GLASS HEADQUARTERS—China too. Thousands upon thousands of pieces. Collectors and dealers note.—Leland Farm Antiques, Morton, Pennsylvania. Telephone: Swarthmore 787. Eleven Miles from Philadelphia. mh1031

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WILL BUY colored creamers, bird salts.—I. H. Walter, 757 S. Poplar, Wichita, Kansas. au6001

COLLECTOR wishes to purchase historical china depicting American scenes. Please state all in first letter.—R. O. Bouck, Middleburgh, N. Y. my348

WANTED — Desirable items in Moon and Star and Curtain patterns. Reasonably priced.—W. L. Emmons, Jacksonville, Illinois. f12402

WANT PENNY BANKS — Will exchange for old pattern glass.—A. T. Sullivan, 83 High Ave., Nyack, N. Y. my3

WANTED — Grape Medallion goblets, egg cups and wines with grapes on foot also, pickle relish dishes and plates. Turquoise blue fan ton Hobnail goblets, wines, plates and relish dishes.—Mrs. Dwight Hickok, 59 West 2nd St., Oswego, N. Y. mh108

AMBER RIMMED, Frosted Hobnail and also Red and Blue Hobnail wanted. Kindly state lowest prices and condition.—Dorothy Koester, 3521 Rollins Ave., Des Moines, Iowa. my3001

COVERS, ANY SIZE. Sprig, Plate 78. Any glassware, Red Block, Plate 162. Any glassware, Coin. U. S. Frosted, dated 1892.—Olson Antique Shop, St. Charles, Missouri. my3001

BIRDSNEST COVERLET, Boston Town border, in color other than blue and white; dark blue "Farm" platter; Bennington platter and covered cookie jar; Wedgwood Bullfinch pattern cups, saucers and dinner plates. Give description and price.—Box 622, St. Joseph, Missouri. mh187

BASES FOR FROSTED COIN GLASS, round, 7½". Duck plate, 178, Lee, length 9" over-all. Staffordshire hen, 4¼". 2 for Westward Ho butter dishes. Cover for 6¾" compote. Music boxes, roll type, must be mechanically perfect, two foot length and under list selections.—Gordon Gaiser, 19011 Berg Road, Detroit, Mich. mh1001

OCTAGONAL CUP PLATES, colored flasks, pink or blue historical china, banks, prints.—Sam Laidacker, 711 Linden, Scranton, Pa. ja12402

PATTERN GLASS, cup plates, flasks. Write for my Want list.—Madelon Tomlinson, 307 Post Rd., Darien, Conn. ap3

WANTED—Canary Thousand Eye 10-inch and 6-inch plates, Baltimore Pear plates, 9-inch and 5-inch milk glass square S plates.—Mrs. Sara Cochran, 152 W. 42nd St., Room 534, New York City. ap3041

WANTED — Prices on pattern glass, historical flasks, cup plates, etc.—Mary Moulton, 6227 Woodlawn Ave., Chicago, Illinois. ja12042

WANTED — "Bamboo" or "chicken bone" pieces; red block goblets; wines, large and small sauce; colored threaded glass; Polkadot, all colors; plain blown pieces; perfect pieces.—H. Bradford Clarke, Brewster, Mass. ap3021

WANTED—Hobnail old hats, Stoddard old hats, threaded Sandwich old hats. Will pay a good price for any of above hats.—L. Gardella, 42 Asylum St., Hartford, Conn. ap3211

WANTED—Cupid and Venus pattern glass, plates, goblets or any pieces.—Ruth J. Fischer, 228 Raleigh Road, Kenilworth, Illinois. ap367

BELLFLOWER, Hamilton, Horn of Plenty and others. Lacy Sandwich, clear and colored. Lists.—Henna Fulton Steamboat, 306 Little Bldg., Boston, Mass. ap327

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ANTIQUE GLASSWARE — Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1810 West Russell Street, Philadelphia. ap12084

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OVER 100 LISTED DESIGNS PAT-tern glass! Diamond, Thumbprint, Lion, Quail, Westward Ho, choice Honeycomb, Thousand Eye included. Sets, goblets, compotes, pitchers. Send wants.—Barter Shop, 302 Clifton Ave., Clifton, N. J. ap3063

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WRITE FOR dealers glass list. Inquiries invited.—Antique Shop, Glatfelter, Pennsylvania. d12462

PATTERN GLASS in clear and colors, milk glass, majolica, prints, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. s12676

COLLECTORS GUIDE OF FLASKS and Bottles (\$7.00), by Chas. McMurray, 1711 W. 3rd St., Dayton, Ohio. je12482

ANTIQUE GLASS — Many patterns, reasonable.—Mrs. Davenport, 99 Pendleton St., Cortland, N. Y. ja3441

STAFFORDSHIRE PLATE, blue, "Landing of Pilgrims," Enoch Wood's name on back. — Ida Truitt, Hillsboro, Illinois. je3081

THE MICHIGAN SHOP, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American glass. n12063

PATTERN GLASS and salts. Write wants.—Grace Phelps, Lockport, Ill. o12042

PATTERN GLASS—When needing old glassware write to—Bertha M. Selby, 338 E. Lockwood, Webster Groves, Mo. Special orders a particularity. ap3252

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HOBBY HOUSE, 165 Warwick Road, Melrose, Mass. Seven-inch compote, \$6.00. Five peacock-blue Bull's-Eye tumblers, \$8.50. Lovely colored Parian group, \$5.00. Service for eight, Cupid and Venus, (42 pieces), \$150.00. Six prism goblets, \$10.00. Rare black Amethyst, beautifully styled, Bureau set, \$15.00. Lamps, pattern glass, majolica. mh1052

SIX 10-INCH MILK GLASS LATTICE edge plates. 2 Lion covered lace edge oval milk glass dishes. 5 Bull's-Eye with Fleur de Lyde goblets. Large white Bennington pitcher (marked). Blue Thousand Eye cake stand. Apple green Thousand Eye bread tray. Large oval amber Thousand Eye tray. 3 milk glass tumblers, scroll pattern.—Cottage Antique Shop, 607 S. State, Champaign, Ill. mh1003

PART OF PRIVATE GLASS COLLECTION. List for stamp.—Rev. P. Weber, Chippewa Falls, Wis. my3861

FOR SALE — Two old, blown, aquamarine violin bottles, pontils, sheared necks, beauties, \$7.50 each. Grape and Festoon, stippled leaf, milk pitcher, applied hand, rare, \$5.00. Write—Charm Cottage, Lakeside, Mich. f12027

FOR SALE—Six 4½-inch Lion sauce dishes, \$1.50 each. Lion celery vase, \$3.25. Covered Lion compotes, various sizes, (with Frosted heads), \$3.25 each. A pair of rose and blue overlay barber bottles, \$9.00. Amethyst barber bottle, \$4.00. Purple Slag covered compote, \$12.00. Goblets in many patterns. Staffordshire ornaments. Milk glass. Fine old Chelsea and Wedgwood tea sets. Fine Dolphin glass. Strawberry lustre sugar bowl, \$7.50. Mrs. A. A. Condos, 910 E. Grand Blvd., Detroit, Mich. o126351

FOR SALE—Glass and Luster a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. n12

UNITED STATES COIN GLASS, frost-or plain. Condition and price, first letter.—L. F. Catterton, Oskaloosa, Iowa. mh1001

FOR SALE—6 Vaseline Daisy and Button square butter chips, \$4.50. 6 diagonal band goblets, \$3.00. 6 Grape goblets, No. 13, plate 164, \$4.50. 6 "Brilliant" goblets, Goodring, No. 14, plate 163, \$9.00. Amber basket weave water pitcher, \$2.00. Amber 7½" fine cut plate, \$2.00. Amber Thousand Eye 9" compote, 3 knobs, standard, \$5.00. Amber Willow Oak standard cake plate, \$2.50. Amberina inverted Thumbprint water pitcher, \$5.50. Homespun linen sheet, 72" x 87", \$5.00. "Lakes of Killarney," C. & L., \$7.50. "Augusta," N. Currier, mahogany frame, \$5.00. 15 pieces canary maple leaf, 125 pieces milk glass. Doll, 30" tall, in bridal costume, with attendants. — W. J. French, Route 30, Wayne, Pa. mhp

SIX BLUE BASKET WEAVE GOBLETs, pitcher and tray; six amber square Hobnall sauces; six Rose Sprig handled tumblers; six Rose in Snow pickle dishes. I want 7" square colored scalloped Daisy and Button plates, colored Daisy and Button with Thumbprint panel. — Alice Reed, 1217 Bushnell, Beloit, Wis. mhp

AMBER D.B. MATCH, AMBER D.Q. match, blue Daisy and Diamond kettle, Indian head milk glass match, frosted kettle, red top match, 6 panelled thistle wines, 10 open rose egg cups, china hat, china slipper, green beaded Grape, Rose in Snow sauces, each \$1.00. Magnet and Grape, Loop and Dart, Cupid and Venus, Barbary, Lincoln drape, Festoon grape (stippled leaf) open sugar bowls, 2 "101" 5¼" milk glass plates, 1 pickle and tating, same, milk glass hen, rooster, cat, dog, rabbit, yellow D.B.X. celery, clear D.B.X. creamer, Inverted Fern, Ribbed Palm, Stippled Ivy, Herringbone goblets, each \$1.50. Star Dewdrop opal edge compote (Lee 190), Gothic low compote, barred Forget-me-not plate, yellow rose Sprig tray, blue milk glass cat, white head, Sawtooth, panelled Forget-me-not cake standards, milk glass swan, 12" majolica leaf, amber inverted Thumbprint covered sugar, each \$2.00. 3" copper luster pitcher, \$3.00. Pink Staffordshire handleless cup and saucer, \$2.50. Loop and Dart (round ornament) water pitcher, \$2.50. Yellow D.B.X. water pitcher, \$2.50. Blue fine cut, row hex blocks water pitcher, \$3.50. Amber Wildflower water pitcher, \$4.00. Thistle covered sugar bowl (plate 140), Barbary covered sugar bowl (plate 139), Loop and Dart covered sugar bowl (plate 149), each \$3.50. 10 good old-fashioned books for \$2.00. Add postage.—Mrs. Alice D. Millar, Maple View, Mexico. ja120012

UNUSUAL PENNSYLVANIA FIND cheap. The N. R. A. of Pres. Johnson's time, 35 piece set, E. Pluribus Unum, Blue Eagle china.—James Spears, Robersonia, Pa. mh1621

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ROMAN ROSETTE, Lion, Sprig, others. Pottery, Currier & Ives.—Marion Herman, Lansdale, Penna. ja12882

OUTSTANDING is our collection of glassware, luster, 500 different goblets, 200 different family salts, lamps, trinket boxes, dogs, Staffordshire ornaments, paperweights, majolica, milk glass, vases, banks, dolls.—Washburn's Antiques, Doc and Minnie, Waldron, Indiana. f12048

PATTERN GLASS — Sets of Lion, Dahlia, Pleat and Panel, M. G., Cupid and Venus, Thousand Eye, etc., also miscellaneous patterns. Send stamp for lists.—Ruth F. Manting, 15963 Woodward, Detroit, Michigan. f12027

ROSE IN SNOW CREAMERS, \$3.00.—Granville, 220 N. Main, Andover, Mass. mhp

PATTERN GLASS IN EARLY WAF- file, 5-6" plates, covered butter, etc. Ribbed Ivy, Hamilton, Currier & Ives, Kimball, Panelled Daisy, Moon and Star, Crystal, Beaded Loop, Swan, Passion Flower, Feather, Panelled Thistle and many others. Early 3 mold blown decanters, flips, salt, etc. Early Sandwich pieces, including Lace glass and miniature pieces in clear and colored. Brown Staffordshire china, also blue. Majolica, large assortment. Set 11 bone china oyster plates. Bone china tea set. Gold band or wedding ring set. Colored glass toilet bottles, vases, lamps, table pieces, etc. Rare paperweight, flower over lace work. Rare match Toby. Furniture of all kinds, early Colonial, Sheraton, Empire, Victorian, etc. Whaling items including prints. Incomparable finest collection Scrimshaw. Whaling log books. Satisfactory mail selling. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o73

NEW ENGLAND PINEAPPLE PLATE, castor bottle. Ashburton claret. Ten-inch whale oil lamp, petal pattern, hexagonal base. Canary Maple Leaf platter, footed bowl, eleven sauces. Acorn variant creamer, four goblets. Plates in 5-inch black beaded, 6- and 10-inch amber Swirl, pair dinner size brown and green Peruvian Horse Hunt, 10-inch Clews Pittsfield Elm, pair cake plates, sauces, cup plates Chelsea copper lustre on lavender flowers, Amber Hobnall tray, 7-inch. Blue and white octagonal soup tureen, Mayer's "Baronial Halls," Longport. Student lamps. China match boxes.—The Blue Cradle, 45 Exeter Street, Portland, Maine. mh1584

11 YELLOW MAPLE LEAF 5" SAUCES, creamer. Quart Tulip decanter, original stopper, cordials. 8 Milk Glass lattice edge plates, trumpet, flower center. Blue Thousand Eye water pitcher, 14" tray, 6" compote, apple green covered sugar. 6 Opaque Cream sauces, peacock. All Milk Glass lamp, 10" high. — Madelon Tomlinson, 307 Post Rd., Darien, Conn. o120021

PANELLED DAISY WATER SET, Tree of Life, Frosted Ribbon, Panelled Daisy covered butter dishes, Sawtooth, Tulip, Cupid and Venus celerys, assortment of white opaque plates, two square black plates. Lists.—Mildred Flach, 322 Broadway, Piqua, Ohio. mh1081

11 GOLD EMBOSSED SHAVING MUGS, \$3.50 each. Beautiful "Tom and Jerry" set, \$35. Barbers, chestnut, flip. Pistols, prints.—Bucknall, 271 Kirby, E., Detroit. mh1511

JUST GATHERED UP—large collection of fine perfect pressed glass in the W. Va. Mountains. State your wants. No list.—E. L. Simpson, White Sulphur Springs, W. Va. my3633

DEALERS — I find everything. 3 qt. Copper Luster Blue Wedgwood Figure, Band Pitcher, Eli Terry Clock, Baltimore Plate, red cut to clear compote Frost, Roman Key top. Slag, other glasses.—Robert B. Cannode, Rt. 17, Davenport, Fla. mh1051

TWO OPALESCENT Hobnall Mugs—Two Opalescent Ribbed Mugs, Opalescent Ribbed Tumbler, Two Ribbed Opalescent Blue Fingerbolls, Opalescent Swirl, also Opalescent Hobnall Water Pitcher. Blue Thousand Eye Water Pitcher, two tumblers large tray, Diamond Quilted-blue Wine, clear wine, amber champagne, six flat blue sauces eight amber sauces, two footed yellow sauces. Two signed Pewter Whale Oil Lamps. Large assortment lamps, vases, decorative objects.—The What-Not, 11 East 8th Street, New York City. mh1563

PEWTER BULL'S EYE, Reflector lamp, New England Pineapple water pitcher \$16; Honeywell Silhouette; Hudson River China, Boston State House plates, Butterfly paper weight; Pewter sundial; Roman clay lamp; prints; flasks. — Susan B. Hawks, Deerfield, Mass. mh1157

32 PIECES THREE FACE—38, ROSE in snow; 24, grape, Lee plate 177; 20, milk glass blackberry; six goblets of each pattern; 4, cranberry hobnall. Each pattern to be sold in complete sets.—Mrs. Carl Stremmel, 7415 North Damen, Chicago, Ill. mhp

NUMISMATICS



Numismatic Thoughts

By FRANK C. ROSS

WARNING. Calling all coin collectors. Do not house your coin collection in your young son's toy wagon, you might get taxed for a truck vehicle license. A Massachusetts court ruled that "a woman on skates is a vehicle."

The publication "Catalogue of Coins of the United States" has been discontinued by the U. S. Mint. They have, however, a pamphlet entitled "Domestic Coins Manufactured by Mints of the United States", which is for sale by the Superintendent of Documents, Government Printing Office, Washington, D. C., at five cents a copy.

Here is something odd. American advertisements read "postage extra". An advertisement in a London numismatic magazine reads: "Prices are net and carriage extra"

Those interested in the "artistics" may be surprised at their debt to numismatics. Paul Pennington in Spinks says: "The numismatist in his study of coins wanders into many fields: economic, legal, political, religious and artistic. He also delves into the history and customs of the people who struck the coins. The first people to develop completely in the artistic field were the Greeks; and it so happens that the beginning of this development coincides very nearly with the invention of coinage; thus the study of the coins of this classical period gives a very clear picture of the progress of its art. Also the Romans took over silver coinage along with other forms of art from the Greeks, so that the continuation of Greek art by the Romans is also fully illustrated in coins."

"If a Grant with Star and a Musical set of commemoratives are considered rare and bring enormous prizes," asks a reader, "why are a great portion of our \$3.00 gold pieces

and some of our early dollars and halves considered plentiful and selling so cheap?" I can't understand the buying public. I hold the same opinion as Mr. Elder in his various comments in *HOBBIES*."

Mr. Lightner remarked in one of his editorials relative to commemorative coins, "the best way to keep the prices down is not to want the coins too badly."

An inquirer asks, "If a 1931 S cent is considered rare as I see in many catalogues, why is not an 1892 Columbian half dollar considered rare?" There were only 866,000 1931 S cents coined while 950,000 Columbians were minted. The cents went into general circulation and scattered to the fourwinds, lost and worn, while the halves saw little circulation, most of them being kept as souvenirs. As a result you can lay your hand on a Columbian any old time while you have to search the hay-stack for the cents. On account of the many penny boards in the hands of collectors and non-collectors cents are "hoarded" or boarded in untold numbers and the 1931 S cents bring a good price in order to fill in that date on the board.

"I see," one writes, "they are contemplating substituting our presidential forbears for the Liberty head on some of our coins." "Not a bad idea", he continues, "as it would create more enthusiasm among the fair sex if they could collect real he-man coins."

His admirers wished to place his likeness on coins, but our first president, George Washington, vetoed the idea. Don Guadalupe Victoria, Mexico's first president, was equally as modest and refused to have himself pictured on coins. Their likenesses on coins of their period are confined to pattern coins.

Abbreviating Irvin S Cobb, "Yesterday's utility may be today's discarded monstrosity but tomorrow's most treasured heirloom." Yesterday's coin may be today's commonplace but tomorrow's rarity. Don't sneeze at the plentiful, your rarities were once commonplace. Coins, like people, will grow old, and aging, with the mortality odds against them, become scarce.

One reader writes: "I lost all personal interest in commemorative coins more than a year ago after having my solicited purchase remittances returned with a terse 'supply exhausted'. Their exhaustion made me tired. I object to spending 25 cents or so in money order fees, etc., for the privilege of lending money to a commission to use for three months only to have it returned."

This year will go down in history as the "good-bye depression—hello comeback" year, and each collector should lay aside duplicates of all coins of this date to hand down as heirlooms to posterity. It is not a comeback year for numismatics, for numismatics never "went". To numismatics of eonic age, go-backs and come-backs are momentary interludes in an ever onward march. It is one hobby from which the sunlight is never hidden. Its army knows but one command, "onward march". The drummer boy, ordered to sound a retreat, replied, "I know no retreat". The word "halt" is banned from numismatic manuals.

A widely known numismatic writes: "I have talked with many dealers on this last trip and they all said the activity in common Lincoln pennies is astounding. That is on account of the enormous sale of penny boards." You will note this well versed coin collector calls them "pennies", not cents."

A scent by any other name is just as "flagrant".

"Would keeping silver coins in an aluminum container affect the coins?" Have never tried it and know of no one that has, but the head of a large jewelry manufacturing concern says in his opinion that coins in aluminum

containers would be immune from any ill effects. * * *

In answer to numerous inquiries as to containers for holding coins we quote from a letter of R. A. Wilson of California:—"In traveling I find there seems to be a tendency to make cabinets of ash. One collector has a specially constructed cabinet made of metal and thoroughly porcelainized and the corners doubled. He claims the compartments are air-tight. I believe the best metal box would be a steel (stainless) one that has been properly chrome-plated. A collector in Canada has a steel cabinet in which he has lined the drawers with plush. But one would have to be careful of the glue used in applying the plush lining. Personally I use the cardboard card files (narrow) and line them with velvet myself. This is a bit old fashioned but it seems to keep the coins in perfect condition."

An inquiry: "Are Sommer Island shillings copper or brass; have read them described as of both metals?" I quote the following from an Eastern owner of one of the shillings: "They are struck in copper, not brass, and were silvered before striking. The idea of their being brass may be on account of the brassy appearance of the coins with a slight film of silver over them."

M. H. Bolender's January auction catalogue, item 902 reads: "YOKO-DUMA. Crude paddle-shaped iron money called the Esuba. Length 15 inches. Fine. (300 of these will purchase a wife)." Commenting on it a writer says: "Now if Bolender had listed for sale 300 of them, the price of a wife, instead of just one, I would bid my head off to secure them, as I am looking for a help-mate. If I bid in this one, do you know where I could get the other 299. Please advise me before date of sale."

One father writes: "My sons took great interest in the 1936 proof set I gave them at Christmas and showed them all to their friends." It is a

wise father that knows what is best for his boys. * * *

Another says: "I gave my son a set of Lincoln head cents in a coin album for Christmas. These are cents I have gathered from circulation, some rather badly worn but most in good or fine condition. I have looked over about \$10.00 worth of cents each day for the past year in order to complete the set. Now that the set is complete I continue looking at \$10.00 worth of cents to find better cents to replace those in poor condition that are in the album. Have spent lots of time doing this but I have enjoyed it."

Of course he has enjoyed it: The zest is the quest. And furthermore, my hunch is this father will repeat with some other coin, probably nickel or dime, during 1937. I wonder if his collecting coins "for his boy" is like going to the circus "to take the children"

Have often been asked "Is it more important to bend one's energies in starting new collectors or patting the old ones on the back?" It is the recruiting officer that furnishes soldiers for the army. An army without a recruiting station would soon disintegrate for lack of replacements. My idea is it is better to be a stork and bring new-born collectors into the crib.

It is not the largest flower that gives the sweetest scent—the sunflower for instance; the biggest man does not always win the fights—"the bigger they are the harder they fall"; the loudest thunder is not followed by the heaviest rain—it is the steady rain that soaks in. It is not the noisy, gabby, busy-body collector that builds up a big collection, but he who undertakes deliberately and proceeds steadfastly, "the secret of success being constancy to purpose." Successful coin collectors, like in every line, do not vociferate boastfully. They give freely of their knowledge, but modestly; they hew to the line instead of in all directions; they succeed.

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Reappearance of Early Franklin Medal

By OLIVE C. ROBINSON

LOST from sight for over a century, a special type of Franklin medal, given as award for merit to early Boston Latin school scholars by Benjamin Franklin, has just made its appearance again.

For the information of those not familiar with the history of the Franklin medals awarded for merit since 1793 to certain deserving scholars of the Boston Public Schools as a gift of Franklin, let us quote from his will as of 1788.

"I was born in Boston, New England, and owe my first instructions in literature to the free Grammar Schools established there. I therefore give one hundred pounds sterling to my executors, to be by them, the survivors or survivor of them, paid over to the managers or directors of the free schools in my native town of Boston, to be by them or those persons who shall have superintendence and management of the said schools, put out to interest and so continued at interest forever, which interest shall be laid out in silver medals, and given as honorary rewards annually by the directors of said free schools, for the encouragement of scholarship in the said schools belonging to said town, in such manner as to the discretion of the Selectmen of the said town shall seem meet."

(Boston School Committee Report, 1857, Pages 155-156)

The fund in 1857 was \$1,000, how it was increased to that figure has not been discovered. Today the fund provides for the granting of medals to the Boston Latin School, English High School, High School of Commerce and Mechanics Arts High School.

In 1790 Franklin died, but the medals were not actually distributed

until 1793, although some bear the date 1792, being the date they were made.

About 1809 an especially designed medal was made for the Boston Latin School but was awarded for a limited number of years only. It is this design, made by one "Stimpson" and dated 1788 as shown in the accompanying illustration, which has been elusive for many years. No facsimile or photograph of the medal in question is on record and the medal itself had apparently disappeared.

Recently the grand-daughter of Thomas Jefferson Shelton found one of these rare Franklin medals which had been awarded her ancestor in 1815 while a student at the Centre School in Boston. Shelton was one of twelve scholars in the four grammar schools of that time to receive this reward of merit in 1815. The school was a "grammar school" in the sense that we use the term today and Shelton was about twelve years of age.

On School Street, Boston, near the City Hall was located the first building of the famous Boston Latin School where Franklin, Hancock, and other early patriots attended.

In an account published in the February 1935 Hygeia magazine, headed "Old Boston School Days," we are told that in 1734 from April to October the school session began at 7:30 and continued until 11 a. m. The afternoon session began at 2 and continued until 5 p. m. From October to April school continued from 8:30 to 11 a. m. and the afternoon session from 2 to 4:30 p. m. But this was only a part of the school day for the Latin School boys; many of them became "intermediate scholars," meaning that during the intermission between the two daily sessions they at-



Medals Provided by Benjamin Franklin's Will

tended private schools. Here they pursued penmanship, reading and spelling, subjects not given in the Latin School in the early days."

In the year 1830 Boston celebrated the second centennial of its founding and school children were allowed to take part in the events. Graduates

joined scholars in the celebration and a group of former Franklin Medal Scholars was an important feature in the parade.

The finding of this unusual type of medal is an interesting addition to the archives of the School Department.

Coins of the Patan Kings of Delhi

By RAYMOND J. WALKER

THE Mohometan conquerors of India were not Arabs. In the east the Arabs trampled over Persia as far as the great rivers of Central Asia; but the icy walls of the Hindu Kush saved India for over two centuries. In 712 A. D. an Arab expedition invaded the valley of the Indus but it was a failure. It remained for the Turks of Mohometan faith, commonly known as the Patans of Afghanistan, to establish Mohometan rule in India. The first of these conquerors to strike coins and establish himself was Mahmud of Ghazni. This king struck gold coins at Naisabur in Kharasan in 1011-12 A. D. There are also specimens of his billion currency struck at Mahmudpur in 1027. Like the coins of the Arabs his coins were ornamented only with inscriptions in Nagari and sometimes in Arabic characters.

The next important Patan was Ghiyas-ad-din, a nephew of Ala-ad-din the "World Burner," who became chief of Ghor in 1163. Coins of this chieftain show a spearman on an elephant. In 1199, his brother Mohammad Ghor had established himself in India and there are specimens of his silver coins struck at Ghazni in that year, these coins have inscriptions on both sides. One of Ghor's mamluks Yildiz, rose to command in the Afghan mountains, and has a left a reminder in the form of billon coins depicting a Chohan horseman.

In 1229 the Kingdom of Delhi was firmly established when the caliph of Bagdad invested Altamish with the

sovereignty of India. Thereafter Altamish inscribed on his coins not only the proud legend: "The Mighty Sultan, Sun of the Empire and the Faith, Conquest laden, Il-tumish," but also "Aid of the Commander of the Faithful." The broad silver pieces on which these titles appear were new to the currency of India. With the exceptions noted above the coinage of India under the invaders had been of billon and bore symbols familiar to the Hindus, such as a bull of Siva. Altamish was the first to introduce a purely Arabic coinage and to adopt as his standard the silver tanka, the ancestor of the rupee, weighing 175 grains, and thus corresponding to the English florin.

Queen Raziya, daughter of Altamish, succeeded to the throne of Delhi shortly after his death in 1236. She ruled three and a half years and struck silver tankas at Lakhnauti.

Balban was the next great king and he introduced gold tankas of 175 grains. This king had been a slave of Altamish and had ruled as the vizier of Masir-ad-din until the death of that monarch in 1266, when he ascended the throne in name as well as in fact. Specimens of his gold tankas struck at Delhi in 1273-4 are to be seen in our larger museums.

In the course of time the throne of Delhi seated Ala-ad-din Khalji who struck gold coins at Delhi in 1298-9. The next real monarch was Mohammad Taghlak who struck gold coins

(Continued on page 88)

Coin Collectors—Turn to page 130 for announcement regarding Delaware Swedish Tercentenary Coin

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF DECEMBER, 1936

Demonination	Philadelphia	San Francisco	Denver	Total Value	Total pieces
Half dollars—reg.	\$ 553,301.50	\$	\$ 824,900.00	\$1,378,201.50	2,756,403
Quarter dollars	2,253,092.50	.....	56,200.00	2,309,292.50	9,237,170
Dimes	1,685,060.50	.....	.....	1,685,060.50	16,850,605
Total silver	4,491,454.50	.....	881,100.00	5,372,554.50	28,844,178
MINOR					
Five-cent nickels ...	606,395.30	135,000.00	84,700.00	826,095.30	16,521,906
One-cent bronze ...	560,239.65	64,000.00	75,200.00	699,439.65	69,943,965
Total minor	1,166,634.95	199,000.00	159,900.00	1,525,534.95	86,465,871
Total dom. coin. ...	5,658,089.45	199,000.00	1,041,000.00	6,898,089.45	115,310,049

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS — at Philadelphia Mint
Cuba—Silver.....900 fine 1 Peso.....2,000,000 pieces

COMMEMORATIVE HALF-DOLLARS

Uncirculated

1892 Columbian	\$ 1.50
1893 Columbian	1.00
1915 Panama-Pacific	20.00
1918 Lincoln	1.50
1920 Maine	6.00
1920 Pilgrim	1.75
1921 Pilgrim	8.00
1921 Missouri, 2x4	35.00
1921 Alabama	8.00
1921 Alabama, 2x2	20.00
1922 Grant	2.50
1922 Grant (star)	60.00
1923 Monroe	2.00
1924 Huguenot	3.00
1925 Lexington	2.00
1925 Stone Mountain	1.00
1925 California	3.00
1925 Vancouver	10.00
1926 Sesquicentennial	2.00
1926 Oregon	2.00
1926 Oregon, S	2.00
1927 Vermont	4.00
1928 Hawaii	17.50
1928 Oregon	5.50
1933 Oregon	10.00
1934 Oregon	5.50
1934 Maryland	2.00
1934 Texas	1.50
1934 Boone	4.00
1935 Boone	3.00
1935 Boone, D	6.00
1935 Boone, S	6.00
1935 Connecticut	5.00
1935 Hudson	10.00
1935 San Diego	2.00
1935 Spanish Trail	6.50
1935 Boone (1934)	3.00
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Rare Chinese Coins

By CHARLES E. CHAPEL

First Lieutenant, U. S. Marine Corp

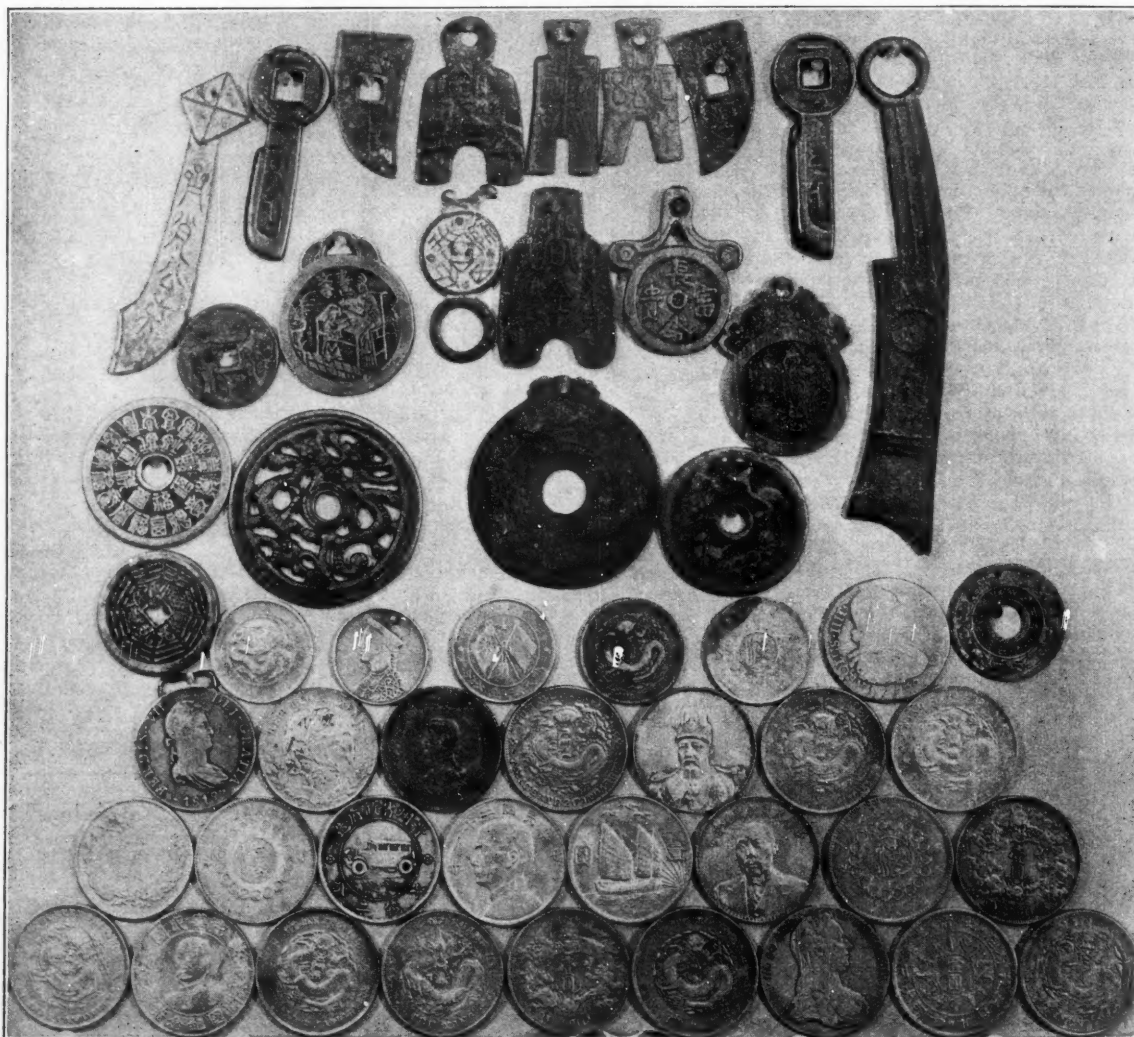
UNTIL recently, China was the only great empire without gold and silver currency in general use. For over two thousand years the Chinese had been stringing together "cash" with holes in the center as a medium of exchange. The cash, as even small boy collectors know, has a broad, raised rim, and another raised rim around the hole in the center. In the recessed area between these rims on both sides of the coin, are four raised characters. Two of them indicate the emperor's reign, and the other two can be translated as "current exchange," or "negotiable money."

Some have two Manchu characters which mean "mint" and "currency."

The Arab traders tried to introduce silver coinage centuries ago, but it was only with the coming of European merchants that silver was accepted generally, and then only in the port cities. Theoretically, 1,000 copper cash could be traded for a silver tael. The tael was divided into 10 mace, a mace into 10 candarin, and the candarin into 10 li. This imaginary division of Chinese money is plainly indicated in English on the early Chinese stamps, but the joke is that the tael never existed as a coin. In-

stead, it was a weight, varying in the different provinces, and even from one town to the next, the average being about 1½ ounces. The author has a silver tael in his possession, given in exchange at a little shop in Chungking, fifteen hundred miles up the Yangtze River where the customs of two thousand years are still popular. This tael was not handed over promptly in return for the theoretical equivalent in copper coins; instead, it was weighed, and then the number of copper cash was announced.

For many years even European merchants calculated their income in taels, but the Nanking government recently abolished this unit for official computations. Glad to be on a decimal basis, the white people obeyed the order cheerfully, — that is, they all did except the professional men who still reckon their bills in



Representative Chinese coins from the collection of Charles E. Chapel, First Lieutenant, U.S.M.C. Extreme bottom. silver Tael; next three rows up, silver dollars; next row up, silver half dollars; next row, copper coins without currency; top row, ancient iron and copper money.

taels, probably because it seems more painless to be told your consultation has cost ten taels than to be assessed fourteen dollars. Since the Shanghai working basis of the tael is that 1.4 dollars equals 1 tael, the profit is obvious.

The Chinese cash is a symbol of prosperity and is worn as an amulet to bring business success. If a collector can gather together the right variety of copper cash, he strings them in a certain order so that the characters on the coin form a rhyme. A necklace of this sort is interesting for the numismatist, and is said to bring untold happiness to the superstitious wearer.

Another practice is to string old cash in the shape of a sword. Hung near the bed, it scares away evil spirits. Related to this custom is that of tossing old cash into the bridal bed, the number that fall into the robes of the young couple signifying the number of children they may expect. Since some coins have round holes, representing heaven, while others have square holes, representing the shape of the earth, the symbolism was intended to cover all that could happen in a mundane existence.

It is difficult to assign exact dates to the different stages of Chinese coinage, but the following table indicates approximately when each shape of

the coins came into circulation; it is meant more as a rough guide for the collector than a guide for a historian:—

* * *

Shape of Coin	Period of first Coinage
<i>Spade or Trouser Shape</i>	
Sharp points to the legs	600-350 B.C.
Round legs	475-221 B.C.
Square legs	475-221 B.C.
Sharp points, with square shoulders	670-221 B.C.
<i>Round Cash</i>	
With round holes	660-336 B.C.
With square holes	221 B.C.
<i>Long Sword or Razor Money</i>	
	475-221 B.C.
<i>Short Sword or Key Money</i>	
	A.D. 7-10
<i>Small, Dull Pointed Spade or Trouser Money</i>	
	A.D. 10-14

* * *

Round, unpierced money was first used when Spanish and Mexican silver dollars came into circulation. The first Chinese dollars were minted at Tientsin, under the Emperor Kuang Hsu. With the breakup of the Em-

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★ Authorized by a special Act of the U. S. Congress as a tribute to America's first child born of English parentage—VIRGINIA DARE—and in honor of SIR WALTER RALEIGH'S COLONY on Roanoke Island, N. C.

ON the beautiful wooded bluffs of enchanting and picturesque Roanoke Island whose shores are washed by four inland sounds, English speaking civilization in America had its birth and beginnings 350 years ago.

Due to the outstanding historical significance of the event the VIRGINIA DARE—SIR WALTER RALEIGH Commemorative Half Dollar commemorates truly an event which should be sacred to all American citizens living in this free land of ours. It is believed it will be highly treasured by coin collectors fortunate enough to own one of them.

On the obverse of the Commemorative Half Dollar is depicted a bust of Sir Walter Raleigh — the reverse shows a young mother holding her babe close to her breast, garbed in costumes similar to those that bedecked the first Roanoke Island settlers, also images of two old English sailing vessels similar to those in which the Colonists crossed the ocean.

The issue is for 25000 from the Philadelphia Mint. The price has been set at \$1.65 each, which includes postage, packing, etc. The maximum limit on any one order is 10 coins. No collusion tactics to boost the price will be permitted and all bona fide coin collectors will be given a square deal in the distribution of the Virginia Dare — Sir Walter Raleigh commemorative coins.

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pire, provincial generals began to coin their own dollars, some of the issues being destroyed before more than a few hundred could get into circulation. The modern Chinese silver dollar carries the head of Sun Yat Sen, the George Washington of China, and on the reverse, a picture of a junk.

Originally, this coin had a rising sun behind the junk, with birds flying overhead, but someone started the rumor that this design was unlucky, that the birds might be airplanes, and the rising sun emblematic of the Japanese. Most of this issue was recalled. The sun and birds were taken off. Everyone was happy; the Chinese people because now they had nothing to fear; and the collectors because a new variety had been created.

China is a heaven for coin collectors, but the most interesting and the rarest of all collection pieces are not coins in the true sense, but tokens, or amulets. True to the paradox that is China, there is no all-embracing description for these valuable bits of metal. One in my collection was worn by a scholar taking the annual civil service examinations at Peking; it shows on one side a teacher correcting his pupil's work, on the back is an old philosopher at rest. Another one has the twelve animals of the Chinese zodiac. There is an amulet worn by a little boy to ward off smallpox, a pass-coin for going through the Great Wall, a coin used as a pawn in the Sung Dynasty for a game similar to chess, and a doctor's medal that helped him diagnose a patient's ills and prescribe whether the remedy should be dried bat's wings, or the powdered horn of the unicorn.

No one has a complete collection of Chinese coins. It is impossible. The country is so old, and so vast, that as soon as a collector thinks he has every variety some brother numismatist finds one that defies classification. It is this elusive characteristic that makes China the collector's paradise.

Coins of the Patan Kings (Continued from page 85)

at Delhi in 1326, and later at Agra, Taghlakpur, Daulatabad, Sultanpur, Lakhnauti, Satgaon, and at Sonargaon in Bengal.

Mohammad Taghlak has been called "the Prince of Moneyers." He was an expert in currency questions but he did not figure on counterfeiters. In 1330-1 this monarch decided to meet the heavy drain on his treasury by issuing a token currency. It is believed that he had got the idea from the paper money issued by Khubilai Khan in China, or from the paper notes issued by a Mogul khan in Persia. This forced currency was not intended to defraud, and as a matter of fact accidentally enriched the people. The substitution of minted

copper for paper was a new idea. The copper token was to pass at the value of the contemporary silver tanka, and of course its acceptance depended upon the credit of the public treasury. He soon found that while it was expensive to forge gold coins, any skilled Hindu engraver could copy the inscriptions and strike copper tokens of the value of tankas for their own use. Barani, the historian, tells us that the token edict turned the house of every Hindu into a mint and with these false coins they paid their tribute and purchased horses, arms, and other luxuries. All classes began to grow rich but the state was impoverished. But the sultan was a true sportsman and when the copper tokens had depreciated to such an extent that no one would accept them, he issued an edict that all the copper tokens could be exchanged for gold at face value. There was no way to distinguish between the genuine and the false but all were redeemed and heaps of them rose up in Taghlakabad like mountains and were to be seen there a century later.

The next sultan was Firoz Shah who issued gold coins some of which were minted in 1386. His reign was followed by a Hindu revival, the invasion of Timur, the establishing of the Kings of the East at Jaunpur and of a separate kingdom at Malwa. Another kingdom was established in the Deccan, and Firoz, the son of Dawud, issued gold coins which were struck at Ahsanabad in 1404-5. A square gold coin was issued by Ghiyas Shah of Malwa in 1475-6. The kingdom of Gujarat was also established following the death of Firoz Shah and the sultan Mahmud Shah of Gujarat issued gold coins in 1539-40.

The kingdom of Delhi never recovered. The Portuguese followers of Vasco de Gama had arrived in Asiatic waters and watched the rule of the Patan Kings of Delhi pass into the hands of a new empire under the Moguls.

Commemorative Half Dollars for Sale

1925 Lexington-Concord	\$2.00
1926 Oregon, P or S, each	2.00
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WANTED—Uncirculated commemorative half dollars, also small cents from 1869 to 1878 inclusive, in good to uncirculated condition. Other Indian and Lincoln head cents wanted in uncirculated condition. State best offer in first letter.—Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., New York. my3571

WILL PAY CASH for fine to uncirculated commemorative half dollars. Indian head cents before 1880, also 1908-S and 1909-S. Also want Lincoln mint marked cents. Do not send coins, write first stating price.—J. C. Stephens, 1703 S. Main, Elkhart, Indiana. my3061

LINCOLN CENTS WANTED—Will pay from one hundred to twenty-five hundred percent premium for certain dates—circulated and uncirculated. Send for my buying list—ten cents, including one uncirculated coin free.—B. M. Bell, Box 524, Oakland, Calif. mh3861

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INDIAN HEAD CENTS—at bargain prices, a dime will bring you one, and latest price list.—Chas. E. Banker, Salina, Kansas. my3252

UNITED STATES—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Eleven dates large cents, \$1.00.—George P. Coffin Company, Augusta, Maine. t12006

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FOR SALE—Uncirculated Commemorative: Lincoln \$1.20, Stone Mt. \$1.00, 1935 Boone \$2.90, Connecticut \$4.45, Spanish Trail \$6.05. Send bid on others you need.—Clyde Skinner, 49 Overlook Ave., West Haven Conn. mh1

LEVE KOIN KLEANER—Cleans gold and silver coins; also proofs, no scratches, no sediment. Safe. 50c and \$1.00, postpaid.—A. Atlas Leve, 333A South Warren Street, Syracuse, N. Y. mh1041

COMMEMORATIVE HALF DOLLARS—1923 Monroe, \$2.00; 1926 Sequel, \$1.50; 1934 Maryland, \$1.75; 1935 San Diego, \$1.65; 1935 Arkansas, \$3.00; 1936 Rhode Island, P. \$2.00, Nickels, S mint, 1929, 15c; 1930, 15c; 1931, 25c. All coins are uncirculated. Postpaid over \$1.—F. E. Beach, Cambridge Springs, Pa. mh1032

INDIAN HEAD CENTS, 25 different dates, \$1.00. Ten mixed dates, 30c. Postpaid.—Schlotzhauer's, 355 E. Orange, Lancaster, Penna. mh109



Mostly about Books

Conducted by ROBERT E. KINGERY

"There's No Place Like Home"

IN these days of casting about for new fields for book collecting activity on the part of both beginners and the old salts, local history is a subject which warrants consideration as a new world to conquer.

Local history is itself a division of the larger special field of Americana and is capable of much further subdivision. The division may be a geographic one—e.g. into sections (such as the North, the South, East, and West), into states, counties, and even cities. In contrast to a geographic cleavage, local history may be split into subjects. For instance, the collector may interest himself in the drama of a locality. His collection will then include all plays of local authorship, programs of local performances, and the like. Or a different line of approach is biographical—such books as those about the residents of one state, county, or city.

Thus it is seen that the collecting of local history may take as many forms as the individual taste of the bibliophile dictates. Yet all are a part of the larger subject Americana and achieve importance and justification by virtue of their connection. Gilbert Seldes has somewhere said that "being an American is largely a process of discovering what America is . . ." In that discovery, the records of the past are fundamental. And it is to the printed word in pamphlets, books or whatever form it takes that we must turn.

The materials of local history have been in the past somewhat neglected by collectors. Emphasis has been on the high spots (De Bry, Smith, Franklin, et al) with the result that the collector of average means, hardly aware of the breadth and scope of Americana, has turned to other fields such as modern first editions. It remained for the public librarians to point the way, many of whom have been carefully amassing local history material for many years past within the limits set by public purse and the time available for such pursuits. And now, collectors have begun to realize the prime importance of this material

and to collect it systematically. The dealers of the whole country now regularly issue catalogs devoted to such books.

The collecting of such books has a technique all its own. Bibliographies are totally absent or wholly inadequate for many localities so that the collector who assays this field must be something of a pioneer. Not for him the well printed, carefully (or not so carefully compiled bibliography. He must hew his own path.

Of course, it is perfectly possible to collect local history with no conception of its bibliography, but such a procedure will be much like motor-ing in unknown country without a road map. The beginner should ascertain what bibliographies if any exist for the locality he has chosen and should acquire these as a first step.

It will be wise for the collector to turn to other specialists in his field. His local librarian will be most ready to lend a helping hand by pointing out the existing bibliographies, suggesting methods of approach if none are available. In all likelihood, the library will have a more-or-less complete collection of local material. From it, some idea of the extent of the local literature may be gotten. Other local collectors will be known to the librarian and the collector should not hesitate to approach them. They will welcome him with open arms. He will get much benefit from their experience. The president of the local or state historical society will also have much to offer in the way of helpful suggestions. The librarian of the state library will also be of service.

If no bibliography is forthcoming from these sources, the collector must then make his own. For more recent books, the *United State Catalog* and its supplements should be consulted. Local newspapers will usually mention publications of local bearing. Booksellers' catalogs of Americana must be carefully checked. As the collector acquires books, he will find that many authors will mention in footnotes and in bibliographies other

books consulted in writing the volume in hand. Books published locally may contain publishers' catalogs at the back which will warrant attention. In this work, your local librarian will again be in a position to offer pertinent suggestions.

Let us now assume that the collector has some idea of the available printed matter on the subject he has chosen. His next step is to acquire the books themselves.

Local history material is not subject to the artificial supply and demand existing in some fields. Prices do not fluctuate but rise gradually (as a general principle). Few items will tax the purse heavily. The chief difficulty will be in locating, not in paying for the books.

If there is a local bookshop, the owner should be informed that the collector is in the market for such material. And since selling books is his business, you may be sure he will strive to serve you well. The beginner should get on the mailing lists of Americana dealers in other cities. Their catalogs should be read carefully for local material. The best of these are arranged by subject but frequently a different head will be used from the one expected. Lastly, attend all auction sales and make regular tours of swap shops, junk stores, etc. In these places, you'll find much dirt and low prices.

Obviously, this field is not for those who envision book collecting as a genteel hobby. It will require footwork and headwork. But it has its rewards, rewards which are not to be found elsewhere.

It offers an opportunity for the collector to become a specialist, often sole authority, in his subject. And as his knowledge becomes known, he will be in demand because of it. Newspapers, clubs, and schools will call upon him for articles and talks. He should feel obligated to serve as best he may.

Those who have the writing itch, may, with time, write a history of the locality. The collector who has acquired such knowledge should feel it a duty to author such a book. And as he delves deeper and deeper in his

specialization, the knowledge necessary will come his way. If there is no existing bibliography, he may well compile one. If one exists, he may supplement it.

A collection of local history formed over long years, the result of much search and research, should never be broken up. Every collector should make certain that when his time is over, his local history collection will fall into appreciative hands. Public libraries and historical societies are the logical recipients of such gifts. And provisions of this sort for the disposal of his books should be made by every collector. Future students will logically turn to these institutions for material.

Yes, "there's no place like home" in book collecting. Such material never lessens in importance. The gathering of local history is an occupation of real service. Likewise, it is a challenging field of activity.

An Admirable Book

First Principles of Typography. By Stanley Morison. New York, The MacMillan Company, 1936. 16 mo. Cloth. 29pp. \$1.00.

To the collector's shelf of "must haves" should be added this reprint of an article which appeared previously in *The Flieron*. It is packed with such sound good sense that all of us will find it valuable. For the tyro, it presents lucidly and concisely the elements of typography. The initiated will find it a handy review of important rules-of-thumb. Lastly, printers will value it as an inspiring statement of the "perfect book."

Mr. Morison gives timely emphasis to the utilitarian purpose of printing . . . communication between individuals . . . and questions the appropriateness of what he calls "bright typography" in the printing of books destined to have wide circulation. Type, margins, length of line, leading, and a multitude of other elements of typography are commented upon in such a way as to give the layman some idea of what constitutes good typography.

If experiments there must be, Mr. Morison suggests that they may properly be limited to the pages known as "preliminaries." These sections are for reference only and hence eccentricity will not come between the understanding of the authors' words by the reader. "Logic and lucidity" are more important than decoration.

This weak paraphrase in no way indicates the wealth of solid information contained in Mr. Morison's book. Collectors, especially those who favor privately printed and limited editions, will find it invaluable. *First Principles of Typography* should do much to raise the standard of typographic taste among bibliophiles.

Don't miss it!

The Book Shops Send . . .

Philip C. Duschne of New York has recently issued a catalog entitled *Bibles of Yore*—a highly interesting and well illustrated list. Entries range from medieval vellum manuscripts through the notable editions to facsimiles and reprints and single leaves.

Outstanding is the Breeches Bible (1595) which quite possibly belonged to Shakespeare. A letter from the former owner, a direct descendant of the Bard, is reproduced in support of this theory.

Much interesting comment is given in the annotations to each item. The price range is wide. Every collector will find something to his taste and purse. 133 items.

From C. A. Stonehill (New Haven) comes a general list of English first editions, medical books, and books from the library of the late A. E. Housman of *A Shropshire Lad* fame. Every item listed is of the first water. To name only a few: Arnold Bennett's *The Old Wives' Tale*, *Jane Eyre* of Charlotte Bronte, a long run of Carroll's mathematical pieces, a group of plays from the second, third, and fourth Shakespeare folios. In all, 45 items, carefully described.

Gelber, Lilienthal of San Francisco send their current catalog of western Americana. None of the items are priced excessively high though many are extremely rare. Collectors of general Americana and local history will do well to carefully check this list of 185 items. Full bibliographical details are given. No descriptive notes.

The Chiswick Book Shop (New York) announces the purchase of the stock of the Dunster House Bookshop in their catalog number 6 recently come to hand. This list comprises the stock of the latter firm and offers substantial savings on modern first editions, books about books, and Bruce Rogers editions. 1116 items, frequent notes.

The Bennett Book Studios (New York) who specialize in fine bindings send Clearance Catalogue No. 2 devoted to first editions and rare issues. A list of the permanent wants of this firm included in the above catalog will be of interest to book scouts. 328 items.

From L'Art Ancien, Zurich, Switzerland comes a general list of early book in the fields of architecture, fine arts, botany, physics, technology, zoology. 361 items with extensive notes.

Bernherd Liebisch of Leipzig, Germany sends a general catalog of belles lettres, history, philosophy, and geography. 2605 items. No notes.

The Collector's BOOKSHELF

THE KLONDIKE NUGGET, by Russell Bankson. The inside story of the greatest rush for gold in North American annals. To Russell Bankson, Gene Allen tells of his thrilling trek over frozen trails to establish a newspaper in Dawson City. Numerous hitherto unpublished photographs, 349 pages, \$2.50. The Caxton Printers, Ltd., Dep't H., Caldwell, Idaho. 073

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Book Notes

Walter W. Curry sends a postal card of 1905 from book dealers, Blake and Fiske, in Mexico to a Mr. A. H. Williams, San Antonio, Tex. It lists the "Memoirs of Bernal Diaz" or his "Conquest of Mexico," the Lockhart translation, two vols., London, 1844 at \$16. This bit of news may be interesting for comparison to those who are interested in the works of Diaz or his first editions.

"Ludwig, the Little Traveler," traveled on a small ship many years ago to America, but it was only a short time ago that it was re-discovered by Fred Michaels, of Fremont, Ohio, among some old possessions. This child's story contains thirteen chapters of adventure and many generations of young people have thrilled to the tales published in 1834 by the Kruellscheu University Press, Germany.

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A Strange Weapon of a Century Ago

*Reprinted from the Springfield Republican
of a few years ago*

ONLY a simple steel cane more than 100 years old — and yet it smiles mockingly at our Maxim silencers and our smokeless powder that deal out silent death. A soft purr-r-r in the night at Albany, a week ago, and four people staggered to the ground with bullets in their backs but with no assassin in sight. A click in an English meadow in the eighteenth century and scurrying rabbits crumpled into bits of fur on the heath while all that met the searching eye of the keeper was a nature-lover swinging along placidly with a cane in his hand.

The gun — in this scientific age of facts — is a cane made of steel, and about three and a half feet long. A metal cap fastened over the end of the barrel is all that is needed to change the rifle into a cane, to transform the Mr. Hyde to a Dr. Jekyll. It consists of two parts, the air chamber, which corresponds to the stock of a modern rifle, and the magazine or barrel. A pump of the bicycle order is used to fill the chamber with air before the owner goes out for a walk, the pump and other paraphernalia being left at home.

The air injected, the bullet, which

is about half the size of a marble, is slipped into a hole and covered with a metal cover operated by a lever. Safety and sanity are not marks of only this century, for a key must be used on this gun before the bullet can be discharged. The turning of the key throws out the push button, or trigger. A press of the finger and the can has proved its efficiency as a gun. Only one bullet can be put in at a time, but seven shots may be fired without a new supply of air.

All theories as to the birthplace of this gun can be only conjecture. Its history is shrouded in a veil of old pistol factories, pawnshops and dead owners. The present owner traded for it about six weeks ago. Long ago it was owned by a mystic figure, known as Joe Battee, who kept a pistol shop on lower Central St. Since that time it has done service in a pawn-broker's shop. Out of reverence to anything old and because of a heart too full for words at the memory of that awful word, pawnshop, we will pass silently by this period of the gun's life.

Now the gun rests quietly in a leather case, perhaps complaining of the modern men who care more for bridge than for the grand old sport of tramping through the woods in search of scared rabbits. How drab its present life must seem to that of the good old days when all was young, when young men had nothing to do

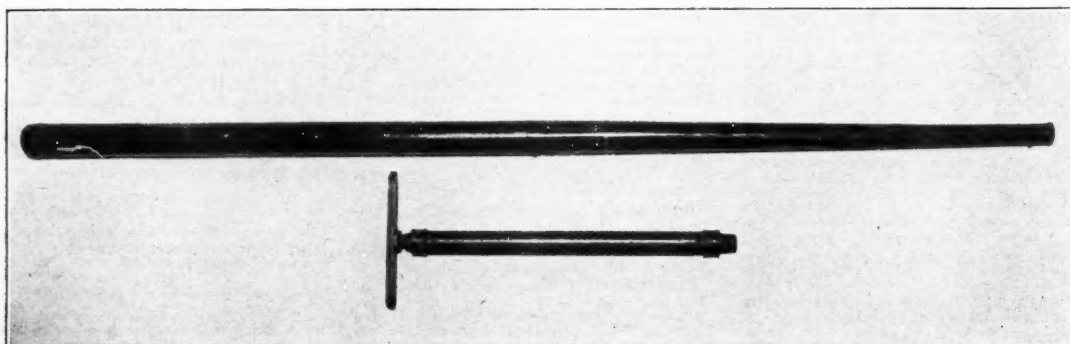
except ride behind the hounds or steal through the night on tiptoe to escape the keepers of the estates. Here the gun did good service.

The gun must have been invented in England. It is said that its double resides in a Swiss museum, which may prove that Switzerland gave birth to this piece of armament. Switzerland, however, is a place where almost everything creeps in — even standing armies. No, England, with its vast lawns filled with hares, cocks and rabbits and also with armed keepers on the watch for poachers who violate milord's preserves, must have discovered this cane-gun as a method of defending the liberties of the common people, "the priceless heritage of the ages."

The cane, English to the round bullets half the size of a marble, seems to grin stolidly at the lover of history's bypaths and to say, "I could tell a story, and I would." The cane stands to the philosophical gazer as the material symbol of the French Revolution, of our own struggle with the country that tried to make a game preserve of the 13 colonies, of the democratic uprising in the world more than 100 years ago, which colored every phase of life from Pope's poetry to the French throne. It is the sign of the past that gave birth to the glorious present, when 17-inch guns are roaring from the turrets of dreadnoughts and Fokkers are doing scout work for cruising Zeppelins. And one wonders if this innocent air gun, or cane, with its story of the people's expansion, has not had a part in leading into the maze of war that encircles the world today.

*Air Gun that looked like a cane
and was smokeless and silent —
could kill a man.*

From the collection of E. R. Seal
Washington, D. C.



FIREARMS FORUM

More on Markings

By RICHARD D. STEUART

ONE most interesting feature of antique weapons is the marking thereon. And, for that reason, I am grateful to James L. Mitchell for bringing up this fascinating subject in the February HOBBIES.

Is Mr. Mitchell wary of all markings? He mentions a Sharps carbine stamped "Richmond, Va." and offers to bet it was never made in Virginia. Without seeing the weapon, I'll take the other end of the bet.

Sharps model carbines were made in Richmond during the War Between the States — in 1862-3 by the S. C. Robinson Arms Manufactory, and so stamped. Later the plant was taken over by the War Department, and the arms made thereafter were stamped simply "Richmond, Va." There are few large collections which do not contain one or more specimens of these Richmond Sharps. The output was not small, either, because I have them with serial numbers above 4,000.

The 1774 musket stamped "106 Va Regt Alexandria" on the barrel seems to be a point of contention with Mr. Mitchell. He wonders if the barrel marking was put on after the gun was made. Yes. The barrel marking is the regulation stamp of the Richmond State Armory. All muskets issued to Virginia militia regiments were so stamped. I have two stamped "74 Va. Regt Hanover" and others with the designations of other Virginia regiments and counties. They are not particularly rare.

And then there is the German sword stamped "C.S." and "C.S.A." The Confederacy imported thousands of arms from Germany and other European countries, and most of these

bear the "C.S.", the Government inspector's stamp. That accounts for the "C.S." on the sword blade. The "C.S.A." on the hilt may have been put on by the manufacturer. Personally, I am a bit skeptical of all foreign and American arms stamped "C.S." or "C.S.A.", because unscrupulous dealers have found it profitable to stamp these letters on anything and everything. Incidentally, the usual form in the Confederacy in wartime was "C.S." and not "C.S.A."

As to the "C.P." which also seems to have puzzled Mr. Mitchell, I shall leave that to Sawyer, or Fuller, or some other expert. I'm just an amateur, and I am a bit puzzled by it myself.

And now I'll ask one: Who knows the meaning of "S & K" on munitions of our Civil War period? I have found it on weapons and accoutrements used on both sides. Evidently it was a foreign firm which did a good business selling to both belligerents. The puzzling thing is that some of these goods are obviously of English manufacture; others of German, Belgian or French.

So, what does "S & K" mean?

FIREARMS FORUM

Continued on next page

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Variation in U. S. Martial Pistol

By ROGER B. PETERSON



Problematic U. S. Martial Pistol.

A SHORT time ago, I purchased what appeared at first glance to be a North, model 1816 pistol, converted to percussion. However, upon closer examination it becomes obvious that the pistol's similarity to the North is merely as to general appearance. The only obvious variations are the presence of a lug designed to support a swivel ramrod, and the markings on the lock-plate. The presence of the lug is not particularly unusual, for I understand, these were frequently added to modernize the gun, either at conversion, or shortly after the North 1819 model appeared. The plate stamps are, however, unusual. At the center, just in front of the cock, is the following stamp: "N. Starr & Son" in a semi-circle around the figure of a rising sun, and under the sun the letters "U.S." Around the whole is a line

describing three-quarters of a circle, the open side being down, and having two short curved lines projecting inward toward the "U.S." These marks have the appearance of age, and are not, according to indications counterfeited. Also there is no indication of the North stamp or if its having been removed by wear or grinding. At the butt end of the plate is stamped "MIDDtn CONN 1841". This, I presume, indicates the place and date of conversion.

Other marks on the gun are the stamped letters A.W. on the conversion plug, US P at the breech of the barrel, the proof mark "G" on various screws and the double band.

In the search for further information I recalled that the North pistols were supposed to be interchangeable, and having two North pistols of this model in my collection I proceeded to

test this. I found that while the North pistols were truly interchangeable, all parts fitting equally well on either pistol, not one part of the "Starr" was interchangeable with them. This seemed to give some proof that they were not made by the same manufacturer. The table of measurements give some indication as to the variation in size of the parts of the Starr as compared with those of the North model 1816.

It can be seen from these measurement that interchangeability is impossible even though the differences are for the most part slight.

I have consulted Sawyer, Pollard, Satterly, the catalog of the collection of the United States Cartridge Company, and the catalog of the Nunne-macher collection and have been unable to find any mention of a military pistol made by Starr.

I hope that other firearms collectors may find this pistol as interesting a problem as I have.

The Famous Hopewell Furnace

Information as to how iron was made in famous Hopewell Furnace, Pennsylvania, which supplied arms and ammunition for Revolutionary soldiers and is one of the oldest cold-blast charcoal furnaces still standing in this country, has been revealed in the discovery of one of its "blast books."

The book, which tells a detailed story of operations between 1852 and 1875, and old letters and accounts were discovered in the garret of a stable in old Hopewell Village by a National Park Service research assistant. The Furnace, which played a large part in the early iron-making days of Pennsylvania, is being restored.

It is about the only existing furnace still possessing the water wheel and blowing tubs needed for primitive restoration and so presents a unique opportunity for restoration of a very valuable relic of the pre-machine age.

The whole region around Hopewell is replete with iron ore, furnace, and forge lore. Valley Forge is only 20 miles away. Washington, in crossing the Delaware River, used the sturdy barges of the Durham Iron Furnace.

Old documents prove that the furnaces were at times very profitable, one furnace showing a \$27,611 profit in 1799, a fine income for those days, but most of the iron-barons eventually lost their fortunes and many were forced to sell their manor houses to meet obligations.

Old reports state that a single Pennsylvania furnace produced artillery for the Government valued at 2,984 pounds sterling and that early furnaces in Berks County employed

Parts	North	Starr
Lock-plate	L. 5-1/4"	L. 5-1/2"
Reverse-plate	L. 3-3/8"	L. 3-7/16"
Trigger guard plate	W. 9/16"	W. 8/16"
Trigger guard bow	W. 1"	W. 15/16"
Double-band	1-3/4"	1-13/16"
Rear vertical width	1-5/16"	1-3/8"
Rear horizontal width	1-9/16"	1-5/8"
Front vertical width	1-3/16"	1-4/16"
Front horizontal width	Diam. 7/32"	Diam. 6/32"
Screws supporting lock-plate		

1,483 workmen, and 779 horses, produced 14,690 tons of pig iron and 2,868 tons of cast iron pots and stoves and other utensils, in 1828-30. For Hopewell Furnace alone, there were 168 workmen, 1,600 dependent persons, 84 horses, 1,500 cords of wood, 1,279 tons of pig iron, 500 tons of casting, 21,000 bushels of wheat, rye and corn, and 30,000 pounds of beef and pork for 1828, 1829 and 1830. Iron sold for \$28 to \$45 a ton and one year, during the Civil War, reached an all time high of \$99 per ton, giving Hopewell Furnace a handsome one year's earning of \$30,000.

Farmers and teamsters received \$16 per month, with house furnished free and other concessions. Cord wood was cut for as little as 25 cents a cord and slaves were bought at public auction for the estate. From 1771 to 1840, the principal products of Hopewell were castings and the famous 10-plate stoves mentioned by Benjamin Franklin in his diary as vastly superior to wood stoves. After 1840 molding ceased and most of the iron was sold to forges.

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Camp Sites and Relics of the Creek Indians

In the Flint River Valley

By LEON OZMORE

AGES ago the low hills and fertile river bottoms of the Flint River Valley, in Georgia were peopled by a tribe of the Red Man who, undoubtedly, found the brakes and the woodlands of this section well populated with game. Here was to be found, in great abundance, the deer, the bear, the panther, the wild turkey, and smaller game in vast numbers, and so these simple children of Nature realized that here, indeed, was a Paradise on earth. Game was plentiful, the climate exceedingly mild, the soil was fertile and easily tilled and so the Creek Indians, as they were to be later called, settled in this region. Undisturbed, except by occasional tribal wars, they had occupied their domain for perhaps many centuries when the White Man came to dispossess them of their lands. The record of their occupation of this section is eloquently portrayed by the remains of their camp sites and their relics so plentifully scattered over the length and breadth of the whole of Flint River Valley. We have, too, as a fitting and poetic reminder of their occupation numerous streams, towns, and villages that bear Indian names as, for example, Ochlochonee, Wihlacochee, Kinchafonee, Chickasawhatchie, Itchaway Notchaway, Muckalee, and many others. Our own Flint River was called by them Thronateeska and this name is perpetuated in a chapter of the D. A. R. at Albany, Ga.

The Flint River rises in the upper central portion of Georgia and is fed by numerous smaller tributary streams the largest of them being Itchaway Notchaway Creek mentioned above. The section through which this river flows is well wooded, rolling, and, for the most part, very fertile. The bottom lands, being sedimentary, are easily tilled and so the aboriginal settlers, the Creek Indians, found good soil for the growing of their crops of maize, tobacco, squash, and pumpkins. They were

primarily an agricultural tribe and these crops constituted a goodly portion of their provender. There is plenty of evidence on the camp sites that they occupied that these people were farmers. We find almost as many tillage implements on these sites as we find spear heads, and so we are forced to conclude by mere deduction that they were tillers of the soil. Then, too we have some written records by contemporary white writers that confirm our deductions in this respect.

Running roughly east and west what is now the state of Georgia is a strip of territory that seems not to have been permanently occupied by any tribe of Indians. This section lies in the southern part of Georgia and extreme northern part of Florida. Seemingly this constituted a sort of neutral ground between the Creeks and their more southerly neighbors the Seminoles. Evidence of the truth of this statement is the almost complete absence of any thing that would indicate a permanent camp or village in this region. I have traveled over a goodly portion of this section and have made extensive inquiries concerning the probability of finding any relics in this section and, except for an occasional arrow or spear head that might have been lost in hunting or in battle, I have never been able to find any relics worthy of mention. This would seem to indicate that it was a sort of neutral zone between the two tribes.

In the immediate section from which I have obtained the most of the specimens that now grace my collection there are quite a number of interesting camp or village sites. The energetic collector can, even now, find specimens that are well worth his time and trouble. The most of these camps have been combed for years by every collector in this section but the more remote camps are still fairly productive of good speci-

mens. In Baker County, Georgia, there are at least three of these camps that show evidence of having been inhabited for long periods of time. One of these is near the town of Newton, one near the village of Elmodel, and one about three miles northward of Elmodel. I have found more bird points at the Newton site than on any of the others that I have explored. These bird points are, for the most part, made from a clear, translucent, reddish flint that is not native to this section. This leads us to the deduction that the Creeks obtained them by barter from other tribes farther north.

On this site I was fortunate enough to discover in 1916 the remains of what must have been the council lodge of the tribe that occupied the village. At the point where the firepit was located I made an excavation that was approximately four feet deep and in the soil that I removed I found numerous bird points, pots-herds, and arrowheads, along with a few spearheads and one half of a large celt. I was never able to locate the other half of the celt, however, and so I discarded the fragment that I found. This site has since been almost obliterated by erosion but at the time that I explored it I found charcoal and ashes as deep as the excavation extended and the artifacts I secured were distributed throughout the deposit. This camp site has probably contributed more relics to my collection than any other site that I have explored. It was here that I once found one-half of a fine bannerstone in the shape of a butterfly but, unfortunately, only this one-half could be found. It has been my observation that the finest specimens are found where there has been little or no cultivation by the white man, as hoes, plows, and other agricultural implements break the finer specimens, leaving the heavier, coarser types to be found by the collector. If one is fortunate enough to find a site that has been laid bare by erosion alone then he can hope to find some really good specimens. A friend of mine who knew of my propensity for collecting happened to find one such site on a hillside overlooking Itchaway Notchaway Creek. In this case it happened to be a cache of hoes

or agricultural implements that he found. On this occasion my friend was fishing and as he stepped down in a shallow gully he heard something rattle. He looked down and found that he had stepped into a cache of hoes ranging in size from three inches in length to seven inches. These hoes were arranged in a circle with the points to the center like the petals of a flower. When the circle was completed another layer had been placed on the lower one; the stones of this layer overlapping the spaces between the lower ones. In this way the stack was continued till all had been deposited. There were in all twenty-three of them and all were of splendid workmanship. But the saddest part of my story is yet to tell. My friend gathered all these fine hoes even scratching down in the sand at the bottom of the gully to be sure that he had them all, with the intention of bringing them to me. But the weather was hot and they soon became a burden that my friend did not particularly relish, so he decided to hide them at a spot that was easily reached from the road near by. The following Sunday I went with him to

the spot where he had hidden them, only to find that some boys had been in swimming near the spot and had found them. They had broken some of them and had thrown some of them into the creek. We recovered two of them from the creek and out of the twenty-three that he had found we got only nine.

These artifacts had doubtless been cached by some red artisan who intended to return later and get them to barter for something that another artisan had produced. This would seem to me to be the logical deduction or else why were they all buried at the one spot. This cache was only two or three hundred paces from the outer limits of a village site that has been very productive of relics.

What a story may lie back of this case if we only use our imaginative powers! What dreams may the artisan have indulged as he buried these hoes hoping to return for them to barter for the things that his simple heart craved! Perhaps he had other and finer artifacts buried nearby that have never yet been uncovered. Who knows? We know from observation and the record left by contemporary white writers that the Indian did not

confine himself wholly to the products of his own ingenuity for weapons and tools but bartered with other friendly tribes for some of their products. And so, perhaps, it was in this case. The maker had the idea that he would return for the product of his craftsmanship at some future time and barter them for some of the beautiful quartz arrows that a friendly Cherokee had brought to the village, or for some of the shell beads that some red trader had brought from the sea coast. And so the question arises in my mind, "Why did he not return?" Perhaps he was slain in battle. Perhaps he was the victim of some disease. At any rate he left the product of his craft hidden from view till it was discovered by a white fisherman, perhaps hundreds of years after he had hidden it.

It was also near this camp site that an amusing experience befell two other white fishermen in this creek in 1916. I have forgotten the name of one of these men but I remember that one of them was a Mr. Musgrove. The two had been spearing fish in the creek and were just preparing to tie up their boat for the night when one of them noticed

Edward W. Payne Collection of Indian Relics

SPEARS AND KNIVES

No.	Length	Width	Thickness	Material	
4058	7-1/4"	2-1/4"	3/8"	White, small chip	\$ 7.00
A 143	7-5/16"	1-7/8"	5/16"	White, small chip	6.00
A3132	8-5/8"	1-9/16"	1/2"	Brown	10.00
4061	8-1/2"	2-9/16"	5/8"	Grey	8.00
A 132	8-7/8"	2-1/8"	5/8"	White	8.00
A5847	8-1/8"	1-3/4"	1/2"	Brown	8.00
A2640	7-3/8"	2"	1/2"	Tan, translucent, notched	10.00
8799	6-1/4"	1-3/8"	3/8"	Tan, notched	3.00
2948	7-1/8"	2-1/1"	3/8"	Tan	5.00
8969	5-3/4"	2"	3/8"	White, notched	4.00
A 206	6"	1-1/2"	3/8"	Brown, notched	3.00
A6821	6-1/8"	2-7/16"	1/2"	Light grey, stemmed	4.00
A 681	5-3/4"	2"	3/8"	White, stemmed	4.00
A 683	6-1/8"	1-3/4"	3/8"	Tan, stemmed	3.00

Also selection of spears from 25c each up

SPADES

No.	Length	Width	Thickness	Material	
A 404	10-3/8"	4-1/2"	1-1/2"	Tan, quartz, polished	\$ 5.00
A3315	13"	4-3/4"	1-1/8"	Brown, polished	7.00
A 421	12-1/2"	5-1/8"	1-1/8"	Tan, polished	10.00
3251	13-1/8"	4-3/4"	1-3/8"	Tan, polished	12.00
3261	12"	5-1/4"	1-1/4"	Tan	8.00
A4085	10-1/8"	5"	1"	Tan, polished	8.00
3267	10-1/4"	6-3/4"	1"	Tan, flared bit	6.00
B2939	8"	4-7/8"	1-1/8"	Tan, flared bit	4.00
3420	8"	5"	1"	Tan, quartz, polished	4.00

Also selection of spades from \$1.00 each up

NOTCHED HOES

No.	Length	Width	Thickness	Material	
3222	6-1/8"	4-5/8"	3/4"	Grey, small chips	\$10.00
3225	6-1/4"	4-3/8"	5/8"	Tan, small chips	10.00
3227	6-1/8"	4-5/8"	5/8"	Tan, small chips	10.00
3211	5-7/8"	5-3/16"	7/8"	Tan, small chips	10.00
3229	5-1/8"	4-7/8"	5/8"	Tan, small chips	8.00
3219	5-1/4"	4-1/4"	3/4"	Tan, small chips, polished	10.00
3214	4-3/4"	3-7/8"	7/8"	Grey, very good	15.00

DISCOWALS

No.	Diam.	Thick.	Material	
2785	5-1/8"	2-1/2"	Conglomerate, semi-polished	\$60.00
3131	5-3/4"	2-3/4"	Grey granite, semi-polished	35.00
2768	4-1/2"	2-1/8"	Mottled pink and green granite	15.00
3017	4-1/8"	2-1/8"	Grey granite	8.00
A 639	4-3/8"	2-1/8"	Grey granite, semi-polished	10.00
7078	3-7/8"	2"	Mottled pink and green granite	12.00
3066	3-3/4"	2-1/8"	Brown quartz, polished	10.00
B1453	4"	1-7/8"	Light grey granite, rough	4.00
5995	3-3/8"	1-3/8"	Brown granite, semi-polished	6.00
3894	2-7/8"	1-1/2"	Grey granite, polished	4.00
A544	2-7/8"	1-3/16"	Grey granite, polished	4.00
B3716	3-9/16"	1-3/8"	Yellow quartz, polished	3.00
6428	3-7/16"	1-11/16"	Grey granite, semi-polished	3.00

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AXES

No.	Length	Width	Thick.	Weight	Material	
1775	10"	5-1/4"	3-1/8"	8-1/2 lbs.	Slate, aged	\$ 8.00
1906	9-5/8"	4-3/8"	2-3/4"	7-3/4 "	Grey granite	8.00
5109	9"	5-3/4"	3-1/8"	9 "	Grey granite	8.00
9158	7-3/8"	4-7/8"	3"	6-1/2 "	Grey granite, pol.	8.00
1765	7-7/8"	5-7/8"	2-1/2"	8 "	Grey granite	4.00
5134	7-1/2"	5-3/8"	2-1/2"	6-1/2 "	Brown quartz	6.00
7518	7"	5-3/8"	2-3/4"	6-3/4 "	Grey granite, pol.	7.00
A1322	7-3/4"	4-1/2"	3-1/8"	5-1/2 "	Grey granite	4.00
1902	7-3/8"	4-1/2"	2-7/8"	5-3/4 "	Grey granite pol.	5.00
A1161	7"	4-1/4"	2"	3 "	Grey granite, pol.	4.00
A2527	8-1/2"	4-3/4"	2"	4-1/2 "	Brown flint pol.	5.00
A2400	7-1/2"	3-3/4"	2-3/4"	4-1/2 "	Brown granite	4.00
5400	6-1/2"	4-1/4"	2-1/4"	3-3/4 "	Grey granite	3.50
7506	7-1/2"	4-1/8"	2-3/4"	4-1/4 "	Grey granite	4.00

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what was, seemingly, the rim of an iron pot protruding from the sand at the bottom of the creek. He called his companion's attention to it and the two of them finally decided that it was an iron ring that some one had tossed into the water at this point. After tying up their boat and starting homeward they again began discussing their find and one of them finally suggested that it might be a pot of gold that the Southerners had hidden from the Yankees when the latter invaded the South. Visions of sudden wealth began to dance through their minds as they talked of the possibility of its being hidden gold and so, as soon as they had disposed of their fish, they grabbed shovels and picks and went back to the spot. Wading in waist deep they began to dig their pot of "Gold" out of the sand. Imagine their chagrin and disappointment when it turned out to be only a large olla or water jar that the Indians who had formerly lived nearby had lost. The waters of the creek had covered it with a blanket of sand and then had uncovered it again. Several different times I tried to buy this olla from Musgrove but he always refused to sell it, saying that he wanted to keep it for his children when they grew up. I respected this sentiment and did not press him to sell it. Later, however, he did sell it but to another.

This was one of the finest ollas that I have ever seen. At the time of its discovery there was not a blemish in it. Now a nick appeared in its rim and, although devoid of any form of decoration, it showed splendid workmanship. I suppose that it held about one and one-half or two gallons. Another pottery find that was

made near this camp is a small bowl that is now owned by Guy Brunson, of Newton, Ga. This bowl is shaped somewhat like the little bowls that we see nowadays in modern living rooms with growing bulbs in them and will hold, perhaps, about a quart. Mr. Brunson has promised me that, if he ever sells it, he will let me have it. So I hope some day to have at least one specimen of Creek pottery in my collection.

I sometime think how unfortunate it is that the early white settlers did not foresee the future value of the Indian pottery and lay in a stock of it to pass on to future generations. In my humble opinion, that is where the collector of our day is doing his best work for posterity. He is collecting, in many instances, the things that the common herd considers as of no moment, and is holding them in his cabinets. Some day these "inconsequential" items will, perhaps, more truly portray the manners and customs of his times than anything else will do.

On the camp sites occupied by the Creeks we find a vast amount of broken pottery fragments but it is seldom that a whole pot or bowl can be found. Of course, an imaginative collector can picture in his mind just how a pot or bowl should look if he can find enough fragments that fit together to give him an idea of the appearance and shape of the utensil. Rarely can he do even this much. I remember on one occasion, I found enough fragments that would fit to form the rounded bottom of some sort of vessel. Some of the pottery produced by the Creeks was highly decorated with incised lines and geometric figures. One can observe this

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much by an examination of the potsherds that we find so plentifully strewn over all the village sites in this section.

Upon the banks of a large pond or lake in the northern part of Baker County Georgia, there is a camp site that has yielded some of the most unusual specimens that I have in my entire collection. From this site I have taken flint crosses that could hardly have ever been used as any form of weapon or utensil. An old negro, from whom I have bought quite a lot of relics, found the head of an effigy on this site that had a strong Mongolian cast of features. Whether this was Indian workmanship or the product of an earlier race than the Indian I have never been able to decide. I only know that the face and workmanship appeared to be, as I said above, of Mongolian type. Incised lines on the chin representing beard, a flattened nose, and prominent lips, gave it very much the appearance of an effigy of John Chinaman. Unfortunately this item has been stolen from my collection and it was one of my most highly prized specimens. I have an arrow shaft polisher that came from this location and, by the way, it is the only one that I have ever seen displayed in an aggregation of relics from the Creeks.

A notched flint axe and a grooved granite axe were found here and some pottery discs ranging in size from a quarter to a half dollar, the use of which was problematical, were also picked up from this site and now repose in my cabinets.

The largest celt that I have ever seen was found by a farm laborer on the Elmodel camp site mentioned in the earlier paragraphs of this article. It measures ten and one-half inches long and two and one-half inches wide at the widest point and the workmanship is absolutely perfect. There is an Indian mound near this camp that has yielded some remarkably good specimens but it has never been my good fortune to explore this mound.

It seems that the Creeks, in common with other Indian tribes, knew the value of a supply of pure water as they almost always chose their camp sites adjacent to a spring-fed lake or stream. Some of the camps with which I am familiar are located near lakes that have gone dry within the memory of men still living here in Georgia and this would seem to indicate that the climate was different then or that it was only a temporary camp that was occupied by the red men while on a hunting expedition or a foray against another tribe.

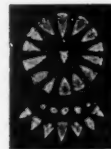
No account of the Creeks would be complete without a story of the last semi-permanent camp that they ever

occupied in this territory. My information about this camp is almost the same as first hand information since my grandfather was with the Georgia militia that drove them from their last camp of a permanent nature on Georgia soil. This event took place in the year 1836. The Creeks had sold or ceded their lands to the United States and had been driven westward till they held only a very narrow strip of land between the Flint and the Chattahoochie Rivers. They had seen their lands turned into farms and pastures. The white man's cattle grazed, where in former times, the red men were wont to hunt the deer and the wild turkey. Faced with the alternative of moving to their reservation in the west and giving up their native haunts or fighting the white settlers the Creeks chose the latter alternative and gathered for their final stand in a densely forested area of what is now Baker County, Georgia. Upon making a foray on an isolated farm for a supply of beef the Indians killed two of the settlers and the Georgia Militia was ordered to drive them out of their stronghold. The Creeks were strongly entrenched in their camp on what is now known as Pine Island, in Baker County. My grandfather has often told of the procedure followed by his commanding officer for ascertaining the whereabouts of the Indians as he advanced on their camp.

A tall mullatto slave belonging to the commanding officer was a splendid climber and every two or three miles he was ordered to climb the tallest tree that could be found and look in every direction for any sign of the Indian encampment. If he could see no sign of a camp fire the troop was ordered to proceed another two or three miles when the same procedure was followed until, at last, their camp was sighted. The order was then given for the attack. Far from being surprised the Indians were well aware of the impending attack through the information furnished by their own scouts and they met the attack with a withering volley from their trade guns and bows and arrows. Several of the militia force were wounded. My grandfather received an arrow wound in his hip, from which he never fully recovered although he lived to be an old man. In spite of their brave stand the Indians were forced to retreat before the superior force of the militia leaving seven dead and thirteen wounded on the field of battle. This was the last pitched battle fought between the whites and the Indians on Georgia soil. Within a few days the scattered red men crossed the Chattahoochie River where the town of Eufaula, Ala., now stands, some of them to go to their reservation in

(Continued on next page)

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Indian Territory, and some of them to join with the Seminoles in Florida. A few scattered families of Indians remained here to make their homes among the white settlers and became peaceful, law-abiding citizens. I had the pleasure of knowing one old woman who was held Indian and from her lips I have heard many an entrancing tale of the stirring times when this state was being wrested from her kinsmen.

While rambling over the village sites that were once alive with these happy, care-free children of Nature, the collector who is blessed with an active imagination can picture the life they lived; can almost visualize the active squaws as they busied themselves about the camp fire or went about their work of tilling their crops of corn and tobacco; can see in his imagination the romping, happy children as they indulged in the rowdy games that helped to build the sinew and muscle that made the American Indian one of the finest races of men that the world has ever seen. He can picture the hunter as he returns successful from the chase, a fine fat buck or a brace of wild turkeys slung over his shoulder, and the light of expectancy and anticipation that illuminates the faces of his children and his faithful squaw as they contemplate the feast that is to follow. Quite another picture, too, he can conjure

up as he thinks of the return of the warriors from a foray against the enemies of the tribe. Whether the expedition would fail to return and some of the squaws would be widowed and the children left fatherless! Then, while some of the tribe would be rejoicing some of them would be plunged into mourning for their dead.

The Creeks, along with the other tribes of the Atlantic seaboard, are gone. No more will they hunt the deer or the bear in our primeval forests, but they have left their records for him who runs to read. We got some valuable lessons from them. We learned the value of patience since the Indian was a model of patience. Some of his arts are of value to us of the present day. His method of tanning deer skin has never been excelled. He taught the white man the value of maize as a food for man and beast and the proper time for its planting, and whether a curse or a blessing, he taught them the use of tobacco. And so we still have some things for which we owe him a debt of gratitude.

"Way out West where men are men," has been quoted pretty often. This homily must have originated when the people back East heard about the 12-foot muzzle loading shotguns that the Westerners "toted" about. W. Parker Lyon's Pony Express Museum at Pasadena, Calif., boasts one of these large weapons

which are twice the size of a pretty tall man.

* * *

Differences in religion have been the cause of a great many wars, but it was also responsible for the invention of a religious gun, built in England about 1718. This strange apparatus was equipped with interchangeable chambers, and the gun killed Christians with round bullets and massacred Turks with square ones. This is something for the cartridge collectors to ponder about.

* * *

The University of Western Ontario, Museum at London, Ont., has decided to preserve a collection of Indian relics which were gathered from the site of an Attawandaron village on the banks of the Medway Creek, near the University. These relics consist mostly of work tools.

Another First

It was Isaiah Thomas, the Master Printer of Colonial days, founder of the American Antiquarian Society, who was among the first to realize the importance of research along archeological lines in America, and to show this interest he left \$5,000 to be placed on interest to "employ a proper person to explore the ancient fortifications and mounds in the Western States or other parts of America, and in making plans, views, etc., and giving descriptions."

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A view of one corner of the study of E. A. Brininstool, Hollywood, Calif. Mr. Brininstool is author of several books on the early west. His favorite hobby, as it will be seen, is Indian beadwork, Indian pictures, among other reminders of the Red man.

Burial of the Minnisink

—By—

Henry Wadsworth Longfellow



ON SUNNY slope and beechen
swell,
The shadowed light of evening fell;
And where the maple leaf was brown,
With soft and silent lapse came
down
The glory that the wood receives,
At sunset, in its brazen leaves.

FAR upward in the mellow light
Rose the blue hills, one cloud
of white,
Around a far uplifted cone,
In the warm blush of evening shone;
An image of the silver lakes,
By which the Indian's soul awakes.

BUT soon a funeral hymn was
heard
Where the soft breath of evening
stirred
The tall grey forest, and a band
Of stern in heart and strong in hand,
Came winding down beside the wave,
To lay the red chief in his grave.

THEY sang, that by his native
bowers
He stood, in the last moon of flowers,
And thirty snows had not yet shed
Their glory on the warrior's head;
But as the Summer fruit decays,
So died he in those naked days.

A DARK CLOAK of the roebuck's
skin
Covered the warrior, and within
Its heavy folds the weapons, made
For the hard toils of war, were laid;
The cuirass wove of plaited reeds
And the broad belt of shells
and beads.

BEFORE, a dark haired virgin
train
Chanted the death dirges of the
slain;
Behind, the long procession came
Of hoary men and chiefs of fame,
With heavy hearts and eyes of grief,
Leading the war-horse of their
chief.

STRIPPED of his proud and martial
dress,
Uncurbed, unreined and riderless,
With darting eye and nostril spread,
And heavy and impatient tread,
He came, and oft that eye so proud
Asked for his rider in the crowd.

THEY buried the dark chief,
they freed
Beside the grave his battle steed;
And swift an arrow cleaved its way
To his stern heart! One piercing
neigh
Arose,—and on the dead man's plain
The rider grasps his steed again.

The Legend of the Sippican

By MAURICE ROBBINS

I SUPPOSE that every town and hamlet throughout the country, has its legends of local Indian chiefs and their deeds of valor. Most of these stories, often very colorful but not true Indian in flavor, explode in thin air when investigated. When one has attempted may times to sift the actual from the imaginary in these oft repeated stories only to find the mental hopper empty of fact one learns to listen politely and to dismiss the tale as just another story. It has been my fortune, however, to find at least one legend founded on fact and to find written in the earth one sentence of the ancient story.

The scene of this legend is laid in the little town of Marion, Mass. Marion was famous in the good old days when all New England "went down to the sea in ships" as the home of many daring and successful whalers and is equally famous today as a delightful summer resort. Situated on the shores of Buzzards Bay, whose sunlit waters have provided food and refreshment for countless generations of men, both red and white, Marion or Sippican to use its ancient name, was a summer resort for the Algonkian when Columbus was yet dreaming of a voyage to the westward and while Eric the Red was adventuring along the coasts of his mythical "Vinland." As I write these lines I pause at times to look across the waters of Sippican harbor, sparkling in the early morning sunlight. Out of the mists of the past come the ancient vessels of those early sailors of our history. The bark of the famous Gosnold sails again "the finest sound he ever saw," Captain John Smith, Admiral of New England, comes again to view "a beautiful shore a few leagues to the eastward." Along the further shore I see the bark and mat covered wigwams of the red men and their fields of Indian corn waving in the off shore breeze. Truly this was a land of attraction.

The reports of these explorers and fishermen fell on fertile soil and ships bearing men who looked upon this land as a prospective home rather than upon these bays as good fishing places soon appeared off the bar. Fleet messengers sped along the woodland paths to the inland villages of the Wampanoags to tell of strange activities at Patuxet. These pale faced men had brought their women and children and were building strange houses from great trees, and enclosing little plots of land with palisades. There was hunting in the lands of

Sippican with thunder sticks that killed with a great noise. Evil days were upon the beautiful lands of the Sippican, the white man had come to stay.

Deeds and more deeds, bearing the truly descriptive place names of the Indian appear on the pages of the Records of Ye Court at Plymouth, the neck of land called "Mektukquaamsett," the river "Accout," and the "river to the eastward called Pawkih-chat." Christmas Day 1688, the pagan holiday not to be celebrated in the theocratic town of New Plymouth, sees old Watachpoo and his friends traveling through the snow covered forests along the Plymouth path to testify before the Court that the lands of Sippican rightfully belong to Watachpoo and that he has the right to sell the same. Upon the time yellowed pages of the Plymouth records we read their testimony.

"The testimony of Amawekett being an old man saith he heard from his father that the lands in question did belong unto the predecessors of Watachpoo.

1. Wasawon hee had these lands for his owne possession.
2. Ispawon, the sonne of Wasawon, held these lands for his own.
3. Naunaumasso, the sonne of Ispawon he likewise held these lands.
4. Waumpoowampees, the sonne of Naunaumasso, hee held these lands which Waumpoowampees, Amawekett knew himself to enjoy these lands.
5. Pohquantaushon, the sonne of Waumpoowampees Injoyed these lands; and Watachpoo the sonne of Pohquantaushon desires to enjoy them still as did his forefathers.

The above is further the testimony of Tuspaquin sachem, Wausoopausuke, Samporateen, Nauumatt and even Phillip Sachem of Pokonoket sends word that he is in agreement with the testimony of his subjects."

A few pages further on in the same time worn records we find a deed from Watachpoo transferring the land "of his forefathers" to Paumpauett alias Charles the Indian who in turn sells the same to the ever grasping whites.

The years pass by and the waters of Sippican still smile their welcome to summer on its pleasant shores. August 1935 and I wander down this neck of land in company with Ernest Clarke who points out a large rock close to the macadam highway which follows the old Indian trail to the water and tells the legend which says

(Continued on page 104)

Around the Mound

Archeological "Receipes"

By DR. HERBERT W. KUHM

President, the Wisconsin Archeological Society

IN all this talk of the "romance of archeology," one should not lose sight of its practical sides. Digging and trenching into mounds for relics and pottery is laborious, and to make the result as productive as possible, it pays to use system.

Here are a few formulae which will aid the archeologist in saving specimens both in the field and workshop.

To Remove Lime Incrustation on Pottery:

Use dilute hydrochloric acid; then rinse off in water.

To Mend Potsherds and Fractured Specimens:

Wash the emulsion off discarded kodak films with hot water and then dissolve the film in much or little acetone to obtain any desired stickiness. Coat the seams of potsherds and press the fragments tightly in place. This glue is waterproof and strong.

To Hold Potsherds While Fitting Together:

Use glycerine-impregnated clay such as "Plasticene" or "Mouldine."

For Mounting Sherds, Specimens, etc.:

3 parts (6 ounces) best bleached beeswax; 1 part (2 ounces) Canada balsam; melt the beeswax, and add the balsam, stirring it in while wax is molten.

To Harden Fragile Bone Specimens:

Treat with dilute solution of shellac after cleaning with brush. Ordinary commercial shellac is about "four pound cut." This may be diluted with three or four parts of denatured alcohol, — that is, one part shellac and three or four parts of alcohol. Sprinkle this on the bone with a fine paint brush. Allow to dry well. The shellac is diluted to avoid gloss on bone specimens so treated.

of being the first user of the filthy weed west of Father of Waters. The pipes we find on the old camp site were not used for mullen and corn silks.

This discovery was made in the spring of 1932, if I remember correctly. Prof. T. A. Dulaney of Arkansas Polytechnic College, Cromwell "Piney" Page, now coaching football in a Kentucky college, and myself were excavating a small mound on the Brooks farm near Russellville. The day was cool, the earth soft, and in less than two hours we had found a fine pipe or two, a fine boatstone, several large spearheads, and a few other things. We were digging right on the edge of the mound. Suddenly the nature of the soil changed and we stopped making finds. After digging several feet each way we struck a soft sand vein, very suspiciously like the surface soil. There were several surface stones which appeared as if they shouldn't be there.

Nevertheless, "Piney" tackled the vein alternately with a large table-spoon and a huge two-prong fork. For several feet he tunneled like a dog in a mole run. Soon growing impatient he discarded all caution and dug like tackling the line. Suddenly he groaned pitifully and said something I'm glad I didn't hear.

"What's the matter?" I asked sympathetically thinking he had harpooned a finger with that two-prong spear.

"I ruined it!" he groaned again.

"Ruined what?" I asked with suspense.

"I stuck my fork through it!" he whined like a ghost with tummy-ache.

"Through what!" I mezzo-sopranoed at him.

"Oh, I don't know," he sassed and began to back out.

He carefully placed a lump of dirt containing the precious relic on the ground. We fell into a huddle around it gouging and cautioning each other to be careful. Suddenly the lump gave away on one side and revealed the great discovery—the undeniable proof that the Arkansas River Valley Cherokee was an addict of the weed—a badly rusted Prince Albert tobacco can.

I have been collecting Indian relics for the past fifteen years, mostly from the Old Dominion State (Virginia). A few weeks ago I was walking along a large river looking for arrowheads, axes, etc., when I had the pleasure to find a beautiful spear that measures ten inches long. On several different hunts I have found fifty or more perfect arrows, and several tomahawks. One day a friend and I found sixteen perfect tomahawks and celts, not to mention arrows, spears, etc.

My collection contains over ten thousand perfect pieces, and to the best of my knowledge contains one good specimen of every relic ever used by the Indians with two exceptions.

I think collecting Indian relics a good hobby because you never know when you may make a good find to add to your collection, and each year they grow older, and also the supply grows less.

—A. B. Withers

THE LEGEND OF THE SIPPICAN

(Continued from page 103)

that here by this rock once lived the Indian Watachpoo and "injoyed the land of his fathers." A legend of the dim past. On this spot once lived an Indian Chief. The inquisitive trowel digs without hope of success. Down six inches, eight, twelve without result. One last scoop and a bit of charcoal sharpens the wits. A moment of careful digging and brushing and we expose at a depth of eighteen inches, on an unsuspected shelf of the great rock itself, an ancient fireplace. A carefully laid ring of stones, water washed from the nearby shore, a peck or so of charcoal, clam shells and a bit of bone. The hearthstone of some ancient sojourner in the "Lands of the Sippican."

Who sat by this bit of a fire long years ago, while the winds sighed in the great pine trees overhead even as they do now while we ponder, who split this bone to eat the sweet marrow, who fashioned these two arrow points we find in the debris and this handful of shell beads we so carefully retrieve from the ash of the fireplace? Watachpoo, Waumpoowampes, Naunaumasso, or the ancient Wasawon? As to that the past is silent and therein lies the charm and mystery of archaeology. Yet here, exposed by the trowel lies written a sentence ready to testify as did these Indians of long ago that the legend of Sippican is true. On this spot, by this rock dwelt an Indian.

An Unhappy Ending

By CARL JOHNSTON

If there has ever been any doubt as to whether the Redskin of the Arkansas River Valley was a user of tobacco let that question be forever settled. Definite proof now exists that to him we owe the credit or discredit,

A Good Hobby

VIRGINIA—Only a few days ago I read my first *HOBBIES Magazine*, and at once realized this was the magazine that I had been wanting all these years. I wish to tell you that you have the one and only magazine that is suited for all branches of collecting.

Indian Information Alphabetically Arranged

(From the Handbook of American Indians, Bulletin 30, B.A.E.)

Compiled by WILSON STRALEY

ABBIGADASSET. An Abnaki sachem whose residence was on the coast of Maine near the mouth of Kennebeck River. He conveyed tracts of land to Englishmen conjointly with Kennebis. In 1667 he deeded Swans Island to Humphrey Davy.—Drake, Bk. Inds., bk. 3, 101, 1837.

Babine ("big lips"). A branch of the Takulli comprising according to Morice (Trans. Can. Inst., 27, 1893), the Nataotin, the Babine proper, and the Hwotsotenne tribes living about Babine Lake, British Columbia, with a total population of 610 in 7 villages. The name was given to them by French Canadians from the custom of wearing labrets, copied from the Chimmesyan; and indeed their entire culture was greatly affected by that of the coast tribes.

Caborh. A former Maricopa rancheria on the Rio Gila, South Arizona (Sedelmair, 1744, quoted by Bancroft, Ariz. and N. Mex., 366, 1889).

Daggers. Sharp-pointed, edged implements, intended to thrust and stab. Daggers of stone do not take a prominent place among the weapons of the northern tribes, and they are not readily distinguished from knives, poniards, lance-heads, and projectile points, save in rare cases where the handle was worked in a single piece with the blade. Bone was well suited for the making of stabbing implements and the long 2-pointed copper poniard of the region of the great lakes was a formidable weapon. The exact use of this group of objects as employed in prehistoric times must remain largely a matter of conjecture. The introduction of iron soon led to the making of keen-pointed knives, as the dirk, and among the Northwest coast tribes the manufacture of broad-bladed daggers of copper and iron or steel, modeled after European and Asiatic patterns, became an important industry.

Eastern Shawnee. A division of the Shawnee now living in Indian Territory. They formerly lived with the Seneca (Mingo) near Lewistown, Ohio, but sold their lands in 1831 and removed with the latter tribe to Kansas. In 1867 they separated from the Seneca and removed to Indian Territory under the name of Eastern Shawnee. They are now under the Seneca school and numbered 95 in 1904.

Farmer's Brother. A Seneca chief, among his people as Honanyawus, of vulgar meaning, born in 1716, or 1718, or 1732, according to varying authorities; died in 1814 (Drake, Biog. and Hist. Inds., bk. v, 108, 1837; Haines, Am. Indian, 579, 1888). He is often mentioned in connection with Red Jacket, but does not appear to have come into prominence until about 1792. One of his most celebrated speeches was delivered before a council at Genesee River, New York, in 1798. He signed the treaties of Genesee, September 15, 1797, and Buffalo Creek, June 30, 1802. He espoused the cause of the United States in the War of 1812, and although 80 years of age engaged actively in the strife and was present in the action near Fort George, N. Y., August 17, 1813. He died soon after the Battle of Lundy's Lane and was buried with military honors by the fifth regiment of U. S. Infantry. Farmer's Brother was always an advocate of peace and more than once prevented his tribe from going on the warpath.

Gadaho ("sand bank"). A former Seneca village that occupied the site of Castile, Genesee County, N. Y.

Haatzte (Queres: "earth"). A prehistoric pueblo of the Cochiti near the foot of the Sierra San Miguel, above Cochiti Pueblo, New Mexico. It is claimed to have been occupied after the abandonment of the Potrero de las Vacas.—Bandelier in Arch. Inst. Papers, IV, 157, 1892.

Iana. The Corn Clan of the pueblo of Taos, New Mexico.

Jacona (Spanish form of Tewa Sakona). A former small Tewa pueblo situated with Cuyamunque, a short distance west of Nambe, on the south side of Pojoaque River, Santa Fe County, New Mexico. At the time of the Pueblo Rebellion of 1680 it was a visita of Nambe mission. It was abandoned in 1696, its inhabitants settling among the other Tewa pueblos, and in 1702 the grant of land had been made to it by Spain because the property of Ignacio de Roybal. See Bandelier in Arch. Inst. Papers, IV, 85, 1892.

Kabahseh ("sturgeon"). A gens of the Abnaki.

Lac Court Oreilles. A Chippewa band, named from the lake on which they lived, at the headwaters of Chippewa River, in Sawyer County, Wisconsin. In 1852 they formed a part of the Betonukeengainubejig division of the Chippewa, and in 1854 were assigned a reservation. In 1905 they were officially reported to number 1,214, to whom lands had been allotted in severalty.

Maate. A summer village of the Koskimo on the south side of Quatsino Sound, Vancouver Island.—Dawson in Trans. Roy. Soc. Can. for 1887, sec. II, 69.

Naalgus-hadai ("dark-house people"). A subdivision of the Yadus, a family of the Eagle clan of the Haida. 276, 1905.

Oat. The Raccoon clan of the Caddo.—Mooney in 14th Rep. B. A. E., 1093, 1896.

Paauwis. A former Siuslaw village on Siuslaw River, Oregon.—Dorsey in Jour. Am. Folk-lore, III, 230, 1890.

Quahatika. A small Piman tribe, closely allied to the Pima, of whom they still intermarry to extent. They live in the desert of South Arizona, 50 miles south of the Gila River, speak a dialect slightly different from that of the Pima, and subsist by agriculture. They manufacture better pottery than that of their conquerors, and are said to have introduced cattle among the Pima from the Mexicans about 1820. They formerly made arrows of yucca stalks which they bartered to their neighbors. It is said that about the beginning of the 18th century the Quahatika occupied with the Pima the village of Aquitun (Akuchini, "creek mouth"), west of Picacho, on the border of the sink of Santa Cruz River, but abandoned it about 1800. Their chief settlement is Quijotola.

Race Names. The names given to the white man by the various Indian tribes exhibit a wide range of etymological signification, since the newcomers received appellations referring to their personal appearance, arrival in ships, arms, dress, and other accouterments, activities, merchandise and articles brought with them, as iron, and fancied correspondence to figures of aboriginal myth and legend. A few tribes borrowed words to designate the white man, probably before they actually saw him. Some others extended the term at first employed for Englishmen or Frenchmen to include all white men with whom they afterward had to do with.

Sable. One of the divisions of the Ottawa. Toward the close of the 17th century they were settled at Mackinaw, Mich. ¶ ¶ ¶

Tabahtea. A Pomo division, or probably a village, in 1851, west of the Shanel, in South Mendocino County, Calif., and speaking the same language.—Gibbs (1851) in Schoolcraft, Ind. Tribes, III, 112, 1853. ¶ ¶ ¶

Uapige (Tewa: Uap-ige, or Wap-ige). A prehistoric Tano pueblo east of Lamy station, on the A. T. & S. F. R. R., some distance in the mountains, in North-Central New Mexico.—Bandelier in Arch. Inst. Papers, IV, 100, 1892. ¶ ¶ ¶

Vaeachachic (vae, "pasture"; chic, "place of"). A small rancheria of the Tarahumare near Norogachic, Chihuahua, Mexico.—Lumholtz, inf'n, 1904. ¶ ¶ ¶

Wabaquasset. (a)—A tribe or band, subject to the Mohegan, formerly living west of Quinebaug River, in Windham County, Connecticut. (b)—The village of the Wabaquasset, situated about 6 miles from Quinebaug River, a short distance south of the present Woodstock, Connecticut. ¶ ¶ ¶

Xamacha. A former Diegueno rancheria near San Diego, South California.—Ortega (1775) quoted by Bancroft, Hist. Calif., I, 253, 1884. ¶ ¶ ¶

Yachikamni. Mentioned by Pinart as the tribe that originally lived on the site of the present city of Stockton, Calif., and hence belonged to the Cholovone tribe of the Mariposan (Yokuts) family. The same is said by Taylor of the Yachimese, the tribes being apparently identical. ¶ ¶ ¶

Zaltana ("mountains"). A Knaiahotan clan of Cook Inlet, Alaska.—Richardson, Arct. Exped., I, 407, 1851.

"Yuma Points"

The barbecue is a very old American institution—possibly going back to the ice ages.

Dr. Frank H. H. Roberts, Jr., Smithsonian Institution archeologist, this summer uncovered two large sites littered thickly with the split and charred bones of an extinct variety of bison. They can be explained most plausibly as the remains of gluttonous feasts of Folsom men, the earliest inhabitants of North America of whom authenticated archeological traces have been found.

The ancient barbecue remains were uncovered on the Lindenmeier site in northeastern Colorado, a place which appears to have been a semi-permanent hunting camp of the Folsom men who were following on the heels of

bison herds that browsed in the meadows just behind the retreating ice sheets. At one of the areas—about 30 feet square—was a mass of smashed bones around traces of an ancient bonfire. Amidst the bones was a fine assortment of the characteristic Folsom points, stone knives, and scrapers. Some of the points are burned, as if they had been in the flesh when large chunks of bison were roasted over the open fire. Several new varieties of Folsom implements were found.

From the archeological point of view, perhaps Dr. Roberts' most important find was that of several finely executed "Yuma points" at a level more than 17 inches above the Folsom remains. These Yuma points are long, narrow, daggerlike stone implements—often showing very fine workmanship—which have been picked up at various sites through the Southwest. Like the Folsom points from which they differ quite markedly, they were the handiwork of very ancient people, so far as New World habitation goes. The two styles of workmanship have been considered as contemporaneous by some investigators, but Dr. Roberts' find indicates that at this site, at least, the makers of the Yuma points were considerably later in time—perhaps several centuries later—than the makers of the Folsom points. If this relationship can be verified at other sites it will tend to establish a sort of chronology of the very earliest days of human history in the New World.

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WILL PAY CASH for fine flint spears, arrowheads, drills, bird and war points, knives, lances; also gem points, beadwork or other Indian relics. Want best and perfect. Give full description and cheapest price.—Vernon Lemley, Northbranch, Kansas. ol2444

FOR SALE

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Barnum Museum Has Formal Opening

By MABEL R. SHERWOOD

Published by courtesy of Bridgeport Life—In Part

RECENTLY the rehabilitated Barnum Museum at Bridgeport, Conn., was formally opened to the public, although since early last summer it has been available to school children and five thousand persons have visited it in this comparatively short interval. Superintendent of Schools Worcester Warren presided at the exercises and introduced the speakers who were headed by Mayor McLevy, Clinton Barnum Seeley, as a descendant of Mr. Barnum, Judge Edward K. Nicholson, trustee of the Bridgeport Scientific and Historical Society; Jack C. Bergen, president of the Board of Education; W. B. Aurandt, head of the Centennial committee; and Mrs. Russell Wilmot, regent of Mary Sillman Chapter, Daughters of the American Revolution.

On being presented by Superintendent Warren, Mayor McLevy stated he felt the Museum was an institution of which the city could well be proud and that it should always be a definite part of the municipal life. The donor of the structure he characterized as Bridgeport's outstanding citizen as well as the world's greatest showman and he referred to the fact Mr. Barnum was once Mayor, and that he always had the city's interest at heart. Mr. Barnum was interested in giving young people the opportunity to enjoy to the fullest extent life itself.

Mr. McLevy referred to Seaside Park which was made possible through the interest of Mr. Barnum as unrivaled in this country. He aided in developing East Bridgeport, and his gift of the Institute made it possible for the citizens to study scientific subjects at first hand and thus aid in the developing of their minds. The gift of the Institute was one of his outstanding contributions to the city and he felt the citizens would be recreant to their duty if this institution were not preserved as a part of the city's life forever as Barnum intended it to be. Mr. McLevy congratulated those who were responsible for the rehabilitation work and said as years go by he was sure it would be-

come one of the outstanding museums in this part of the country.

The next speaker was Clinton Barnum Seeley, grandson of Mr. Barnum, who was called upon by Mr. Warren to outline the events connected with the origin of the Institute. Mr. Seeley stated that in 1886 or 1887 he was staying with his grandfather at his Seaside Park home when three gentlemen called one evening representing the Bridgeport Historical Society and the Bridgeport Scientific Society. Mr. Barnum was slightly put out by their visit because in his latter years he did not like to do business in the evening and also because he did not like to be interrupted in his nightly game of cribbage.

These men stated their purpose which was to interest Mr. Barnum in aiding with a contribution toward a fund for the erection of a building which would be occupied by the two societies and house their collection. No definite answer was given them but the next morning at breakfast Mr. Barnum told his grandson he felt it would be a good thing to give a

building for the societies because such an institution would redound to the fame of the city and be a credit to the Barnum family. He consulted with Dr. C.C. Godfrey who was his friend as well as his physician.

Dr. Godfrey concurred in the idea that it would be a fine thing and suggested that a room be set apart in the building for the use of the Bridgeport Medical Society. Land was bought at Gilbert and Main streets and deeded to the societies and at Mr. Barnum's death it was found he had provided the sum of \$50,000 for the erection of the structure if it had not been built in his lifetime. The will also stipulated that a room be kept in perpetuity for the Medical Society. A codicil left the further sum of \$10,000 for the building. Mr. Seeley said he wished to thank the Board of Education in behalf of the Barnum family for taking over the Museum and carrying out the ideas of Barnum.

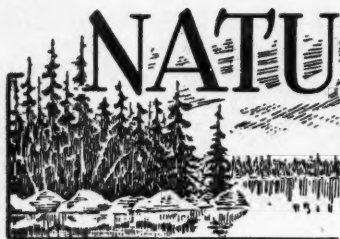
W. B. Aurandt presented a Centennial participation certificate at the meetings and spoke of the commemorative coin which bears the head of Barnum. The design was taken from a bas-relief which now hangs in the Museum. He felt the formal opening as part of the Centennial observance should be properly recognized and so

(Continued on page 121)

BARNUM MUSEUM

Gift of P. T. Barnum to the Bridgeport, Conn. Scientific and Historical Society. It has been taken over by the city and will be under





NATURAL HISTORY



Helpful Bird Books

By DONALD B. DAVISON

BIRD-STUDY has become one of our most popular hobbies. It is safe to assume that many readers of this magazine are already enthusiastic ornithologists. But others would be glad to take it up, if they knew of helpful literature on the subject.

The following list may be of assistance to them. It includes general reference books and those publications on the birds of individual states, that seem most likely to help in the identification of species.

A brief characterization of each is added to guide the reader in his selections.

North America in General

Ridgway, R. The Birds of North and Middle America. 1901-19. (U. S. Natl. Mus.). 8 vols. illus. (Ridgway). Our most complete descriptive work. Highly technical.

Ridgway, R. A Manual of North American Birds. 1887. Rev. Ed. ca. 1925. (Lippincott). illus. (Ridgway). A technical key for advanced students.

Baird, S. F., Brewer, T. M., and Ridgway, R. A History of North American Birds. Land Birds. 1874. 3 vols. Republished 1905 (Little Brown). illus. (colored plates—Elliott, Ridgway, etc.). Water Birds. 1884. 2 vols. illus. (some copies colored cuts). A mine of information on the ornithology of its day.

Coues, E. Key to North American Birds. 1872. Sixth Ed. 1927 (Dana Estes). 2 vols. illus. (Fuentes, etc.). Our best all-around key. Indispensable to advanced students.

Chapman, F. M. and Reed, C. A. Color Key to North American Birds. 1903. Rev. Ed. 1912 (Appleton). illus. (in color by Reed). A serviceable key for beginners.

Bendire, C. Life Histories of North American Birds. 1892-95. (U. S. Natl. Mus.). 2 vols. illus. (colored plates of eggs). Excellent account of habits of certain groups. Never completed.

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Bent, A. C. Life Histories of North American Birds. 1919-32. (U. S. Natl. Mus.). 9 vols. illus. (photographs, etc.). Our finest work on life histories. In course of publication.

Pearson, T. G. and others. Birds of America. 1917. 3 vols. Republished 1 vol. 1935 (Garden City). illus. (photographs, etc.). colored plates. Fuentes). A good general treatise for beginners.

Davie, O. Nests and Eggs of North American Birds. 1889. Rev. Ed. 1927. (Phila.). illus. An old favorite that retains its usefulness.

Reed, C. S. North American Bird's Eggs. 1904. illus. (photographs, etc.). A very serviceable account of the subject.

Wilson, A. American Ornithology. 1808-14. Many subsequent eds. illus. (colored plates author). The work of the "Father of American Ornithology." Interesting reading for bird students.

Audubon, J. J. Ornithological Biography. 1831-39. 5 vols. (accompanied author's colored plates). Several republications. An epoch-making work in ornithology. Well worth knowing.

Nuttall, T. Manual of the Ornithology of the United States and Canada. 1832-34. Republished as: A Popular Handbook of the Birds of the United States and Canada. 1903. (Little Brown). illus. (colored plates—Wilson, Audubon, etc.). A classic, still of service to bird-students.

Eastern United States—General

Chapman, F. M. Handbook of Birds of Eastern North America. 1895. Rev. Ed. 1932. (Appleton). illus. (colored plates—Fuentes, etc.). Best general reference book for eastern bird-students.

Peterson, R. T. A Field Guide to the Birds Giving Field-marks of all Species Found in Eastern North America. 1934. (Houghton Mifflin). illus. (colored plates—author). Most helpful book on field identifications.

Reed, C. A. Bird Guide. Part I Land Birds. Part II Water Birds. 1905-6. Many subsequent eds. (Doubleday Page). illus. (in colors—author). Inexpensive pocket-manual for beginners.

Chapman, F. M. What Bird Is That? 1920. Repub. 1929. (Appleton). illus. (colored plates—Sawyer). An attractive little book on eastern land birds.

Chapman, F. M. Bird-life. 1897. Rev. Ed. 1930. (Appleton). illus. (colored plates—Seton-Thompson, etc.). A good introduction to bird-study and common eastern birds.

Corey, C. B. The Birds of Eastern North America. 1900. (Field Mus.). 3 vols. illus. (author). Well-illustrated key to identifications.

Wright, M. O. Bird-craft. 1895. Rev. Ed. 1909. (Macmillan). illus. (Fuentes). A popular account of the common birds of the east.

Ball, A. E. Bird Biographies. 1924. (New York). illus. (Plates-Horsfall). An introduction to 150 common eastern land birds.

Blanchan, N. The Bird Book: Bird neighbors and Birds That Hunt and Are Hunted. 1932. (Doubleday). illus. (colored plates). The two books in this volume formerly found favor with many beginners.

Regional

Hoffman, R. A. Guide to the Birds of New England and Eastern New York. 1904. illus. (Fuentes, etc.). Serviceable handbook dealing with 250 Eastern birds.

Forbush, E. H. Birds of Massachusetts and other New England States. 1925-29. 3 vols. (State Legis.). illus. (colored plates—Fuentes, Brooks). In every respect one of the most desirable bird books every published.

Eaton, E. H. Birds of New York. 1910-14. 2 vols. (State Legis.). illus. (colored plates—Fuentes). The first elaborate state publication. Plates obtainable separately.

Stone, W. The Birds of New Jersey. 1909. (State Legis.). illus. (from Wilson, Audubon, etc.). In need of revision but best book bearing this title.

Warren, B. H. Report on the Birds of Pennsylvania. 1890 (State Legis.). illus. (colored plates from Wilson, Audubon, etc.). Unsatisfactory, but the only comprehensive list available.

Sutton, G. M. Birds of Pennsylvania. 1928 (McFarland). illus. (author). An attractive little volume on the more common birds of the state.

Bailey, H. H. The Birds of Virginia. 1913 (Bell). illus. (colored plates, etc.). Popular account of some common species.

Pearson, T. G., Brimley, C. S., Brimley, H. H. Birds of North Carolina. 1913. (State Legis.). illus. (colored plates). A good account of the birds of this state.

Howell, A. H. Florida Bird Life. 1932. (State Legis.). illus. (colored plates—Jaques). A splendid work. Indispensable to Florida bird-students.

Bailey, H. H. The Birds of Florida. 1925. (Privately pub.). illus. (colored plates—Sutton). Elaborate work, well illustrated.

Arthur, S. C. The Birds of Louisiana. 1931. (State Legis.). illus. Of great value to bird-students in this state.

Dawson, W. L. The Birds of Ohio. 1908. (Wheaton). illus. (colored photographs, etc.). The first of this author's elaborate state lists.

Butler, A. W. The Birds of Indiana. 1898. (State Legis.). illus. An older publication but still valuable.

Corey, C. B. Birds of Illinois and Wisconsin. 1909. (Field Mus.). illus. Well-illustrated account of the birds of these states.

Barrow, W. B. Michigan Bird Life. 1912. (Mich. Agri. Coll.). illus. An older state list of great merit.

Roberts, T. S. The Birds of Minnesota. 1932. (Univ. of Minn.). 2 vols. illus. (colored plates—Brooks, Sutton, Jaques, Fuentes, etc.). One of our best state lists. Plates obtainable separately.

Western United States—General

Bailey, F. M. Handbook of Birds of the Western United States. 1912. Tenth Ed. 1927 (Houghton Mifflin). illus. (photographs, plates—Fuentes). Best general reference book for western bird-students.

Reed, C. A. and others. Western Bird Guide. 1927. (Doubleday). illus. (in colors—author). Inexpensive pocket-manual on some western birds.

Myers, H. W. Western Birds. 1922. (Macmillan). illus. (photographs, etc.). Popular guide to common western song-birds.

Regional—Plains and Rocky

Mt. States

Coues, E. Birds of the Northwest. 1874. (U. S. Geol. Sur. Terr.). An old classic, unattractive in form, but still important.

Hales, B. J. Prairie Birds. 1927. (Toronto). illus. (photographs, colored plates—Fuentes). Deals with Canadian birds, but of interest to students here.

Sciater, W. L. A History of the Birds of Colorado. 1912. (Witherby). illus. (Photographs). Formal state list with brief descriptions of species.

Goss, N. S. Birds of Kansas. 1891. (Crane). (Crane). illus. (photographs). An early work of merit that still holds the field.

Knight, W. C. The Birds of Wyoming.

1912. (Univ. Wyoming). Illus. (Bond, etc.). Can be supplemented by works on ornithology of Yellowstone Park.

Nice, M. M. The Birds of Oklahoma. 1924. Rev. Ed. 1931. (Univ. Okla.). Valuable because of paucity of literature on this region.

The Southwest

Wyman, L. E. and Burnell, E. F. Field Book of Birds of the Southwestern United States. 1925. (Houghton Mifflin). Illus. (Burnell, Sykes, Brooks). Helpful on field identifications of southwestern birds.

Coues, E. Birds of the Colorado Valley. Part I. 1878. (U. S. Geol. Sur. Terr.). Illus. (author, etc.). Incomplete but has some material of interest.

Bailey, F. M. Birds of New Mexico. 1928. (State Legis.). Illus. (colored plates—Brooks; other illus.—Fuentes, etc.). A splendid work. Indispensable to bird-students of entire region.

Pacific Coast States

Hoffman, R. Birds of the Pacific States. 1927. (Houghton Mifflin). Illus. (colored plates—Brooks). The best handbook for region and a most attractive volume.

Elliot, W. A. Birds of the Pacific Coast. 1923. (Putnam). Illus. (colored plates—Horsfall). Popular introduction to 118 common species.

Dawson, W. L. and Bowles, J. H. The Birds of Washington. 1909. (Seattle). Illus. (photographs; colored plates—Brooks). An elaborate book dealing fully with birds of the northwest.

Lord, W. R. A First Book Upon the Birds of Oregon and Washington. Rev. Ed. 1902. Illus. (photographs). Pocket-guide to the more common species. Popular.

Dawson, W. L. The Birds of California. 1923. (South Moulton). 3 vols. Illus. (photographs. colored plates—Brooks). The most sumptuous state bird-book ever published.

Wheelock, I. G. Birds of California. 1910. Fourth Ed. 1916. (McClurg). Illus. (Horsfall). Serviceable handbook dealing with 300 species.

An English Butterfly Farm

Have you ever visited a butterfly farm? If not we invite you to read the following which we credit to an English newspaper, and which is a correspondent's description of such a farm which he visited:

"In the little village of Old Bexley, only about 13 miles from the City, and in less than an acre of ground, are more butterflies than exist on any place of the same size. Mr. L. W. Newman, F.R.E.S., started this peculiar farm over 40 years ago, when he was a young amateur entomologist.

"The visitor's first impression is one of amazement at the sight of trees of all sizes entirely enveloped in muslin bags, swaying in the breeze like tethered balloons. These trees, in which many species are represented, are the food plants of the various caterpillars that are bred in captivity. But, before caterpillars are reared, eggs must be obtained, and so Mr. Newman has designed a special butterfly house, with a vita-glass roof, for captured or home-bred females to lay under ideal conditions.

"As soon as the eggs hatch they are transferred by means of a camel-

hair brush into small glass-topped tins, where they have to be hand-fed every few hours with fresh leaves. After the second skin casting they are moved out of doors into the plantation on to the growing food, and are protected by muslin 'sleeves' placed over the enclosed limb and tied top and bottom. By protecting them from their natural enemies in this manner, Mr. Newman can usually breed them all, whereas in the wild state of nature only one or two per cent ever reach maturity. The man who breeds butterflies in captivity can well afford to liberate more specimens than originally caught for breeding purposes, and, on this Butterfly Farm, surplus stock is always used for establishing fresh colonies in districts previously barren.

Imitating Nature

"The most anxious period for the lepidopterist is when the full-fed caterpillars are about to pupate, as they must be carefully removed from the 'sleeves' morning and evening and placed in a proper environment for pupation. This is where the naturalist must imitate nature, for, where moths require tree-trunks for pupation, a substitute has to be found. The nearest the butterfly farmer can supply in this case is virgin cork, wrapped round a stone jar. Mr. Newman has found that old cotton rags make an excellent substitute for leaves, since they can be kept free from mould and do not crumble when dry.

"Nearly every species of British butterfly, and a large number of moths, especially the hawks, are reared on this farm every season, and just now, with the season at its height, the noise of large caterpillars tearing at the leaves with voracious jaws must be heard to be believed. At the moment, Mr. Newman is rearing over 1,000,000 larvae in his breeding grounds.

"Schoolboys are serious collectors (of which there are known to be over 5,000 in England alone) and are among Mr. Newman's chief customers, but there are many other markets for his stock. There is a growing demand from education authorities for butterflies in all stages for biological classes, especially the Common or Large White, which clearly demonstrates the life history of garden pests. Chemical manufacturers also require large quantities of these common kinds to test the effectiveness of insecticides.

"Butterflies from this farm can be seen in the insect house at the London Zoo nearly all the year round, and much research by Mr. Newman has just enabled him to perfect a method of hatching out swallow-tails whenever required."

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PETRIFIED SPECIMENS of all kinds wanted. Will pay cash.—Lee Bertillon, Mineola, Texas. jly12681

HAVE LARGE LIST of Lepidoptera wants and offers. Send me yours.—Carpenter, Box 1344, Hartford, Conn. my346

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FOSSILS, ORDOVICIAN — Trilobites, Orthoceras, Bryozoa, Brachiopoda, Mollusca, etc. Cabinet specimens. Reasonable.—Carrie B. Williams, Clarksville, Ohio. my3002

FOR SALE — Florida shells, marine curios, cabinet specimens, supplies for marine novelty manufacture, wholesale, retail. Box 40 different shells, \$1.25, postpaid.—J. E. Moore, Jr., 337 Maine, Sarasota, Florida. ap12876

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NEXT MONTH — Ads for this department close March 2, but please let us have your copy specifications in advance of this date if possible.

GEMS AND MINERALS

Color and Gems

By RICHARD M. PEARL
Certified Gemologist

"Behold, I will lay thy stones with fair colours" (ISAIAH 54:11)

THE great mystery of color is still but partially solved. We may even say that we really don't know anything about what actually causes color; what makes one flower yellow and another violet; why one form of chromium colors the emerald an exquisite green and a different form of the same metal gives a glorious crimson hue to the ruby. But although we do not understand the ultimate cause of anything in nature, we can perceive the effects of the operation of those underlying principles. Since Newton separated a beam of sunlight into its component colors, which he called the spectrum, the science of

color has progressed at a constantly accelerated pace; chemists have devised artificial sources of coloring materials that have been made available to even the poorest person, and have helped to brighten the lives of everyone. The study of color is one of the gemologist's chief concerns, because the permanent beauty of gem colors is perhaps the most important reason for the firm hold which precious stones have always had upon the affections and imaginations of mankind. The wealth of fascinating gem lore centers entirely about the symbolism of color.

Without beauty of a degree high enough to please almost everyone, no material, however rare or durable, can secure entrance to the select circle of gem society. No four hundred here, though; the number of distinct gem families is much less than that. In general, color is the main factor of beauty, and in some cases the only influence, as in those stones that are without transparency or brilliancy, such as coral, jade, lapis lazuli, turquoise, the chalcedonies, and—uniquely so—opal. Color, in a sense, is all that we see of light. It is a difference in color, however small, that makes an object visible against its surroundings. Every jeweler knows how important an influence on the value of a precious stone the most delicate variations in color can be. Without attempting to deal with the subject of light in its entirety, this article is designed to explain briefly a few of the more simple properties of gems which are dependent upon color.

All color in gems except those which

show "phenomena" is caused by the presence of chemicals—as impurities in allochromatic stones, and as a normal constituent in idiochromatic stones. The form and amount in which the chemical elements occur determines the color; usually metallic oxides are responsible. Often the composition is so complex that it seems quite impossible to identify the actual cause of a certain color, and even then we do not know why it acts as it does. Modern methods of analyzing the color of allochromatic gems involve the use of the spectroscope, an instrument by means of which each element present as an impurity gives a characteristic arrangement of lines and bands which appear to the observer through the eye-piece. Great progress has been made in determining the nature of the coloring matter, and a few of the latest theories are mentioned here.

The purple of amethyst is believed to be due to oxides of iron or manganese and iron; the blue of sapphire, to titanium and iron; the blue of benitoite, to titanium; the blue of turquoise, to copper; while the greenish tinge of the same stone seems to be the result of iron. Alexandrite is one of the most fascinating of gems—green by daylight and red by artificial light. This unusual change of color is thought to be due to a chemical which has different powers of absorption according to the kind of illumination, but the nature of the substance is still undetermined. Vanadium is used to produce a similar reaction in synthetic corundum, although some chromium compounds also act in that way; the actual cause may be either or both, perhaps together with iron.

Both the red of the ruby and the green of the emerald are generally believed to be due to oxide of chromium, the chemical having a different form in each instance. The interesting fact about this is that the ruby will turn green if heated to a high temperature, and we retain its new color until it is almost cool again. It has been suggested that when subject to heat, the chromium temporarily takes on the state that it normally has when in the emerald. It is possible that

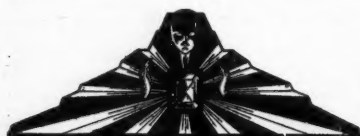
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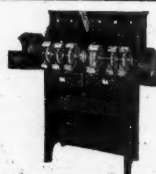
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C. L. SHIMMEL
MADEIRA CALIFORNIA

iron oxide contributes to the color of the ruby, and that radium radiation—the ruby-bearing earth in Burma is highly radioactive—may assist in the production of the very finest hue. This last hypothesis (of Halford-Watkins) is indicative of the mystery still surrounding investigations into the cause of color in gems.

Everyone is familiar with the composition of light—how white light consists of separate rays, successively red, orange, yellow, green, blue, and violet, all perfectly blended together; and how, by means of a simple glass prism such as Newton is said to have bought at Stourbridge Fair for a penny, the classic experiment of the great genius may be repeated, and a ray of sunlight broken up into its rainbow colors. When light enters a stone it is retarded, and this change in velocity alters its direction; at the same time it is separated into its spectrum. We say that the light has undergone refraction (bending) and dispersion. This dispersion is seen as a myriad of rainbows being flashed to the eye from the interior of the stone; the wider the spread between the red and violet, the greater the "fire." Contrary to what might be supposed, the diamond does not have more fire than any other gem—remembering that fire should not be confused with brilliancy, which is internal reflection of white light; both demantoid garnet and sphene surpass it in dispersive power.

When white light enters a substance some of its component colors are absorbed, while the rest are reflected or transmitted, and emerge as the color of the material. Complete absorption results in black, while light which has suffered none at all remains white. Any one listening to orchestral music can easily distinguish between the high notes of the violins and the low notes of the horns. But unlike the ear, the human eye does not have such power of analysis, and can see only a blending of colors. Blue and red appear as purple, and yellow and blue are seen as green. Actually the color of most gems—of all doubly

refractive stones—is such a blending of several hues. By means of an ingenious instrument called a dichroscope, the constituent colors may be seen side by side. This magic eye is of the utmost value in gemology, separating many stones whose blending of colors gives them the same superficial appearance.

Unusual effects of light upon gems are called "phenomena"; in many instances these are of extraordinary beauty, and all are interesting. Opal is the most familiar example. Although there are various theories explanatory of the cause of this multi-colored gem, the most generally accepted one assumes that the stone was originally a jelly-like substance which dried and solidified, cracking as it did so. The cracks filled with a different material, resulting in interference of light from the conflicting layers within the stone; light is reflected from the interior in many colors according to the arrangement of the thin films.

Even color may be deceiving, and often the real hue of a gem is quite different from what it seems to be at first sight. The powder of certain non-transparent stones has a characteristic color; this so-called "streak" may be seen by rubbing the specimen

on a piece of unglazed porcelain. Thus black jet shows a brown streak and metallic hematite a red streak; these and other minerals, like many persons, show their true colors when put to a test. Of course, this property, like those previously mentioned, serves as a valuable means of identification for many stones.

"Fancy stones," are any precious stones other than diamonds.

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EVERY COLLECTOR OF GEMS, EVERY JEWELER, EVERY SCHOOL AND COLLEGE should have a collection of synthetic gems representing the 12 modern birth stones. We are offering the following beautifully faceted gems, emerald cut, 15 mm. by 5 mm. sapphires (aluminum oxide and spinels); (magnesium and aluminum oxide), NOT GLASS: January, garnet; February, amethyst; March, aquamarine; April, white sapphire; May, emerald; June, alexandrite; July, ruby; August, peridot; September, blue sapphire; October, rose sapphire; November, golden sapphire (topaz); December, sapphire (spinel). Over 80 carats of fine gems. Twelve for \$16.00. The same selection of stones in 7 mm. by 11 mm. size, over 40 carats of gems. Twelve for \$12.00. There is a limited number of these sets. This offer is made thru a special arrangement with a manufacturing jeweler who has a surplus stock. They are sold below actual cost.

UNUSUAL BOOKS

"The Book of Minerals," by Alfred C. Hawkins. The most complete book on Minerals ever published for \$1.60 postpaid. Contains over 160 pages, in non-technical language the story of the important minerals, just how they are collected, formed, found, and identified. Special attention is given to gem materials. This book should be owned by every jeweler and gem lover.

"The Story of Gems," by Herbert P. Whitlock, curator of minerals and gems, American Museum of Natural History. This book is just off the press. This book covers precious, semi-precious, and ornamental stones; it tells where they are found, how they are identified, and by what methods in what forms they are cut. It describes the ancient and modern uses of gems, their rarity, their color variations, the bases of their value, and many curious facts about them. The book is handsomely illustrated with a large color plate and many half tones from the Morgan collection, and contains a descriptive table, bibliography and an index. This book should be owned by every collector of gems and minerals and every jeweler. \$3.50. Postage 15c.

"The Handbook for the Amateur Lapidary," by J. H. Howard. There has been only one complete book written on the art of gem cutting and this is it. Written in a simple nontechnical language. If you want to interest your boy or husband in a worthy hobby, purchase this book for him. \$2.00 postpaid. Argon glow lamps, for fluorescence work. \$50. Postage 5c.

A BEAUTIFUL PAPERWEIGHT

We are offering a superior mineral specimen at least one inch by two mounted on a pretty highly finished hardwood board that would make an ideal present as a beautiful paperweight. 2" by 3", \$1.50; 3" by 4", \$2.50; 3" by 5", \$3.50; 3" by 6", \$4.00; 4" by 6", \$5.00. Sizes given are for the bases. The mineral specimens are just a little smaller than the bases. Specimens are: beautiful blue calcite crystal, malachite, galena, sphalerite, marcasite, calcite with chalcopyrite, brown and red tiger eye, gneiss, petrified woods rose quartz and quartz crystals. We can supply any kind of fine lapidary equipment, complete cutting and polishing outfits and cutting material of all kinds. Write for free lists. Cut gems of every description.

CUTTERS SPECIAL

One pound of fine cutting material, containing, malachite, red tiger eye, brown tiger eye, moss agates, and orbicular jasper. You will be more than pleased with this selection. \$2.00 postpaid.

Satisfaction guaranteed or money refunded.

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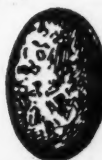
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Wholesale and retail dealers in Rose Quartz and other Black Hills Specimens for Rock Gardens, Fireplaces, etc. Jewelry and Beads from Rose Quartz.

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Send stamp for price list.

d73x

The Mysticism of Gems

By W. SCOTT LEWIS

THE ancients believed that gems exerted a subtle influence upon those wearing them. Some were supposed to affect the character, while others could change the natural course of events so as to ward off evil, bring good fortune, or enable one to be successful in his love affairs. These old beliefs still persist to a certain extent and we would probably be surprised if we knew how many still cling to them.

Most mineralogists would probably laugh at the idea that wearing lapis lazuli tends to bring one money, or that aquamarine can make an ocean voyage safer, and certainly it would be very difficult to prove that these beliefs are true. But there is an old saying to the effect that where there is much smoke there must be some fire, and in this case the fire seems to be largely psychological. If a person really believes that a certain gem has a soothing effect upon his nerves, it is safe to say that this effect will usually be produced when this stone is worn. Some gems were formerly supposed to cure various diseases and without doubt there was a genuine effect because of the faith of the wearer. It is even possible that if a person had complete confidence in the ability of a bit of lapis to better his financial condition that it might affect his bearing and the way in which he approached his business associates and thus contribute indirectly to his success.

It is of interest to the gem collector to know something about the beliefs that have become attached to the various precious and semi-precious stones, especially those that were well-known to the ancients, so we shall enumerate some of them.

We have already mentioned the belief that lapis lazuli brings financial success. According to old traditions this is the stone upon which the laws of Moses were engraved, and it was said to be sacred to the tribe of Joseph who was given all the treasures of heaven and earth. According to the Book of the Dead of ancient Egypt it was one of the principal gems to be given the passing soul as a protection against the terrors of the nether world. During early days in Europe it was used by necromancers who claimed that through it they could attract the spirits of the air and cause them to do their bidding. Early doctors used it to cure diseases of the throat and chest and taught that it protected one from head injuries. We do not

wonder that it was much sought after in those days and was greatly prized, especially as it had to be brought from Siberia, China, or Thibet. Most of the lapis on the market today comes from Chile and is cheaper but not of as high a grade as the Russian. Perhaps that makes it less potent!

Amber was believed to be very beneficial to the health and was supposed to prevent old age. Pliny mentioned the fact that the people in northern Italy suffered greatly from goiter but claimed that those who wore amber were immune. He also stated that the diminutive figure of a man cut from amber commanded a higher price than a healthy male slave. In ancient Greece it was used in the treatment of diseases of the throat and stomach and was supposed to counteract the effect of some poisons. Even down to recent times it was prized in Russia as a means of warding off old age. One woman of 106 was greatly concerned lest her amber necklace be lost when she was taken to an institute for the aged, because her mother had also worn amber and had thus attained to a still greater age.

Onyx was popular with magicians from most ancient times down through the middle ages and it was considered a stone of power which helped to give one dominion over others. According to tradition the seal of Solomon whereby he kept spirits in bondage to him was made of black onyx. It was considered a dangerous stone in the hands of the inexperienced as it often produced discord and trouble if wrongly used. An illustration is the case where a lover gives an onyx to a young lady, as wearing the stone tends to make her domineering with the result that quarrels occur and the engagement is broken. If the gift is the other way around there are no bad results as men are naturally domineering anyway and the girl probably doesn't notice the difference. One cannot but wonder after reading the news dispatches whether certain well-known gentlemen in Europe are given to wearing onyx or whether they were merely born that way.

The superstition attached to opal arose in modern times as this gem was never considered unlucky during past ages. The worst that was said of it was that it rendered a girl fickle and that it enabled one to pass unseen among men, which was a great boon to thieves. It was supposed to make its wearer light hearted and joyous but with a tendency to be restless and impatient with conventions.

According to occult legends opal opens the way to direct communion with angelic hosts and is the special gem of the Queen of the Angels.

The beautiful purple amethyst has always been looked upon with great favor by mystics. In ancient Egypt only kings, princesses, priests, etc., were buried with this stone, while later on it was thought to protect from theft and crimes of violence and also to keep one from thinking evil thoughts or getting drunk. Occultists valued the stone because they believed that it emitted a very high type of vibration which attracted spirits of a high order, while a variation of the same belief led men to wear it in order to attract the love of high-minded and noble women. It was also supposed to make the wearer shrewd in business matters, and some even claimed that animals had less fear of those who wore this gem.

The aquamarine was given as a talisman to those who were about to travel by water to protect them from danger, but it also had many other uses. It was employed along with other varieties of beryl in the form of small spheres in the practice of crystal gazing, as it was supposed to quicken the intuition and to attract angelic beings. It was also used as a cure for laziness and to restore lost love. When a husband began to grow cold and started making sarcastic remarks about the biscuits, or whatever took their place in those days, the wife would give him an aquamarine which promptly restored his waning affections. We might add that as far as we can tell from personal observation aquamarines are not being worn very much around the Hollywood studios at the present time.

Carnelians have been held in the highest esteem among all races as well as by the occultists in all ages. This stone was one of the four principal gems used in the mysteries of ancient Egypt, where it was called the "blood of Isis." It was held in special honor by the Mohammedans because of the fact that Mahammed wore one in a ring on his little finger. It was worn by Roman soldiers to give them courage, and it was believed that it also made its wearer fluent of speech.

Space does not permit of an extended discussion of the powers attributed to the many gems known to the ancients. In some cases the lists are so long and varied that one would almost suspect them of having been written by a modern patent medicine vendor. If they are all true the gem collector should become healthy and rich and be able to cross the street in perfect safety with both eyes shut. Perhaps it will work out that way for all of our collector friends—we hope so.

The Prospecting Reporter Says

Dukes were certainly dudes in the long ago. It is estimated that the jewels belonging to George Villiers, first duke of Buckingham, England, cost approximately \$1,500,000. He thought nothing of having his clothes trimmed with diamond buttons and also having them on his hat band, and cockades, and earrings; for an ordinary dancing party. When he visited Paris in 1625 he ordered twenty-seven suits of clothes made with the richest of laces, embroidery, silks, velvets and gold, and set all over with jewels.

Dr. Earle A. Brooks of the Boston University School of Education makes a point to get minerals from every place he visits. That he travels restlessly is evident for he now has a set of 1,000 specimens, taken from various parts of this old globe. He boasts of a piece of limestone from the King Solomon mines and other pieces from Madagascar, Ceylon, Australia, Iceland and Japan as well as all the countries in Europe. Dr. Brooks was attracted to minerals as a hobby through a brief mineralogy course he took several years ago. His favorite stones are tourmalines. He likes the pink and green stones, and is developing an interest in the black specimens after finding a few during his many searches.

Tourmaline was confused with zircon for some time, until it attracted the attention of mineralogists because it could pick up bits of peat when rubbed. It did not gain favor at first because the stone was very soft for cutting gems. In 1703 the only cut stones from this material were obtained from Ceylon. It is one of the few gems used in the industries, principally radio. It is also used in tongs, to measure the intensity of radium emanations, and in optical work.

While in South America on a recent Marshall Field expedition, Henry W. Nichols, curator of Geology, Field Museum, found how agates were discovered in Uruguay. About 1860, so the story runs, a German boy from Oldenburg had been fighting in the Brazilian Army. When the fighting was over he was conducted across the border into Uruguay and politely informed not to come back. While wandering through the Catalan district he perceived that there were agates in the stream beds. Having been raised in an agate working community he recognized the importance of his find and wrote his uncle in

Germany, who then came to Uruguay and established the agate industry on a large scale.

An agate collection is a versatile thing, for there are some twenty or thirty distinct types which include carnelian, moss agate, bloodstone, moonstone, jasper, varacite, fortification, ribbon, cloud, water, sand, and other varieties. The beautiful moss agates can be relied upon to dress up a collection. There are many exquisite pieces that seem to show a picture of tropical isles and slender, waving palm trees, others seem to contain human faces, and animals.

NEXT MONTH — Ads for this department close March 3. Please let us have your copy earlier if possible.

CLASSIFIED AD RATES

- WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.
- FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).
- In figuring the cost, count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

WANTED TO BUY

WILL BUY meteorites. Free examination doubtful specimens. Correspondence solicited.—A. R. Allen, Trinidad, Colorado. mh366

FOR SALE

THIRTY DIFFERENT fine classified minerals, \$1.00; 5 different genuine polished gem stones, 55c; polished pretty opal set, 20c; Australian gem opal in rough, fine colors, 35c; gem rock crystal, beauty, 10c. Large illustrated catalogue, 5c.—Vernon Lemley, Northbranch, Kansas. ttc

SELECTED MINERAL SPECIMENS. Send for list. Correspondence invited.—Schortmann's Minerals, Easthampton, Mass. ja12882

HANDBOOK FOR THE AMATEUR Lapidary, by J. H. Howard. 16 chapters covering all phases of gem cutting and polishing, 150 pp., 44 illus., price \$2.00.—J. H. Howard, 504 Crescent Ave., Dept. H, Greenville, S. C. d12297

MISSISSIPPI BENTONITE SAMPLES—8 types from widely separated localities, with printed labels, packed in attractive box 2.5 x 6 x 10.5 inches, \$2.00 Postpaid.—W. F. Mellen, State College, Mississippi. ja12006

PETRIFIED WOOD RINGS, all colors, sterling silver, some gold trimmed, \$3.50 to \$7.00. Unmounted sets for rings, lavaliers, ear drops, 50c to \$3.00.—Native Gems, Box 808, Tacoma, Wash. mh1541

CHLORASTROLITES — Isle Royale greenstone are becoming scarce. Buy now for investment. Rough, 25c each. Fine cut gems, ranging from 5 to 20 carat at 50c per carat.—The Gem Exchange, Lake Bluff, Ill. my3693

IMPORTED FROM AUSTRALIA—Light fire opals, 1 mm. to 3 mm. Oval and round cabochons. One dozen different, 50c.—Moskovitz, 916 Glengyle Place, Chicago. mh2042

THE ONLY REAL WAY TO BUY GEM stones is ask for my approval selection of inexpensive but attractive cut stones, including Brazilian aquamarines, African tourmalines in green and pink, Ceylon peridots of fine olive color, Russian lapis lazuli, Persian antique carnelians, Ceylon moonstones, Siam zircons, Australian opals and many other attractive stones at very low prices. Engraved stones in sard, carnelian, hematite, onyx, antique cameos, lava cameos, coral cameos, etc. Antique cameos, lava cameos, coral cameos, etc. Cabochon cut stones in aventurine, bloodstone, rose quartz, fluorite, chrysoprase, etc. Jasper, intaglios, hematite, intaglios, etc. Rough emeralds of fine crystallization, rough amethyst, etc. Emerald testers. Diamond scales (pocket size). Small ruby crystals, 50c per dozen. You will be delighted to see my approval selection. Prices always kept down.—Ernest Meier, 116 Broad Street, Room 57, New York City. Sales Place, 93 Nassau Street, Room 711, New York City. fp

BLOOD AGATE, 12 ounces, 25c; four pounds, \$1.00, postpaid.—W. C. Minor, Fruita, Colorado. mh361

DIAMOND, 3/4 CARAT. Will trade for a collection of fine U. S. stamps. Submit offers.—Paul Ashburn, (A.P.S.), 224 S. Main, Winston-Salem, N. C. mh1511

FINE MINERALS at lowest prices. Postage free. Money saving catalog for stamp, or send 15c for valuable pamphlet "Common Minerals", a summary of concise information, and receive catalog free. W. Scott Lewis, 2500 N. Beachwood Dr., Hollywood, Calif. au12219

TWENTY STRIKING POSTCARD scenes of the Tri-State Lead and Zinc Mining area, Joplin, Mo., Galena, Kansas and Pitcher, Okla. Depicting the growth of the Lead and Zinc Mining industry from beginning to end. Price list of Mineral Specimens free. Write name and address plainly, Prepaid for sixty cents Silver.—Boodles Mineral Specimens, Box 331, Galena, Kansas. au128631

MINERALS, GEM STONES, CRYSTALS, crystalized specimens. Price list, peridot and precious garnet, dime. Attractive proposition dealers selling my minerals.—Willie McCampbell, Calexico, Calif. au12555

CHOICE Mineral Specimens—Send 10c for large catalog and sensational premium offer. Meteorites, minerals, rough gem materials, cut stones, and books.—Granger, 405 Nimitz Parkway, Pasadena, California. al2846

AGATES, JASPER, minerals, fossils, 30 different, postpaid, \$1.00. Coprolites, rare, odd, interesting, three sizes, \$1.00. Satisfaction guaranteed. (27th year.) Closing out Indian relics, guns, horns, books.—Jake Eaton, 921 Marion, Centralia, Wash. o12867

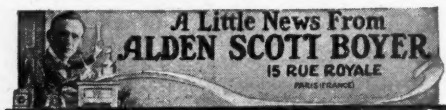
PRECIOUS STONE VALUES. Special offer for collectors. 5 Australian natural rough zircons, Australian white and black opal specimens, all postpaid, \$1.00. Specialty the Diamond Cut White Zircon, diamonds only rival. Importers of Zircons, Opals, Star Sapphires. Stone cutting to trade.—Frederick J. Essig, 162 N. State St., Chicago, Ill. jly126711

WASHINGTON SILICIFIED WOOD—Fine polished pieces of hickory, elm, sycamore, spruce, fir, cedar, redwood and others in most any size or shape. Priced reasonably according to size and quality. Satisfaction guaranteed.—Chas. Simpson, Quincy, Wash. d12043

LET ME cut and polish your agates and other semi-precious gem stones into ring and brooch sets at a reasonable price. Satisfaction guaranteed.—W. O. Smith, Kimball, Neb. ap3843

FROM NEW MEXICO, ARIZONA—Rough peridots, garnets, turquoise, petrified wood, many colors, hardness 7.—J. M. Carman, Jr., Gallup, New Mexico. au6882

Back Number Magazines



IT was when I was a boy in Cresco, Iowa.

Bob Phelan kept the newsstand in the post office.

One of the "doings" of the town was to go to meet the train.

Then the next thing was to follow the mail to the post office.

And then to stand around and wait for the mail to be distributed.

While we boys waited we used to go over and stand before Bob Phelan's newsstand.

We looked at all the 5c novels with their gaily colored lithographed covers.

My mother would not allow me to buy or read these but I knew the titles of every one that came out.

I studied the picture on them. I ached to read them.

It was in January, 1900.

Bob Phelan's latest "Snaps" 5c Novels had arrived.

The name of it was "Muldoon, The Solid Man."

Bob told me that it was the funniest story he had ever read.

The boys around town said the same thing.

I went down to Joe Burgess' house and there sat his father reading "Muldoon, The Solid Man."

Joe's father, Henry Burgess, was the town's greatest book and magazine reader and among its best informed inhabitants.

Well, it seemed to me that if Hank Burgess could read "Muldoon, The Solid Man" it wouldn't hurt me to read it.

So one Saturday I went to Bob's to get "Muldoon, The Solid Man" but he was all sold out.

Instead I did get a copy of "The Muldoon Guard, or The Solid Man in Line."

I didn't dare to take this home, but I had this all figured out.

I had a job with Bill Johnson, the church sexton, to pump the organ in the Congregational Church for 50 cents a week.

On Saturday afternoon I had to go to the church to "pump" for organ practice for Pearl Ricks, the organist.

I took along the "Muldoon Guard" 5 cent novel.

I pumped the organ and read and laughed.

It was the funniest thing I ever read.

When I left, I hid the book under the sounding boards of the organ.

As far as I know today that book may still be there.

I never dared to take it home.

But the boys around town all said that "Muldoon, The Solid Man" was the funniest of them all.

I tried to get hold of it to read but I never was able to.

Years passed.

It was one day in Paris that I read in the Paris newspaper that a special exposition had opened in the New York Public Library of these 5 cent Boy's Novels, causing a great interest, and bringing thousands of visitors there.

Right then and there I started to look for "Muldoon, The Solid Man."

I put book scouts on the job.

Money was of no matter.

I wanted the book.

I never found it.

But I never gave up—I kept looking.

One night at a rare book auction here in Chicago I saw a lot of four comic books being sold.

The names sounded interesting so I bid on the lot.

(Continued on page 118)

NEXT MONTH — Ads for this department close March 2, but please let us have your copy specifications in advance of this date if possible.

OLD MAGAZINES, NEWSPAPERS, DIME NOVELS, ETC.
(See Mart for Rates)

WANTED TO BUY

WANTED—For Cash, Frank Merriwell stories, Pub. in Tip Top Weekly, 1896-1912, by Street & Smith.—C. E. Hamilton, 8 Paris St., Norway, Maine. mh3901

WANTED—All magazines, files or issues on shooting or fishing subjects. Forest & Stream; The Rifle; Shooting & Fishing; Arms and the Man; The Field; Outers Book; etc.—F. Murray Leyde, Madison, Ohio. ap3021

NATIONAL GEOGRAPHICS wanted before 1907. Give dates and price.—Buxbaum, 1811 Eastwood, Milwaukee, Wisconsin. ol2861

WANTED OLD NEWSPAPERS. Please give description and price.—R. Smith, 7338 Yale Ave., Chicago, Ill. jly12081

WANTED—Yachting, Rudder and Motor Boat copies since 1931, if you will sell cheap.—Eaton, 14 Beecher Place, New Haven, Conn. mh3

WANTED—Automobile magazines, any title, before 1920. — "Back Number" Wilkins, Danvers, Mass. ap2

"DIME NOVELS" — Old Cap Collier, etc. Old story papers like Boys of New York, Golden Hours, etc.—French, W. Passaic Ave., Bloomfield, N. J. fl2672

FOR SALE

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. sl2063

ART TECHNICAL MAGAZINES wholesale and retail.—3757 Woodward, Detroit Michigan. sl2001

"DIME NOVEL FOTES" — Glossy photos of over 200 different old-timers. Catalog, 5c.—French, W. Passaic Ave., Bloomfield, N. J. my3252

1909 TO 1934 GEOGRAPHICS, Lindburgh's Orient book.—Cleaves, 38 Chestnut, Lynn, Mass. mh106

MAGAZINES, back numbers, specializing Fortune, Esquire, National Geographic.—Sharan's, 4019 Broadway, New York City. sl2002

CIVIL WAR NEWSPAPERS printed on wallpaper, 25c, cash or stamps.—Sharman Bookstore, 1203 Pa., Tacoma, Wash. jly12001

"HARPER'S WEEKLY," 1862 to 1865, fair condition (Civil War period). Bound volumes of "Puck," vols. 20 to 41, years 1886 to 1897, inclusive. Also the first issues of English World War posters. For further information write — Cora C. Waudby, 1200 16th St., Washington, D. C. mh1022

ALLEN R. COLLIER, 1340 Spring Garden, Philadelphia, Pa. Fortune, complete set, Vol. 1, No. 1, to Jan., 1936. Single copies or by the year. Also Esquire. jly12001

G. GRAHAM, 1808 Chapin St., Alameda, Calif. Back issue of magazines. dl2462

BACK NUMBERS — Antiquarian, Collecting for Profit, The Fine Arts, National Geographic Magazine, Popular Science Monthly. — Mrs. S. M. Flint, Worcester, New York. mh157

NATIONAL GEOGRAPHIC, 1916 to 1935, \$1.00 per year. Same copies to bind, 35c per year. 5,000 duplicates to sell to make room 1937 magazines. American Mining, Readers Digest, House Beautiful, House and Garden, Asia, Popular Mechanics, Travel, Nature, American Forests, Yachting, \$1.00 per dozen. American, Cosmopolitan, Good Housekeeping, Better Homes and Gardens, Popular Science Monthly, 50c per dozen. Many other titles. Write for quotations.—"Back Number" Wilkins, Danvers, Mass. mh12

FORTUNE, Jan. 31-Dec. 36, 50c. Esquires, 25c. Reader's Digest, 50c per year. Geographics, 1920-1936, \$1.25 per year. Old sheet music, 5c each. Guaranteed clean and perfect. — Garden Book Shop, 3925 Woodward, Detroit, Mich. mh1081

OLD MOVIE MAGAZINES — 12 to 15 years old. Pictures and stories of forgotten favorites and late idols of silent days. 20c to 60c each. A real collector's item. — L. Peak, 4840 North Hamlin, Chicago. mh1071

NATURE'S PATH — The nature cure health magazine, 12 months, \$1. Stamps.—Suchan, Route 2, Box 87, Alpha, Minnesota. mh1p

DIME NOVELS—Beadles Frontier Series. Deadwood Dick, Jesse James, Old Sleuth, Frank Merriwell, etc., 15c each. Any book in print at prices below original. I pay spot cash for old 5 and 10c novels.—Don Brewer, Box 166, Stroudsburg, Pa. mh1021

EARLY AMERICA AND PIONEER LIFE

"BIG WHEELS"

Relics of Old Lumbering Days

CAN any old timer recall "Big Wheels" which the early day lumberman used to handle his loads? The above set is pictured near the Bear Trap Lodge of Charley Hovey, Manistique, Mich.

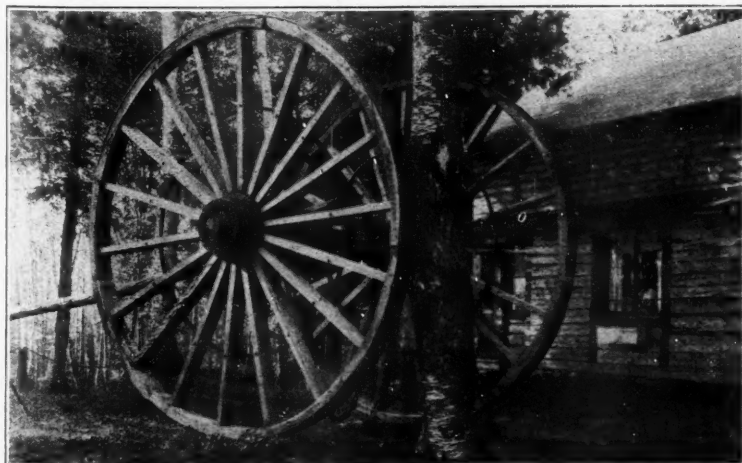
Mr. Hovey says the "Big Wheels" or "Bull Wheels" were used years ago at Dollarville, Mich., by Captain Dollar, when he was in the lumbering business with headquarters at Dollarville. Captain Dollar distinguished himself later with the Dollar Steamship Lines.

Wheels of this type were used for summer logging, and getting out long timber, mostly for spars, or ship-building purposes. The load was made on skids. Then the wheels were backed straddle of the pile until it reached a point where the load nearly balanced, the rear end being slightly heavier, then the pole was raised, allowing the axle to turn when the "bull chain" which you see hanging, was slung under the load, the pole pulled down, thus raising the load from the ground. When the pole was warped to the load with about fifty feet of chain, called the "Bitch chain" then the team was hitched to the front end of the load, and the logs drawn to the landing place.

Mr. Hovey says this set of wheels is very old, and among the largest ever used in the woods of Michigan. They are in what is known as the eleven foot class though they do not quite measure eleven feet.

Mr. Hovey relates one of the "Paul Bunyan" stories that are told about the Big Wheels. They were used as a cart for the daughter of Paul. Bertha, the daughter, when born was a "small" infant in that she weighed twenty pounds, and thirty-seven oz., and measured two feet and twenty-seven inches. As a small child she rode under the wheels, slung in her crib, and as she grew older and larger, she took to the top, from which she took her daily exercise. At the age of eighteen she was quite a good sized girl, and had many suitors, but one in particular seemed to have the lead, and he naturally supposed that he was the only one, but one Sunday he took time off to walk around Bertha, and he found eleven other fellows there. So much for the yarns; perhaps such as these were swapped back in the long ago when lumbermen sat around the log fire in the long winter evenings.

"Big Wheels," a relic of early lumbering days.



Pioneer Tooth Pullers or "Turnkeys"

By E. E. MEREDITH

J. B. West, notary public R.F.D., Mannington, W. Va., writes me as follows:

I had a tooth extracted by an engine of torture called a "turnkey" when I was a boy. I had suffered for days with a decayed molar and finally mustered up enough courage to go to "Uncle Bob" Floyd for treatment. I will describe the operation for the benefit of modern dentists.

"Victim seated in a split-bottom chair. Operator pulled a penknife from pocket and gave the little blade a few strokes on cowhide boots—"Uncle Bob" wore No. 13. He then cut the gum loose from the tooth, wrapped a red bandana around the handle of the puller to get a firm grip, spat on his hands, hooked the point of the puller on the tooth where the roots begin, and, making the other teeth serve as a fulcrum, gave a vicious twist. Something just had to come out!

"I often wonder what became of those turnkeys. "Uncle Bob" extracted hundreds of teeth and I never heard of any bad after effect."

J. P. Tonsfeldt, a druggist at White Salmon, Wash., who advertised in HOBBIES for turnkeys writes:

"In regard to my ad in HOBBIES wanting turnkeys. Yes, there are turnkeys. Lots of them. Trying to see how many different kinds of them I can key is my 'weakness.'"

"When I was a little boy my father told about having to wait a while at a blacksmith shop before he could have some work done because the blacksmith had to pull a fellow's tooth first. This happened several years before the time when he told it because we were living in a different part of the state then (Iowa). So it happened some time before 1885.

"I had never seen anybody have a tooth pulled and asked my father what position a person got in to have a tooth pulled. Then my father said that the fellow sat on a nail keg with his head back in the corner so that he couldn't jerk away, and then my father described the instrument, a turnkey, saying that the blacksmith had made it himself.

"I never heard any more about pulling teeth with turnkeys, or did I

(Continued on page 118)

The Record Collector

Conducted by ALBERT WEHLING



Miss Cara Hartwell

NEXT MONTH — Ads for this department close March 3. Please let us have your copy earlier if possible.

WANTED TO BUY (See Mart for Rates)

DISCS, cylinders, catalogues. Submit list stating condition, record number, artist, selection.—William D. Whalen, 211 East 35th Street, New York City. s12252

FOR SALE (See Mart for Rates)

RARE RECORDS bought and sold. Write for monthly list of records sold by mail bid. Complete stock Edison disc and cylinder records. Send wants.—Jack L. Caidin, 1123 Broadway, New York City. n12297

MY LIST includes unusual Battistinis and many G.P.—S. Fassett, Woodmere, New York. mh107

NEW LISTS READY. All types. State "wants." — E. Hirschmann, 100 Duncan Avenue, Jersey City, New Jersey. ap3291

INTERNATIONAL RECORD COLLECTOR'S CLUB—Wm. H. Seltsam, Founder 318 Reservoir Ave., Bridgeport, Conn. U.S.A. Re-pressings of historical phonograph records. Lists. mh6002

INTERNATIONAL RECORD COLLECTOR'S CLUB, Bridgeport, Conn. March releases: Melanie Kurt, "Walkure" aria; "Fidello" trio with Burt, Urlus, Knapfer. —Maria Galvany; "Linda" aria and "Fado Portuguez." mh6002

25,000 OLD GRAMOPHONE RECORDS. All the famous artists and the earliest type of records. 5 for 2 dollars. Tell me what you want. No list at present. —Camera Repair Shop, 251 Victoria St. Toronto, Canada. mh3024

15,000 RARE Edison Cylinder Victor, Columbia, Edison disc records, other makes. Write your wants.—Well's Curiosity Shop, 20 South Second Street, Philadelphia, Pa. mhp

*Dignum laude virum Musa
vetat mori;
Coelo Musa beat.*

—Horace.

As the Table Turns

The recent appearance of Leo Riemens as guest conductor of this page has brought forth many words of praise. Several collectors have written him that he was in error, however, in stating that Zenatello did not record any of Pinkerton's music from "Mme. Butterfly," and that de Lucia did not record any portions of "L'amico Fritz" and "Iris." The former can be found on Fonotipia, and the de Lucia selections on Phonotype. These corrections are made at this time at Leo's request. From Amsterdam comes news of the discovery of two hitherto unknown records made by Rosa Olitzka for the French G & T, very probably dating from 1902-3:

33171—Faust, Romance de Siebel
33181—Mignon: Gavotte

In addition, James MacHarg up in Northumberland reports the finding of the same singer's English G & T of "Let me dream again." Collectors of Olitzka records will now have something more to dream about—again.

The John McCormack enthusiasts will be interested in learning that Mr. Stritch of Ireland has a McCormack cylinder of "very old vintage." Apropos of these long-neglected cylinders, they may prove to be the most important items in our strange pursuit of record collecting, a thesis developed in detail by Ira Glackens in his forthcoming guest page. The very early Pathes, too, must be given due attention. Harry Rabinowitz has found an interesting batch of them in Copenhagen, among them records by Ancona, Sammarco, Albers, Belhomme, Calve, Gotze, Caruso, Bryhn, Preve, Urlus, Peter Lordmann, and Karl Armster. In line with this discussion, it seems not premature to announce that Robert Bauer and the collectors who have collaborated with him in preparing the handbook of steel needle records are working on a companion volume to be devoted to cylinder and hill-and-dale recordings. For the benefit of those collectors outside of Europe who have placed orders with me for the former volume, let me state that it has passed through the proof and the approved stages,

and that the delivery date is not far distant. The delay has been due to necessary revisions and the multitude of complications arising in the private printing of a publication of this nature. The collectors have been most generous in purchasing the catalog sight unseen, and most patient in waiting these many months for it; I know that they will find both their generosity and their patience well rewarded.

Cara Hartwell, surely the busiest collector in all Canada, has made some extraordinary finds recently: Robert Blass' "Magic Flute" aria on Monarch 81016, "Elsa's Traum" by Juch on De Luxe 85033, Olitzka's "Le Cid" and "Orpheo" arias (Columbia A5379), Fremstad's arias from "Mignon" (Connais-tu) and "Tosca" (Ora stammi) on Columbia A1505, Donalda's "Vedrai carino" (X3201), Ancona singing "O tanto amor" on Victor 88063, "Ninon" by Dalmores on 88330, George Hamlin's exquisite performance of Rudolph's narrative from "Boheme" on 74185, and two arias by Gerville-Reache: "The Queen of Sheba" (88205), and "Carmen" (88278). The last is the "Habanera," which I too have just acquired. It seems to me that of all the records of this aria in my collection, that by Gerville-Reache is the most satisfying. She was a genuine contralto with an even, rich timbre, dark yet limpid, and so she could give us a Carmen who was not only a gypsy, but a gypsy with a beautiful voice. She is a welcome relief from the pallid mezzos and growling sopranos who are gypsies in costume only, and who are willing to let Micaela do the beautiful singing if they can only rattle the castanets. I cannot agree with John McLoughlin that she takes first place among the recorded contraltos (there's always Schumann-Heink), but surely we can all agree with Geraldine Farrar that Gerville-Reache was a great artist whose early death was a major catastrophe in the world of song.

The stock of John Sicignano in the "500 Club" climbs upward with his announcement that he has found Delmas' rare "Patrie" on 5077. He also reports some interesting Monarchs: "Caro mio ben" by Crossley (81001), Campanari's "Toreador song" (81011), the early "Ho-yo-to-ho" by Galski with piano on 81018, and Plancon singing the "Pro Peccatis" on 81033.

From Los Angeles comes interesting news from Harry Davis who writes as follows: "Just to settle an argument, I took my Caruso Pathe to a friend's house to compare it with his three di Primo records. Playing them side by side, it is very easy to

(Continued on page 124)

Curios by GERALDINE PAULSEN

ARE you a hair-parter-in-the-middle?

If you are, Mrs. R. C. Fick, a Handytown, Ia., collector will probably put you in her collection. As you may have guessed, Mrs. Fick has a number of photographs of persons who have straight paths down the center of their heads. Her collection embraces such notables as the late Sidney Smith, creator of "The Gumps," Senator Borah, Actor Edmund Lowe, Al Smith, Bobby Jones, Bill Terry, Robert Woolsey, Nelson Eddy and Charles G. Dawes. It is interesting to note that Mrs. Fick favors men in this ensemble, for alas, the lassies change their hair fashions too frequently, whereas most men stick to one conservative style.

§ § §

Although he is not a devotee of "barnyard golf," Julius Sinn, a Williamsburg, Ia., blacksmith kept a collection of horseshoes which he made himself. Mr. Sinn is now eighty years old, and celebrated his retirement from the smithing business by turning this collection over to the University of Iowa.

About sixty years ago he took up the trade, which flourished until the advent of improved automobiles. Most

of the exhibit consists of special shoes made for fairs in the 1880's. There are racing shoes, shoes for weight on the right or left side, and a solitary ox shoe. While it seems strange now to house horseshoes in a museum, perhaps the time will come when they will be considered unusual relics of the long ago.

§ § §

John McCarty of the Globe-News Publishing Company, Texas, sends a story concerning a carved horn collector which was featured in the Amarillo, Texas, Sunday News. Dan Super, of Houston has devoted a great deal of time and energy to his hobby, which is insured for \$2,500. At this year's Cattleman's Convention he displayed chairs built of horns with exquisitely carved animals and figures in relief. In the accompanying illustration various cornucopias, an alligator and a crab are spread before Mr. Super. He is seated on one of his chairs, that is without carving, but the chair beside him contains a design on every horn. Various objects on the table and mantelpiece illustrate the different curios that can be fashioned from horn.

Dan Super, Houston, Texas, horn carver, makes his hobby an integral part of his home furnishings. Mr. Super has personally created all the material displayed, on which he has lavished much time.



Twenty-five years ago, John K. McEwen, an Alabama business man decided to retire and lead a more abundant hobby life. He enjoyed traveling, including Alaska in his itinerary, and became so interested in unusuals that he started a collection. This now includes Eskimo curios such as a three dog sled team cut from walrus tusk, tiny totem poles, and a table mounted on moose feet.

§ § §

Paula Stone, daughter of Fred Stone, veteran actor, has been dancing since she was five years old. Her hobby is saving her wornout dancing shoes, which now add up to 98 pairs. She estimates these have danced 21,000 miles.

§ § §

Ed Wynn is another notable example of the shoe collecting cult. Among his shoe collection he still has the first pair of shoes that he wore when he began his comedian stage career. When the soles wore out, they were replaced, when the heels gave away, he got new ones. Then the uppers got bad and he had them fixed, but all in all, he still has the same pair. Mothers often save their babies' shoes. There is a sentimental reason for this, though big six-foot children declare it is to embarrass them when they compare their present size twelve with a diminutive one and a half.

NEXT MONTH — Ads for this department close March 3. Please let us have your copy earlier if possible.

CURIOS (See Mart for Rates)

FOR SALE

MINIATURE LIQUOR BOTTLE COLLECTION for sale. Over 600 different kinds, with over 500 imported from throughout the world. Will sell cheap.—Joseph Novak, Jr., 4010 W. 26th, Chicago, Illinois. mh1541

AZTEC INDIAN WHISKEY JUG AND cup, 40c; Aztec queer miniature pottery, 18c; genuine red coral necklace, beauty, 35c. Illustrated curio catalogue, 50c.—Lemley Curio Store, Northbranch, Kansas. tfo

IVORY ELEPHANTS IN BEAN, \$1; brass idol, \$1; India coins (7), \$1; religious rice, \$2. Send notes.—Ponchaji, Wimbridge, Grant Rd., Bombay, India. d73

SEA SHELL — (Dwarka). Right side called "Shrenkh." Means wealth, all kinds of happiness. No difficulties. \$40. Send notes.—Ponchaji, Wimbridge, Grant Rd., Bombay, India. d73

Acknowledgements

William J. Blaser of Beardstown, Ill., sends some old documents for the museum of HOBBIES.

A copy of "Lincoln," a publication of the Reed Publishing Company, Buffalo, N. Y., has come to us through the courtesy of William W. Reed, president, who is an ardent collector of Lincolniana.

Visitors

Ada M. Morgan of Cleveland, Ohio, stopped for a chat at HOBBIES office last month.

Honorary Mention

Five year subscription.

C. D. Jennings, Ohio

Fred Taylor, Mass.

W. F. Koenig, Minn. (Club)

Clippings Acknowledged

Henry Mueller (25)

Frank C. Ross (4)

Mary E. Moulton (1)

E. E. Meridith (2)

Will Reinhardt (2)

A. E. Anderson (1)

Mrs. Allen Joseph (2)

Waldo C. Moore (15)

Wilson Straley (25)

W. H. Hohenadel (1)

Mrs. Frank E. Gee (3)

Miss Frances Ludlow (1)

C. G. Alton Means (4)

W. M. Stuart (20)

Robert S. Duncan (6)

C. H. Thomas (2)

Morris Freedman (10)

Margaret J. Peterson (1)

Miss Henry A. Diamant (1)

Anthony Kigas, Jr. (100)

Frank King, Jr. (2)

C. W. Terry (2)

A LITTLE NEWS FROM ALDEN SCOTT BOYER

(Continued from page 114)

After the sale, Franklin Meine, who possesses perhaps one of Chicago's largest collections of humorous books said to me, "Boyer, you bought a book tonight I need for my collection."

I said which one.

He said, "Solid for Mulhooley."

I said, "It's yours. You can have it."

He said, "What do you want for it?"

I said, "Have you any "Snaps" 5c Novels."

He said, "Yes, a large bundle. If you want some of those I'll give you four of them for this book."

I went to make the trade.

Mr. Meine said, "Help yourself. Take any four copies."

The first one I looked for was "Muldoon, The Solid Man."

Was it there?

It was.

"Did I take it?"

I did, and three more, and I said nothing of my long search.

I took it home.

I have more than once laughed myself to sleep reading it.

The paper is so brittle and yellow it hardly bears handling.

I had to have each sheet mounted

in celluloid to preserve it.

But, starting next month, HOBBIES Magazine has arranged to publish in serial, "Muldoon, The Solid Man" from my original copy of the book.

See if you can read it and not laugh—you just try.

PIONEER TOOTH PULLERS

(Continued from page 115)

ever see a turnkey until a few years ago I got a list from a curio dealer offering among other things a 'pioneer tooth puller'. Well, I thought that this might be one of those things that dad had told about. So I 'bit.' I sent for it. But the dealer wrote that it was gone and that he would send me the next one he got. About two weeks later I got the turnkey but the price had advanced 50c. I always thing I got the first turnkey and that he 'extracted' the extra 50c by letting me wait the two weeks. But it wasn't a blacksmith made one, and that is what got me started.

"I have sixty of these old instruments of torture now. Six of them home or blacksmith made and fifty-four factory made. All different. I could write a page or two about the different types and the history of the turnkeys but I don't want to bore you with things that might not interest you."

Chapbooks

Collecting chapbooks is quite fascinating for the collector never knows what may fall his way. For this term may be applied to anything from a broadside to a good-sized book or anything of printed nature that was carried for sale by itinerant peddlers of our Colonial times. The prices obtained in those days were anything from a few farthings to a shilling. These carried the works of historians, poets, story-tellers, fortune tellers, song writers, clergymen, and politicians. Some times they were well printed but most often they were on coarse dirty gray or whitish brown cheap paper and the woodcuts used to illustrate them were very crude. Sometimes they were dated but usually this formality was overlooked and they could be peddled about the country for years. Some had the names of the printers or publishers but many had only the statement "printed for the booksellers." The publishers of these early literary attempts took all kinds of liberties with titles, text and illustrations and plagiarized the works of rival presses freely.

Old Shoes

A Chicago woman, Miss Elsie McCormick, has found an absorbing hobby in collecting old shoes, not of course, the kind that you and I discarded ten years ago, but the genuinely old ones, and ones that have some historical association. That shoes are sometime preserved through many years is shown in many museum specimens. The pair pictured below, which dates to the eighth century, graces the cases in the Brooklyn Museum. Note the floral design.



XVIIIth Century Shoes.

Please mention HOBBIES when
replying to advertisements.



In a day's mail

Peace in the Family

California — We both read HOBBIES and find it very good. We collect stamps and coins.—Mr. and Mrs. Thos. O'Brien.

Stood the Raise

Massachusetts — Enclosed find two dollars for which send HOBBIES for another year. I have only had it last year but like it so much I want it again even if the price has increased.—Helen W. Palmer.

We Jam and Cram

Massachusetts — I most certainly think that HOBBIES is worth even more than two dollars a year and am more than willing to pay the extra dollar. I do not see how you can cram so many, many interesting and helpful things into one magazine.—Isabel Semple.

From Stamps to Furniture

Indiana — I am enclosing a check for renewal to HOBBIES, the magazine of all first rate magazines. I hope I am not too late for the current issue for it would pain me to miss one issue. I have learned much history about many things from your valuable magazine and I am particularly interested in glassware and stamps and furniture. I have received a great amount of information through your writers and through your advertisements in regard to glassware. I am very grateful to HOBBIES advertising Ruth Webb Lee's Book of Illustrations of glassware.—Lela G. Dinger.

We'll Strive to Please

New York — I am hoping next year will show an improvement, other than "mailing flat," for the advance in price.—Adin W. Van Wie

The Pawnees and Wichitas

Kansas — Enclosed find subscription. I certainly enjoy the Indian Relic Department of HOBBIES.—Arle R. Stelter.

Dean of Them All

Maryland—I feel as though I cannot afford to miss a single copy of your magazine, as it is the dean of magazines for collectors.—A. H. Albert.

A Worthy Effort

Wisconsin—It sure is worth having and worth the money.—C. Marty, Sr.

Rest and Cheer

Illinois—I like HOBBIES; I can pick it up anytime and read awhile when resting. It cheers me up.—Cora Marsh.

Gets Him Good Buys

New York—A subscription to HOBBIES Magazine was given to me by one of my customers beginning with the June issue and I think it's just the "swellest" publication I ever read. Am a coin collector and secured some great buys and information regarding numismatics.—Henry M. Diamond.

In Spite of Poor Crops

Minnesota—Enclosed find \$2 for a year's subscription to HOBBIES. The crops are poor out here but I've got to have your magazine for another good year of reading.—Wm. Ertz.

We Hope So

Iowa—Enclosed find postal money order for two dollars for which please renew my subscription to HOBBIES for one year. While writing I would like to say that as a collector I am interested only in phonograph records. I was not familiar with your magazine until I heard of Mr. Wehling's page in HOBBIES, which has pleased me greatly, and which I hope it will be possible to expand as time goes on.—J. W. C. Hesser.

Grin and Bear It

Kentucky—Personally, I am not one of those who join in your chorus of praise for the increase in price. While HOBBIES is well worth the price yet the raise which is double the old rate seems rather drastic. Well, I have to have it anyway!—Orbra E. King.

His Five Year Plan

Ohio—Enclosed you will find a money order for \$3 for which please enter my subscription to HOBBIES for five years. This expresses my appreciation of HOBBIES more than anything I could say. Yours for a bigger and better HOBBIES.—C. D. Jennings.

A Lincoln Fan

Illinois—Enclosed find my check for \$2 for one year's subscription. I wouldn't think of missing an issue.—Judge Benjamin S. DeBoice.

Charge to Entertainment

Iowa—Here you are—\$2 for another subscription to HOBBIES, a good entertainer. Let's have it.—Sam L. Hirschy.

One Grand

Ohio—Please find money order for \$2 for which please renew my subscription to HOBBIES for one year. I do not want to miss a single copy as I think HOBBIES is one grand magazine for collectors. I wish your magazine the greatest success.—Wayne H. DeLong.

Another for Tim Chuck

Hawaii—Am enclosing a money order for two dollars for which kindly extend my subscription to HOBBIES for another year. Simply can't do without reading this magazine.—Tim Chuck Young.

An Ill Wind

North Dakota — Enclosed find money order for \$2 for another year's subscription to HOBBIES. The money is hard to get for one that is not on relief, but I must have HOBBIES. Last year was lucrative for finding Indian relics, so the drought was good for something anyway.—H. J. Rustad.

Quite So!

North Carolina—This magazine should be in every home.—J. A. Price.

A Library Favorite

New York—Enclosed please find money order for which kindly renew our subscription to HOBBIES. The magazine is one of the most popular in the museum library. — Nita M. Feldman, Dept. of Public Relations, Rochester, N. Y., Museum of Arts and Sciences.

An Early Bird

Massachusetts—May I congratulate you on the wealth of information which your magazine now carries. Being one of the early subscribers, I have marvelled at its rapid growth, and I now eagerly await its arrival each month.—W. W. Bennett.

Like a Shot of Hootch

Pennsylvania—Your magazine is like a tonic. I stay up until two o'clock in the morning reading it.—Stanley S. Barvitsky.

Maybe So

New York—The "one out of ten who doesn't" renew his subscription," buys his copy of his friend, the newsstand man.—R. H. Gehring.

A Hawkeye Peruser

Iowa—I enjoy the magazine very much. Every issue seems to be better than the one before. I am not interested in all the departments but I am sure some one is enjoying the ones I do not. I especially enjoy the "glass and antiques" and I read it for that from "kiver to kiver."—Mrs. Mabel Hale Brackett.

They Satisfy

Kentucky—HOBBIES is fully worth \$2 and more, and it is the most interesting magazine in the entire field. So now in flood time with the Red Cross on both sides of the river. I am still able to send this. Every number has an individual charm. I look over this and that number for example and recall the one that has the article on so and so. So, as they say of the cigarettes, "they satisfy."—Arthur W. Arand.

She's Ninety-One Years Old

Illinois — I cannot withstand the urge that bids me hasten to write you to congratulate you on the very day I have received your exceedingly fine Lincoln number. Its appearance, both as to cover and general contents is very attractive and artistic. The contents are most interesting, and engrossing, especially Lincolniana—which is of generous measure. Notwithstanding, it is said, and quite truthfully, that so very much has been said and written of Abraham Lincoln, that it seems impossible to find anything unknown about him, but there is in your present Lincolniana issue a wealth of new material.—Eleanor Gridley.

Texas Joe

Texas—Being a rabid collector of almost everything collectible I would like to express my appreciation of your magazine. It is a great help to anyone with a hobby. I wish that I could have had it when a growing boy. Indian relics are my great relaxation, and the bane of my folks. The hobby has given me many hours of joy and peace. I am sending with this letter a few notes on our country here on the wide, high plains. If there is any of it that you can use in our department you are welcome. I would like to see more of it from collectors. With many thanks to you for your magazine.—Joe H. Green.

Firearms His Favorite

New York—HOBBIES is one of the best magazines I have ever subscribed to. I am a general collector, that is, I collect almost everything, though my first love is my collection of firearms and swords.—Thomas H. Mulligan.

A Continual Booster

Massachusetts—I've been praising your magazine right along, so there is little I can add except to continue my subscription.—J. C. Page.

CARTOGRAPH MAPS

By HELEN E. SMITH

"WOULD you care to see some of my cartograph maps?"

An instant fleeting startled expression, replaced by a resigned and polite air and an extremely courteous, "Why, yes, I would love to see them." Liar!

Inwardly I smile, for don't they all react the same to the above suggestion, and don't they all become intensely interested and surprised at the fascinating variety, spend hours in looking at them, stay longer than they had intended; and later, almost invariably, tell me of one they had seen or heard of, or ask where they might secure one that had appealed to them, and—unbelievably—several have begun such a collection; or, better yet, bring a map to add to the ones I already possess. It has rather astonished me that as yet there has been no exception to the rule, for they all thoroughly enjoy the clever little pictures—whether the subject is depicted in a historical, humorous, literary, narrative, religious, or in the many other ways that an artist illustrates a given subject.

It all started some three years ago when in going over some maps, pictures, and such "literature" as accumulated on an European trip, that a "Monumental Map of the City of Florence" attracted my interest and I decided to keep it, while discarding the rest of the papers. And then I began to see from time to time other maps "a la cartographed"—till now this hobby bids fair to become a fascinating pastime. It has been said that a collection for the average collector should not only be inexpensive, but also should be of a nature that it is rather difficult to find such an article; that is, in this particular instance, one can't merely go out to buy cartographs, but must wait till he hears of a map new to him, or sees one in a book store, or in the window of a travel bureau, or writes to some distant part of the country—and in many instances, to foreign countries—in the quest of such a map. As a result when a map is finally tracked down, it is with a little feeling of conquest in securing it. Too, an added attraction of such a collection is that the average price is well within reasonable limits (a decidedly important factor for me).

Unfortunately I am not one of those individuals who was born and lived in one house all of his life. Oh, no, I have moved many times, living most of the time in apartment hotels, so that any collection that would take up space would be decidedly taboo in that either it or I would have to move out! For my cartographs, I had a

large beaver board portfolio made that would fit behind a davenport, and there it is no matter where I live, taking up no space to speak of.

The unexpected occasions for coming across one of these maps! One evening at a party I met a charming girl from Alaska who had been to college in the States, who told me of a map she had recently received from Alaska, giving her facts about her native land heretofore unknown to her—all of which resulted in my sending for his map. In northern Minnesota I saw a map of the Lakes' Region in a fishing lodge, inquiry resulted in my getting one in Duluth. Two packages of a breakfast cereal brought "Byrd's Little America." One night after the theatre we saw a vividly colorful one of Mexico, only to learn the following day that this map was not sold out of Mexico, but after several letters to Mexico City, I was able to get this particular map. A German Steamship Line sent an etched map of Germany that is treated in an unusual manner.

The Century of Progress in Chicago contributed its part, in that I obtained a richly colored copy of a rare old map of the British Isles; also one of Present Day England as contrasted to the past, one of Switzerland, and a map of Chicago 100 years ago in a glazed finish. From Chicago came a map of Illinois on vellum paper, suitable for framing, also a prominent bank printed one of early Chicago in an entirely different manner than the one mentioned above; and a charming Mother Goose map of "The Land of Make Believe" with the characters all related against one background.

And bless the travelers. From vacationing friends I now have two maps of the Hawaiian Islands (unrelated in their treatment), one of California, the Santa Fe Territory, Kentucky, Wisconsin, the Black Hills Country, two on Italy (one depicting the costumes and the other a astronomical map), the land of Hiawatha, northern Michigan, and an interesting one of Paris with its seemingly confusing layout of the city and location of the many places of attraction.

Friends in for an evening of bridge suddenly recalled that they had one for my collection, namely "A New Yorker's Conception of the U.S." (clever). A Junior College boy was instrumental in getting me a map of the "Boy Scout Jamboree" in Washington, D. C. One Thanksgiving week-end in my college town I saw a map of locations in this country com-

parable to those around the world published by a well known commercial line, however I was unable to secure this until two years later in a different part of the country, and the same company graciously contributed another of its maps. A professor told me of a "Medieval Map of East and West" with a series of pictures around the borders of the principle historical occurrences from the Fourth Century through the Fifteenth Century. From a book concern in the east came a "Map Showing the Overland and Overseas Flights of Charles A. Lindbergh," and a "Map of Children Everywhere." Several tubes of tooth-paste brought a map of "Eagle Eye View of Weber City," the home of Amos and Andy; also a map of the "Early Forty-Niners."

A short paragraph in a well-known magazine brought me a map on birch bark paper of the Indians of New York State. The same magazine gave information about the maps of an artist who has devoted years to his detailed work of maps of various countries—which are reproduced beautifully on parchment paper. Going through a historical museum in Los Angeles, I spied one of California when it was divided in Ranchos, and later got a copy.

The foregoing are but a few of the many seemingly casual ways in which I have collected some of my maps, nor does it describe the many and diversified treatments of these. Many are indeed worthy of framing, and would be preferable in a summer home, in a library, or even in a child's room for they are most instructive while very entertaining. However, in the meantime, mine repose in their portfolio back of the davenport.

Collector Found Shot in Bathtub

Webster Groves, Mo., police, investigating the failure of relatives to get any response by telephone from the home of Frank E. Ellis, 75 years old, about February 4, found him shot to death in the bathtub with a 32-caliber revolver by his side. Mr. Ellis was formerly president of the St. Louis Stamp & Coin Co. Police estimated he had been dead for ten days. Many readers of *HOBBIES* were well acquainted with Mr. Ellis.

Well Known Collector of Magic Material Dies

W. W. Durbin, register of the United States Treasury, died at his home in Kenton, Ohio, recently. Mr. Durbin was owner and founder of "Egyptian theater" at Kenton, which was decorated with photographs and mementoes of magicians from all parts of the world.

Hobby Shows and Hobby Club News

As a part of the observance celebration of the Arkansas Centennial, Company 746 CCC at Ashdown, Ark., put on a hobby show. Unique and interesting relics have been collected by the group under the direction of R. R. Richmond, Camp Educational Advisor.

Under the direction of its Junior League, Cedar Rapids, Ia., was recently treated to a display of historic treasures. The exhibition was held at the public library.

We have been apprised also of a successful hobby show recently held in the Providence Public Library. Boys and girls, in addition to many adults, contributed to its success.

The first track laying operations on "The Eastern Lines," system of the Westchester, N. Y. Model Club, Inc., took place recently, at the club's new home in the Pelham Manor station of the New York, New Haven, and Hartford Railroad, Pelham Manor, N. Y.

The Preservation of Antiques Group of the Winchester, Mass., Fortnightly has scheduled a hobby show from 2:30 to 9:00 P.M., March 19. This group held a successful show last year. Mrs. Earle E. Andrews is chairman of the group.

Albert M. Wearstler who recently exhibited some of his collection at the Youngstown, Ohio, Y.M.C.A. Hobby Show sponsored by the Junior Chamber of Commerce, is noted for the finds he digs up in second-hand stores. One time on his first edition hunting pilgrimages he found nine first editions of Bret Harte's works in a pile of paperbacked, trashy novels. While on a tour through Ohio he found a volume of mysterious Egyptian lore dated 1701 and written by Joannis Vaillant and now he has been trying to trace the story of this book.

Facilities have been offered the Wilkinsburg, Pa., Model Railroad Club for a central meeting place in Pittsburgh. The club interests cover model railroading and allied subjects, such as engine-picture collecting, etc. Dr. Walter J. Teskey, 208 Empire Building, Pittsburgh, Penna., is chairman.

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High School Boy Acquires Valuable Heritage

One of the outstanding collection finds in recent years came with the opening of an old trunk in Tucson, Ariz., recently. The trunk was brought to Tucson from Norway a few weeks ago by a 16-year old lad, Hjalmar H. Boyesen III. On a visit to the ancestral Boyesen home in Norway the boy was given a much traveled old trunk which his relatives explained contained a part of his heritage from his grandfather, the American novelist, Hjalmar H. Boyesen. The trunk, which contains letters from the literary lights of the 19th century, including Longfellow, Hawthorne, Lowell, Emerson, Holmes, and many others, has been sent to the New York Trust Company for safe-keeping.

Stamp Difficulties

Philip H. Holmes, M. D., Tarpon Springs, Fla., writes that he has mailed a communication to the third assistant postmaster general in which he has outlined his difficulties with the sheets of stamps of the rotary press variety, as follows:

"These sheets have a tendency to twist and curl in every possible direction, even after they have been placed between the leaves of our album. Unfortunately the perforations are strained and many times torn, even mutilating stamps in blocks.

"It is extremely difficult to run through a stack of these stamps when they are afflicted with the fidgets. The paper seems to be more ragged and the perforations are not so clean as in the old flat plate variety. This trouble may be due entirely to the rotary type of printing which strains the paper and causes the curling."

Mr. Holmes wonders if others are having the same trouble, and what the reactions are.

BARNUM MUSEUM

(Continued from page 107)

presented a certificate of participation which will be kept as one of the permanent exhibits. Mr. Aurandt stated that as the years went on the Museum would rise in value.

One part of the room has been made a place of honor for the articles related with Barnum. Then come the Indian, Chinese and Japanese objects nearly all of which were given by Barnum.

In another place of honor are a bust of Barnum and one of Jenny Lind. In a beautiful hand-carved bookcase are various memorabilia of Barnum, including many articles which he had used personally. In a case also are articles of wearing apparel belong to General Tom Thumb, a silk hat which was made abroad and various pictures of the General and his wife.

Notice to Subscribers

Forwarding mail.—Subscribers who go to Southern resorts in Winter and Northern resorts in Summer should bear in mind that the post office doesn't forward second class mail. You should notify us of your change of address direct. A post card will do. The post office forwards first class mail upon your notification, but to have second class mail forwarded you must leave postage with the postmaster. You eliminate the necessity of that by writing us direct, giving us your change of address. Give both your old and new address.

MARCH SPECIAL

12" Raven Totem Pole—Alaska Yellow Cedar—Indian hand carved and painted. Regular price \$4.00. For month of March only—\$3.00.

Story of Totem Included.
Price List Alaska items sent upon request.
ALASKA NOVELTY EXCHANGE
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ALASKA STAMPS

commemorating the 70th anniversary of the acquisition of this great Empire of the North, will be on first day sale at Juneau, capital of the Territory, probably about March 30, 1937.

I will address to your order handsome first day covers of this stamp, especially prepared, at the following rates:

1 cover with single	\$10	1 cover with pair	\$15
1 cover with block 4 .....	.20	1 cover with block 6 .....	.30

The cover with pair sent by air mail (by boat to Seattle, thence by air, if requested). Will enclose ten stamps upon remittance for same, without extra charge for service. Will purchase for you any reasonable quantity at 10% over face, with attention to condition, etc., so far as available. Will service your covers at 2 cents each, discount for quantity.

Suggest orders be in mail two or three weeks before opening date to insure timely arrival in Juneau. Mail to Juneau is by boat from Seattle. mhs

Please remit by money order, draft or certified check.

JOHN H. NEWMAN

BOX 410

MEMBER S. P. A.

JUNEAU, ALASKA

A Liberal Education in Postcards

By WILLIAM H. MORTON

A HOBBY may either cause a deforming excrescence or become a means of healthy self education. In attempting to qualify under the second head I justify myself in possessing more than one hobby and the right to acquire as many more as I please.

I count the cost of collecting my more than a thousand postcards as a fee paid for a correspondence school course covering many varied subjects. I have been pleased and profited in gathering beautiful and informing cards from as far distant points as Alaska, Australia and Gibraltar, the Holy Land with its shrine, Granada with its Alhambra of beautiful mosaics, Egypt with its Nile, pyramids and sphinx, Holland with its dikes, windmills and canals, France with its battlefields and memorials, England with its universities, Switzerland with its mountains, lakes and glaciers, the Yellowstone with its geysers, Quebec with its antiques, and St. Helena with its flavor of Napoleon.

The collection of these cards did not necessitate a world-wide acquaintanceship or extensive correspondence. Few of my cards have written messages, as they were obtained from dealers, whose addresses in the larger centers are easily obtained, and a small sum of money to cover cost, together with a courteous note of request to the postmaster in smaller places of interest seldom fails of a sympathetic reply.

After reading a very revealing magazine article on Alaska I wrote such a letter to a postmaster of that section and received in due time a bundle of cards with copious explanatory notes and a statement of the surprising fact that he was a former resident of my own state capital, within ten miles of my own birth-place.

I have found our United States consuls in foreign lands very willing to turn over orders to dealers in their respective fields.

With a reflecting lantern these views may be profitably used in homes, schools, clubs, and churches to visualize and vitalize things scenic, historic and industrial.

Postcards are effective advertisements and not only arouse interest but furnish an excellent background in planning sightseeing trips. In this picture age one has a pretty good idea how the Washington Bridge, the Ambassador Bridge and the Lincoln

Memorial look before he visits New York, Detroit or Washington. This feature of their usefulness may be greatly augmented by mounting some of the many really artistic illustrations used in brochures and magazines. By filing and indexing them alphabetically and by state you have a really valuable travel bureau and are well equipped for both discovery and identification, for we all know that not every bystanding native is able to direct the stranger in his quest for places of interest. Enroute, an autoist in strange territory can acquire much help by visiting the ten cent stores, for most of them carry stacks of cards which stress the worth-while sights adjacent to their locality.

Another practical use to which I have put my cards is in illustrating the tours I have taken. By keeping a log or brief memorandum on the way I can later write out and expand at my leisure a record of the knowledge gained and impressions of the trip. With sections of road maps as to route, with snapshots which one can sometimes take, and with post cards which can generally be found in foul weather as well as in fair, one can make valuable souvenirs. With such a first aid to memory you can readily tie up the high points of a trip and make them easy to review, revisit and retain.

One thing on which you can depend is that if you have some outstanding interest or propensity your friends will always augment it. This winter I am enjoying with a friend his visit to the South because on his journey down he sent me post card views of the things that interested him. By this means also he transfers to me the new discoveries of his stay and makes me silent partner on his trip.

"There is no frigate like a book
To take us lands away,

Nor any courser like a page
Of prancing poetry.

This traverse may the poorest take
Without oppress or toll;

How frugal is the chariot
That bears a human soul!"

And because "things seen are mightier than things heard," and because a glance of the eye will convey a more comprehensive impression than pages of description, I ascribe to my possessed and possessing hobby a tribute equal to the above poetic claim.

Books Received

Photography. B. C. E. Kenneth Mees.
Published by the MacMillan Company, New York. Price \$3.

The author of this edition is well qualified to compile and set down his thoughts and experiences on "Photography," since he is research director of the Eastman Kodak Company, with whom he has been affiliated since 1912.

His book is intended to provide a general review of the whole subject of photography written in a simple and popular style.

Among the subjects covered are: "The History of Photography," "The Photography of Colored Objects," "Photographic Practice," and "Tone Values and Their Reproduction by Photography."

Mr. Mees states in his preface that "Photography is both an art and a science; it is an invaluable tool to those working in the other arts and sciences, and there are few activities of civilized man in which it has no part."

Its non-technical style will make it valuable to the layman as well as the dyed-in-the-wool photographer.

* * *

Henley's Twentieth Century Book of Ten Thousand Formulas, Processes and Trade Secrets. Published by the Norman W. Henley Publishing Co., New York City.

The title of this edition is descriptive of its contents. There are rules, formulas, etc., for making ten thousand materials ranging from cosmetics to furniture lacquer.

Post Card Collectors !!!

The Post Card Collectors Club of America first started in 1934 is now being reorganized. Join now! Membership only One Dollar. Entitles you to Membership Certificate, set of 48 views of U. S., list of members to date of application and information service.

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The Publisher's Page

THERE is a great deal of discussion these days about the freedom of the press and newspapers of the country ought to take counsel among themselves or some of our blessed liberties are going to be taken away from us. There has been a great abuse of the freedom of the press that often affects the welfare of the general public.

We all know that the press has been used in times past to bally up the stock market and rope in the suckers. Newspaper owners should check up more carefully the activities of their financial writers. Insull was a great fellow to hire press agents or subsidize financial writers to bally up his stocks. Dawes is another who follows that practice.

Lately we all read in the papers about so many bonuses. In one place the employees read the same thing we did. When it failed to materialize some of the employees went to the management to ask where that bonus was. The management told them it was only for publicity — that they wanted to favor a reporter who was writing up a prosperity story. Most such stories are only gotten up to bolster up somebody's gambling schemes.

We are not one who thinks the press should not print crime news or any other kind of news that is true. The truth ought to be faced, but where the public is affected by articles that are plainly not true, it is an abuse of the privilege of free speech.

* * *

Every once in awhile some reader writes us to lay off writing political stuff. We don't discuss politics. We discuss public questions that affect the industry or class that we represent. At the Washington Show last Spring a Baltimore visitor approached us to remark that some months he thought we were Democratic and some months he thought we were Republican. The truth is we have voted for just about as many of one as we have another in our record of voting. Those early readers of HOBBIES will remember we criticized the Hoover administration about as much as we criticized the Roosevelt administration; maybe more.

What interests us all in the field of collecting is the growing abuse of those who by good fortune or dint of hard labor are able to amass a little more than the other fellow. There was once a time when, if a man made money honestly, nobody begrudged it. He spent that money for luxuries.

We are setting up a pipe organ in our Museum and the Aeolian erector told us that he never expected to have steady employment again. He says he gets little moving jobs or repairing jobs, but the wealthy people are not buying pipe organs any more. The movie houses, undertakers and churches are putting in the little, cheap electric imitation organs. The same thing was told us by the man who repaired and fitted our stained glass windows. He said it was an art that in good times supported two or three thousand high-class artists in the country, but that these men have not worked for several years and never expect again to see a period in their lifetime when they will have steady employment.

So much money is taxed away from the rich people while they live and so much more after they die that they do not give memorial windows to churches or colleges or put them in their homes. The fine arts, the making of hand-wrought, beautiful objects d'art is passé in this country. If the luxury industries were allowed to flourish, they would begin to take up the slack and absorb the balance of the unemployed. The necessity industries are running along normally.

We will find it is to nobody's interest to overtax the rich provided they have made it honestly. Every dealer who reads this editorial will know very well that he cannot expect to sell elaborate things at the big prices they formerly brought. That situation is not altogether without its blessings. In former years there was probably too high a value put on many objects which had no value outside of sentiment. If we have heard it said once, we have heard a thousand times that if these rich people can afford to pay such extravagant prices for pure sentiment, they can afford to pay more to help the poor. Extravagant prices only give agita-

tors a plausible excuse to agitate against our system of government.

The trouble of it is that this taxation doesn't go to help the poor. We always helped the poor. If we really wanted to help the poor, why didn't we enlist the experienced, private charity workers of the country who know real need, who recognize genuine charity when they meet it, and who also recognize fraudulent charity on sight? Those who know the worthy from the unworthy invariably agree that we could have taken care of our needy at 10% of the cost. What we have today is political charity, the discovery by politicians that most people are poor and that 20% of the people can be ridden to death to buy votes from among the other 80%.

If there ever comes a time again when a fair proportion of our people accumulate savings or property so that they have something to lose and are not susceptible to wild political ideas, we should protect their heritage and not allow the country to be ruined again by a handful of gamblers. If we allow the gamblers and speculators to run prices up again so that they can make unearned profits, we will find ourselves facing another crisis brought on by the inevitable vicious cycle.

* * *

The movie producers are missing a golden opportunity in not signing Colleen Moore up for another picture. Miss Moore has come in contact personally with thousands of movie patrons during her countrywide doll house tour and the publicity going along with that would make her an attractive drawing-card.

* * *

We receive many inquiries regarding the progress of HOBBIES' Museum and quite often we see people stop on Sundays apparently wondering if it is ready for inspection. It will be another year, at least, before it is ready. In the meantime we constantly work on it. An enterprise of this kind cannot be completed in a short time. It must be planned and executed properly. When we entered into it we made two resolutions: one, that we would not open it until we opened it right; the other, that we would be in no hurry, that it should remain a hobby with us and that we would not spend a dollar on it until all our bills were paid, from month to month. There is no mortgage or indebtedness on it and we do not expect to put any on.

D. C. Lightner

MATCH BOX LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 732, Ticonderoga, N. Y.; Pres. Robert Oliver, Forest Hills, N. Y.; Booklet Cover Mgr., W. W. Wilson, Room 324, 140 Sibley St., Detroit, Mich.

Blue Moon Clubs News and Notes

By M. A. RICHARDSON

MEMBERS of both the Blue Moon and United Match Label Club are to meet in New York the 30th. Blue Moon members are advised that member W. H. Coram is on a tour, so do not make complaints for lack of answers to letters sent in past three or four weeks.

Four new labels appear this month from the Philippine Islands, and three from England.

Sterling is a new American made label reported this month, I have not seen a copy, and cannot give colors of same.

Mint Canadian pictorial stamps will be accepted at face for membership in this club; this applies to members joining from Canada only.

There are now six magazines being published in the U. S. A. devoted exclusively to Match Box Labels and allied hobbies.

A standard of value of all American made labels and wrappers is soon to appear. Leading collectors of U. S. A. labels will assist in this valuation, which will be of great help to all labelists, novice or specialist.

Foreign labels add charm, art, and beauty to your collection at a price you can afford to pay. American

labels add value to your collection if you have the right ones.

The writer would like to purchase the following foreign labels for his collection—"Jenny Lind" "Bandylegs" and "The Green Cross."

Complaints are being made that some of our members are violating club rule No. 3.

Booklet Covers

By W. W. WILSON

Although it is early at this writing we are very gratified over letters coming in from recipients of enlarged "Match Pack Notes" No. 13. All previous offers of these notes are withdrawn. Future numbers will be issued the first of each month, and a three cent stamp will bring anyone the issue at end of month following receipt. Requests for these should be sent to Cover Manager and not the Secretary of the Blue Moon Club.

"Royal flash billboard match" booklets (Universal) are now beginning to show up fast. The "Giant feature" match booklets (Lions) are also coming through in increasing numbers. The recent "Midget" booklets (Lion) seem to be coming slowly but they are young yet and will attain volume.

It is sad to read letters of large and nice collections spoiled by cutting off the friction strip-rubber stamping names and addresses, or dates on backs. If you are doing this stop at least until you can learn why and how. We will gladly explain these things to any reader of HOBBIES who will write and send postage for reply. There are standards in all hobbies. Learn those of booklet collectors before it is too late.

One of the nicest booklets we have seen lately is that of California Fire Marshalls. Attractive front and on inside "Matches have heads but no brains—when you use their heads use your brains." Let the Blue Moon Club help you. It's for that purpose.

THE RECORD COLLECTOR

(Continued from page 116)

tell that the voices are nothing alike. The di Primos sound much more like Tamagno than anyone else I can think of, but, of course, I know it couldn't be. I recently asked a woman who used to work at the Chicago Opera if she had even heard of di Primo. She thought a few moments, and then said, "That was Tommasini making records under another name." I am not familiar with his voice, and wonder if this is really true." Any further information regarding one of our favorite mysteries will be appreciated.

The IRRC soon will publish two recordings by Melanie Kurt; one is Sieglinde's beautiful mezzo-soprano passage from "Die Walkure": Der Manner Sippe sass hier in Saal; the other is the trio, "Euch werde Lohne" from Beethoven's "Fidelio," sung with Jacques Urlus and Paul Knupfer. Kurt was a pupil of Lilli Lehmann, and studied with her at about the same time as Farrar and Fremstad.

Steve Fassett joins me in recommending to the record collectors Marcia Davenport's book "Of Lena Geyer." No doubt Alma Gluck supplied her daughter with many of the fascinating details with which the book abounds, and which will prove of especial interest to those who collect the recorded voices of the persons who pass through its pages. Could Lena perchance be Emmy Destinn?

Knud Hegermann-Lindencrone in Copenhagen has obtained records of the complete second act of "Tannhauser" with Annie Krull as Elisabeth, Hermann Weil as Wolfram, Leon Rains as the Landgraf, and Fritz Vogelstrom in the title role.

The second record collectors' convention will be held in Amsterdam on the thirty-first of July. Collectors from the United States and Canada are planning to sail from New York on the seventeenth of July aboard the S.S. Konigstein. I should like to hear at once from those who intend to be with us so that we can make the necessary arrangements. Further details will be announced later.

L. B. ROMAINE

Weathercock House
Middleboro, Massachusetts

OFFERS

1. Letters of Civil War and other Periods of American History.
2. Books—First Editions and Americana, the West and East.
3. Industrial Advertising of bygone days—accounts and bills, cards and prints.
4. Original hardware—1700-1850. mah

FOR SALE (See Mart for Rates)

BOOK MATCH COVERS, from Texas, to trade for covers from other states or foreign. — Stuart Bergman, 1207 Avant, San Antonio, Texas. ap348

THE MATCH COVER HOBBY is growing! There is one convenient easy way to mount match books, either full or empty—in Matchless Album. Holds 216. No paste nor stickers. At stores or post-paid 60c East, 70c West of Mississippi River.—Matchless Album Co., Box 120 Grand Central P. O., New York. f120012

JAPAN MATCH BOX LABELS — All different, 500, 65c; 1,000, \$1.25; 2,000, \$2.65; 3,000, \$3.85; 6,000, 6.50; 6,000, \$8.50; 8,000, \$15.00; 10,000, \$28.00. All post free. Satisfaction guaranteed. U. S. bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage.—Ichiro Yoshida, 3600, Mejiro, Tokio, Japan. myk6711

THE MART

We Do Not Furnish Checking Copies on Want Ads
To those advertising on a six months or yearly contract copy may be changed each month.

WANTED TO BUY: Two cents per word, 1 time; 3 times for the price of 2; 12 times for the price of 6.
SELLERS, DEALERS AND MISCELLANEOUS: Five cents per word, 1 time; 4c per word, 3 times; 3c per word 6 times; 2c per word, 12 times. (Cash in advance.) Please write your copy plainly, otherwise we cannot be held responsible for errors. (Forms for this department close the third of the preceding month.) Please let us have your copy earlier if possible.

WANTED TO BUY

AMERICAN SHEET MUSIC; Congressional documents of any Congresses from the 1st to the 65th.—James C. Howgate, 190 State, Albany, N. Y. n12252

BARBER SHOP decorated shaving mugs. Give price and description in first letter.—Frank D. Fancher, 26 Prospect Avenue, Middletown, N. Y. aul2252

INDIAN RELICS for Bureau of American Ethnology Reports and Bulletins.—C. G. Drake, Union City, Ga. s12p

HI HENRY AND GUY BROS., pictures and programs Old Judge or Goup Pictures of Old Time Baseball Teams.—Bart. Hurley, 965 Noble Ave., Bridgeport, Conn. ap3001

WORLD WAR (A.E.F.) soldier envelopes, bought, exchanged.—Safari, 7147 Manse, Forest Hills, Long Island, N. Y. mh306

SPANISH "COB" COINS, buccaneer relics and metal treasure chests or their photographs.—123 Nelson St., Kingston, Ontario, Canada. d12612

OLD GLASS PAPERWEIGHTS, all kinds.—Schwarz, 1219 Boardwalk, Atlantic City, N. J. my12441

EVERYTHING relating to fire fighting, miniature engines, horses, pictures, hats, etc.—Schwarz, 1219 Boardwalk, Atlantic City, N. J. my12251

OLD METAL U. S. Store Cards, nice condition.—P. Wickes, 164 Babcock St., Hartford, Conn. mh12p

WANTED—Carved stone busts or figures up to 9 feet high.—Hobbies Museum, care Hobbies Magazine. tfx

WANTED—To buy good product, plan or service that has mail order possibilities.—Frank McMichael, Holcomb, N. Y. mh327

WANTED—Newspapers, and (or) comic sections thereof, dated between 1907-1929; daily or Sunday accepted; prefer daily. Any quantity; reasonably priced. Describe.—Simon, 2005 Menard, St. Louis, Mo. ap3211

CASH for old newspaper magazines, dime novels, coins, stamps, guns, old gramophones and radios.—L. P. Oates, P. O. Box 585, Lakeland, Fla. mh3441

ANTIQUE SILVER of every description.—Frank Schwarz, 1219 Boardwalk, Atlantic City, N. J. ap12441

TOY BANKS — Wanted to buy all kinds, either mechanical or non-mechanical, especially those made of cast-iron. Please describe and state condition when writing.—F. W. Wieder, 934 The Arlington, Berkeley, Calif. mh12363

MUSIC — Classical, vocal and instrumental. Sheets and albums. Also old American prints. Curriers, Frost, etc.—Burnley Co., 335 W. 57th St., New York City. f12382

SMALL ELEPHANTS of any sort.—Stephen Van Rensselaer, Williamsburg, Virginia. f12021

WANTED — Laboratory microscopes, typewriters, field glasses, telescopes, cameras, etc. Highest prices paid.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. jly12043

STONE MOUNTAIN half dollar for a Bureau of American Ethnology Report.—C. G. Drake, Union City, Ga. s12p

WANTED — Old valentines postally used.—Harry Konwiser, 181 Claremont Avenue, New York. jly6001

DIME NICKEL NOVELS — Beadles, Tousey, Munro, others.—Bragin, 1525 W. 12th St., Brooklyn, N. Y. f12462

WANTED—Early Chicago newspapers, historical newspapers, old handbills, pamphlets documents, items on slavery. Please give price and description.—Francis Rooney, 7130 Ellis Ave., Chicago, Illinois. my12003

WANTED — Old Presidential, political material, campaign badges, buttons, pictures, posters, handkerchiefs, china plates. Anything used in Presidential elections.—Seldman, 1 East 42nd St., New York. o12003

WANTED — Old time tooth pullers called turn keys. If you have one be sure and write.—J. P. Tonsfeldt, White Salmon, Wash. ap6441

WOOD CARVINGS, including religious carvings and elephants, carriages, blunderbuss and matchlock guns.—W. F. Koenig, Red Wing, Minn. my3301

WANTED FOR CASH — Michigan brokenbank bills and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. A.N.A. 4915. jly73

CASH FOR STERLING SILVER—Send us your Sterling Silver. Any condition. Best cash price. Your silver returned at our expense if price is not satisfactory.—Rothhill, 1114 E. 4th, Brooklyn, N. Y. mh12273

OLD STAMPS AND ENVELOPES Wanted. Will pay \$85 for 1924 1c green, Franklin, rotary-press, perforated eleven. Cash paid for certain stamps found in old trunks, etc., also on daily mail and in post offices. Please write before sending stamps.—Vernon Baker, Elyria, Ohio. aul2d1a

FIRE MARKS WANTED—House marks of American and Foreign Insurance Companies. State company name, material and price.—Alwin Bulau, 123 Clinton Heights Ave., Columbus, Ohio. my12003

WANTED — Uncirculated Commemorative half dollars, all issues. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12252

SPANISH WAR ENVELOPES; envelopes of Fairs and Exposition; World War envelopes.—William Russell, West Englewood, N. J. my12291

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12672

WANTED — Early American advertising: Business cards, music, inclosures, old paid invoices, hand bills, etc.—I. Warsaw, 554 Park Ave., Albany, N. Y. f12612

CASH BY RETURN MAIL—For discarded jewelry, watches, gold teeth, spectacle frames, etc. Satisfaction guaranteed or articles returned. Free information.—Capitol Salvage & Refining Co., 1921 High St., Lansing, Mich. my3021

WANTED—Early Petersons and Godey Fashion magazines. Glass, china, unusual dolls.—Mrs. A. D. Davenport, 99 S. Pendleton St., Cortland, N. Y. my348

PENNSYLVANIA and Presidential campaign badges, pins or buttons. Give description and prices before sending.—J. E. Stiteler, 1040 E. Lincoln Highway, Coatesville, Pa. ap325

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12042

BINOCULARS, field glasses, microscopes, telescopes, typewriters, cameras, films, projectors, curios, antiques. Pay cash. Write and describe condition.—Well's Curiosity Shop, 20 South Second Street, Philadelphia, Pa. mhp

WANTED — Rare antique fans. Over 100 years old. Cabriolet, Lorgnette. Historical. Printed. "Trial of Warren Hastings." "Tommy Osborne's Duck Hunting Party." Particularly Dutch, German, Russian, French and English. Must be in excellent condition. State prices.—Thayer Conklin, 9 Rockledge Road, Montclair, New Jersey. my3271

GODEY LADY'S BOOKS, (clean print), autographs, etc.—Blackford, 231 Hamilton St., Harrisburg, Pa. mh162

BOOKS, pamphlets, newspapers, periodicals, pictorial letterheads of the fifties, and other printed items pertaining to early California or Western States. Also dime novels issued before 1900. I pay prompt cash and make quick decisions. Kindly quote prices.—James Madison, 983 Lexington Avenue, New York City. jly6062

WILL BUY — Obsolete securities, old bonds of no market value, etc. Give description and price wanted.—E. McMahon, 785 McKean, Donora, Pa. my6041

OLD PROGRAMS — Early American stage programs, preferably prior to 1885 dramatic, musical comedy and minstrel. Loose, cut on in scrap book form. Must have date, cast complete, etc. Send list.—Paul E. Glase, Embassy Theatre, Reading, Pa. my3061

WANTED — Uncirculated commemorative half dollars, also small cents from 1869 to 1878 inclusive, in good to uncirculated condition. Other Indian and Lincoln head cents wanted in uncirculated condition. State best offer in first letter.—Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., New York. my3571

WANTED—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 150 Bay St., Jersey City, N. J. ja12008

HISTORICAL INFORMATION, pictures, books, relics, relating to early North Dakota. Send description and price.—J. I. Shepard, Walhalla, N. Dak. ap329

WANTED—Women's fashion magazines before 1925, also mail order catalogs and dealers' circulars of women's clothing, underclothing, corsets, etc.—R. C. Cammel, Box 153, Maitland, Fla. ap3401

WANTED — Set of glass stereoscopic slides.—Virgil Russell, Casper, Wyoming. mh102

CASH for old telegrams and covers of the West.—W. H. Deppermann, 60 Hudson St., New York, N. Y. mh6512

WANTED—Napkin Rings with raised designs of flowers, birds, figures, etc., on sides. Band not less than 1 1/4" in height unbroken. State quantity and price.—A. W. Colen, 1720 Chestnut Street, Philadelphia, Pa. my3231

WANTED — Old Harper's Weeklies in bound volumes or long runs to eighteen eighty, old almanacs, old Juvenile books, Dime Novels, campaign badges and material.—A. J. Sluyter, 129 Market St., Paterson, N. J. my3041

WANTED—Accumulations of old American advertising; illustrated receipted bills; trade cards; bookplates; menus; catalogues of industry and business before 1875.—I. Warsaw, 554 Park Ave., Albany, N. Y. f12633

FOR SALE (Miscellaneous)

"RIDE YOUR HOBBIES" — Mine are Paper Money of all varieties and issues except Foreign, U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincoliana. Correspondence solicited.—John E. Morse, Hadley, Mass. tfc86

HANDBOOK FOR SHELL COLLECTORS. 1,000 pictures and stories about them. Biggest seller of any natural history book ever issued. Send dollar bill for your copy. — Walter F. Webb, 202 Westminster Rd., Rochester, N. Y. tfe

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STRAW SKEP BEEHIVES. — G. Korn, Berrien Springs, Mich. n120f1

"WANT TO GET WELL?" (Tuberculosis), a most vital book. Gives a boost to the sick who have become discouraged. One doctor has bought a copy for every new patient. "Want to Get Well?" Order now! \$1.06.—Fannie Benson Rogers, Colorado Springs, Colorado. au8666

COLLECTION OF OSTRICH FEATHER plumes, all colors, 12 to 30 inches long, will sacrifice at 50 cents each, plus postage.—D. K., c-o HOBBIES. tf

COLLECTORS ATTENTION! Flags of all Nations on celluloid buttons, do you remember these? 50 buttons to a set, beautiful, no two alike, getting scarce. \$3.00 per set as long as they last. All dates Lincoln head pennies, some Indian heads. Also quarters from 1917 to 1936. Write your wants to—Jack Strobel, 927 S. Third St., Milwaukee, Wisconsin. mh1052

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SMALL, unique collection of historical menus. For particulars write. — Jules Kahofer, Longvale, Calif. mh3021

READ TRADERS BULLETIN Monthly Magazine. National. Buy, sell or trade stimulator. 5th year published. Ads, 2c word; 10c copy. None free.—190 N. Wells, Chicago. my3003

EVERYTHING for the collector. Stamps, medals, books, magazines, relics. — Mohican Curiosity Shop, Tewksbury, Mass. mh107

NATURE'S PATH—Pioneer "Nature-cure," health magazine. (Beautiful cover.) Teaches nature's way to health. Explains lots about herbs, health. 12 months only. \$1. Stamps, currency, Canada, Foreign \$1.50.—Suchan, Box 87, Alpha, Minnesota. mh101

WE DEAL in antique world-wide jewelry, early American, English and Continental silver and miniatures. As we are outstanding authorities we are prepared to submit invoices to individuals, collectors or museums. Correspondence solicited.—Frederick T. Widmer, 31 West Street, Boston, Massachusetts. (Established 1844.) n12p

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LARGE OLD KEYS: Chinese brass smoker; Civil War buckles; buttons and relics; bullet moulds; snuff tubes; pipes; Esquimaux ivories; old candlesticks; snuffers; Chinese curios; flasks; steins; tokens; banjos; zither; Indian books; Indian picture; signed etchings; postcards; Americana; Lincoliana; Almanacs; Italian cork; fishhooks; back Hobbies. — Law, 415½ E. Monroe, Springfield, Ill. f1c

HISTORIC PHOTOGRAPHS—5x7, non-fading, gloss finish. Jenny Lind, 1847; Dan Emmett; Gen. Sherman's Headquarters, Savannah, 1865. Three photos, \$1.00.—Chas. Bernard, Riverside, Savannah, Ga. o12p

LET ME send you a guaranteed cultured pearl. Retail \$25, possibly \$50. A thrill of a life time. Prepaid to you. Preserved in a can. For only \$2. Currency, stamps.—Suchan, Alpha, Minnesota. mh1p

STEER HORNS for sale. Over six feet spread. Polished and mounted. Rare decoration.—Lee Bertillon, Mineola, Texas. ja12804

STAMPS, coins, autographs, books, banks, clocks, watches, documents, Indian relics, Geographics. Send stamp for list you want.—C. N. Smith, 4660 Gravois, St. Louis, Mo. my3003

PHOTOGRAPHIC

FILMS DEVELOPED—8 prints, 2 enlargements, 25 cents coin.—Gateway Film Studio, Dept. 4, La Crosse, Wis. my12483

FINE PHOTOGRAPHS—Made of your historical items. Photographer for the Chicago Hobby Shows.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5588. Residence—Englewood 5840. au7006

CARTOONS

WANTED—Original cartoons on political and miscellaneous subjects.—P.O.B. 172, Winnetka, Ill. o12861

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MINIATURE PISTOL really shoots, 75c; Miniature Aztec basket, 15c. Many miniatures. Catalogue, 5c.—Indian Museum, Northbranci, Kansas. tfe

WANTED TINY OBJECTS—No doll's house furnishings, tea sets, etc. Must be unique.—Jack Norworth, 9629 Shore Rd., Brooklyn, New York. ja12883

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100 SHEETS GRAY HANDMADE paper, 8 x 12 and envelopes, \$5, plain or printed. Dime for Samples.—Pony Barn Press, Warrenville, Illinois. jly12001

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500 ADDRESS STICKERS—Plain, 25c; bordered, 40c; samples, 3c.—Stanly, 66 Symphony Road, Boston. d37

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OLD COLORED MAPS of all parts of the World, America, Europe, English Counties, etc. Write to—Francis Edwards, Ltd., 88 Marylebone High St., London, W. 1, England. au12001

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SAND PICTURES — Made of colored sands from Painted desert district. Indian, desert and Western scenes. Price list and description. Dealer opportunity. — Native Curio Co., 222 W. Coal, Gallup, New Mexico. au6406

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THE LORD'S PRAYER, hand copied with pen on head of common pin. Sent on approval for coins, watch, home projector, film, kodak, gun, records, typewriter, tools. What have you? — Burt Randle, Pettigrew, Arkansas. ap3231

INFORMATION — One question, any field. One dollar. — Sterling, Research Staff, Box 333, Sterling, Ill. ap5861



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Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

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SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

TRADE—View cards and book matches for celluloid buttons, chauffeurs license badges and engine photos.—M. F. Ganey, Gillespie, Ill. mh104

WANT PENNY BANKS. Will trade or-chestra music books, or and old candle snuffers.—A. T. Sullivan, 88 High Ave., Nyack, N. Y. mh1

GOOD U. S. USED or mint to trade for precancel lots or collections or will pay cash.—Leon Gordon, 1613 N. 3rd St., Sheboygan, Wis. mh12002

WILL TRADE Silver Dollars 1934 D mint uncirculated for equivalent in U. S. commemoratives mint stamps, also a thousand mixed stamps for twenty-five Indian head cents.—Albert Mancini, 310 Lewiston Ave. E., Ferndale, Mich. my3611

SEND ME 100 precancels, no damaged, and I will send you 50 diff. foreign or 20 diff. U. S. before 1920.—Hubert Williams, Hornell, N. Y. mh3001

L. F. DIAMONDS—Two nice specimens: one carbon spec., one ready to mount, (4), \$1.00, or exchange for amount in Indian relics, coins, stamps, paper money, minerals, autographs, idols.—Harniss Parsons, 515 Lafayette St., Utica, N. Y. mh3441

WANTED: Iowa and other obsolete bank notes and script. Correspondence invited with private collectors. Have some stamps and coins to exchange for Notes.—L. H. Ryan, Box 553, Ottumwa, Iowa. my3021

HAVE: First editions including presentation and limited; 55 issues Antiques magazine; New York Mirror 1835, bound; old Mexican War pamphlets, colored map China lithographed Currier 1834; books music, stage; 90 different Broadway theatrical programs, 1926-31, 16-40 pages each. Want Jenny Lind items; murder trials; encased stamps; fashion, flower prints; Theatre Arts magazine 1916-24; U. S. stamps; colored sheet music; trade cards; Remington, Frost books, prints; books; Single Hound, Dickinson; Guardian, Tarkington; Lark, Burgess.—Herbert Oser, 42 E. 98th St., New York City. mh1361

STATE TAX, foreign revenues, tax paid. Exchange wanted.—Vanderhoof, 839 Grand Ave., Long Beach, Calif. my12081

WILL EXCHANGE L. C. Smith type-writer in excellent condition (worth \$30) for uncirculated cents dated before 1935 or other coins and numismatic material.—Frank M. Schmidt, 2124 31st St., Long Island City, N. Y. mh186

WANTED TO EXCHANGE—Occasional stamps and cards of expositions, fairs, congresses, conventions, festivals, meetings, jubilees, flights.—Otto Edenharter, 44 Frundsberg Str., Muenchen 19, Ger. many. mh2001

TRADE—Flintlock and percussion rifles and pistols, Swords, Bayonets and other arms for Colt derringers, American made pepperbox revolvers, U. S. gold and silver coins, Fractional currency, Typewriter with standard keyboard. Also want good modern guns, Ohio Broken Bank Notes, Flint Spears 6 inches or longer.—Chas. Fritz, 4236 Ashland, Norwood, Ohio. mh1001

HAVE BOOKS, magazines on shells, birds, mammals; mammal skins with skulls; land, fresh water and marine shells; Indian head cents, Lincoln 1909 cents; hawk eggs; Indian relics. Want only U. S. stamps, Indian knives, spears, drills and land shells.—Ralph Jackson, Cambridge, Maryland. mh3861

FOREIGN STAMPS—Coins exchanged for dress buttons.—J. C. Bailey, 728 N. 9th St., Waco, Texas. je4411

WILL TRADE Photographs with autographs old players, for political and old Fire Department, list mailed.—Cole, 6433 Market St., Upper Darby, Pa. mh193

TRADE—Commemorative half-dollars. Stamps, Covers. For luster, old glass and old dolls, Lincoln Campaign Buttons. What have you?—Carl Bates, Hamilton, N. Y. mh106

SWAP PRINTING—Labels, tickets, coupons, envelopes. Want coins, stamps, hobby collections.—Movie Supply Co., Box 5511, Tampa, Florida. jly12081

TRADE—1933 Victor portable phonograph, leatherette bound, just like new, cost \$35, for any old Flintlock gun or what have you in the line of old guns?—Leslie Raymond, 515 Ramsey St., East Grand Forks, Minnesota. mh127

HAVE STAMPS, stamp magazines, catalogs, cancellations, view cards, cut squares, covers. Wanted: Stamps, "Hobbies." Swap anything. Wants—Offers?—John Page, 218 Sixth, South Boston, Mass. n12672

SCARCE & RARE MINT AIRMAILS to exchange for U. S. stamps and covers; stampless; precancels; foreign; or what-have-you?—Vernon Baker, 444-H, Elyria, Ohio. ap12458

EXCHANGE—Butterflies, your locality, for mine. Send quantity assorted and receive same quantity different. Condition must be perfect.—M. Spelman, 2781 Grand Concourse, New York, N. Y. mh3801

WYOMING PETRIFIED WOOD—Choice specimen exchanged for 5 select arrow-heads or perfect Spear 5 inches or longer.—Orville Ruff, Box 1954, Casper Wyo. jly12003

WILL EXCHANGE—Duplicate U. S. coins. Have uncirculated cents and many other items. Send list.—T. London, 928 Keniston Ave., Los Angeles, Calif. mh164

BEST OFFER Tipex sheets takes 43 inch model Hartford, value \$150. Also brass guns, bits, and anchors.—Peters, 112 Grand, New Britain, Conn. mh106

EXCHANGE—Harmony instructions by mail. Prefer old glass. Will consider anything else.—Keim, 4549 194th St., Flushing, N. Y. d12822

WILL TRADE 1934 Maryland and 1935 "34" Daniel Boone half-dollars for other Commemorative halves. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12633

SEND ME at least 5 mint blox of 4 of new or recent U. S. commemoratives. Will send in exchange Malaysian stamps.—Teo Beng Ee, (A.P.S.), 42-G Jahudi Road, Penang, Straits Settlements. mh3021

COMMEMORATIVE plate blox for transportation tokens, commemorative half dollars and Post Office Bldg. view cards.—Charles Larson, 1919 So. 50th Ave., Cicero, Ill. mh329

HAVE NATIONAL GEOGRAPHICS, Fortunes, Reader's Digest. Want U. S. Commemoratives before 1932, also British Colonial Stamps.—Celia Dale, 235 E. Ninth St., Indianapolis, Ind. ap3001

EXCHANGE—Cigarette cards, rugs, flannels, silks, stamps, revenues, celluloids various other hobby material for stamps, flag cancellations, military mail.—Edward Hopps, 2326 Lister, Chicago, Ill. mh106

SWAP FOR U. S. STAMPS OR COINS—Seventeen volume, deluxe, limited, unexpurgated edition, Arabian Nights Tales. Ade, Sultan of Sulu, autographed, Steffansson, My Life with the Eskimo, Andrews, On the Trail of Ancient Man. All fine condition.—O. W. Wilson, Box 424, East Lansing, Mich. n12334

GIVE one Edward VIII for every two higher U. S. mint.—Schanzlin, Frankton, Ind. mh163

THOUSANDS of duplicates in rare early foreign from broken collections, for U. S. stamps, used or mint stock. Liberal exchange.—L. E. Moore, Little Rock, Ark. mh3p

FILMS, SLIDES, Movie Goods. Want coins, printing equipment.—Box 5511, Tampa, Florida. ap12441

SWAP, Stamps, Coins, Tax Tokens, Postmarks, View Cards, other articles.—Taylor Sasser, Sasser, Ky. mh366

WE HAVE something to swap for anything you will submit to us. Over 1,000 different articles on hand.—Traders Exchange, 190 N. Wells, Chicago. jly12882

SEND 100 to 500 different stamps. Receive same number different from yours.—Russell Sawyer, R 1, Decatur, Ill. my327

EXCHANGE—Set Hawkins Electrical Guide, 10 Books, Set Automobile Engineering, pub 1918. 5 books, Old Sword Cane, for U. S. Commemorative Halves, Indian or large cents or Colt Woodsman. Make offer.—J. Tucker, 71 Valley Rd., Bridgeport, Conn. ap3851

WILL TRADE new radios or parts for U. S. stamps.—Kladag Laboratories, Kent, Ohio. ap12651

SALE OR EXCHANGE for mint U. S. stamps: French Field glasses 12 lens; 17 volume deluxe, limited unexpurgated edition of Arabian Nights Tales, three-quarter Morocco.—O. W. Wilson, East Lansing, Mich. ja12651

I WILL HELP YOU fill your set of small cents in exchange for your uncirculated duplicate cents. I can also use your duplicate large cents and half cents in exchange for what you need. Enclose stamp.—Harold C. White, 115 East Main, Bozeman, Mont. mh188

WILL TRADE—35 Canada, 13 Newfoundland, 20 Turkey or 25 Japan, for one U. S. mint block of 2c or 3c commemoratives or 500 stamps from 50 different countries for two blocks. Add 3c postage.—E. Edgar, 100 Maple, Windsor, Ontario. mh3461

EXCHANGE 5 DIFFERENT foreign coins for each hundred mixed U. S. commemorative or precanceled stamps sent me. No Chicago or N. Y.—George Novak, 4424 W. Fulton St., Chicago, Ill. mh12633

BOYS, GIRLS—Dollar stamp packets exchanged for your leisure hours. Details, Box 666, Miami, Fla. ap306

HAVE COLT C & B revolvers, squirrel rifles, books, arrowheads, field glasses, National Geographic Magazines, Aviators bear skin lined flying suit. Send list and get mine. Will trade for or buy good Graflex Camera. — B. R. Gerhart, Graflex Camera. — B. R. Gebhart, Miami-Sburg, Ohio. mh167

OWNERS TEN ACRES Florida land (Hernando County. Cost \$400, exchange for less than half cost for mint Columbians, Omaha, Zepps or similar. — Arthur Kelley, 26 Church, Montclair, New Jersey. my3611

PHOTOGRAPH COLLECTORS—I have hundreds of photos to exchange. Send ten and receive ten. — L. D. Gibson, B-123, Bandana, North Carolina. ja348

WILL TRADE good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted. — James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. ap348

LOTS — New Jersey, California for automatic card press, adding machine, addresograph, stamps, coins, offers. — Jos. Cherry, 406 East Philadelphia Ave., Detroit, Mich. my388

PRECANCELLED ACCUMULATIONS wanted. Fine United States, Foreign stamps given in exchange. — Rodermond, Box 666, Miami, Florida. ap346

ATTENTION, Indian Relic Dealers and others! Will mimeograph your catalogs, lists, etc., in exchange for Indian relics. Satisfaction guaranteed. — Joseph Wilk, Notch Road, Adams, Massachusetts. di2003

PRECANCELS WANTED — We offer good foreign and some U. S. for precancels. Send your duplicates today for our offer. Satisfaction guaranteed. — Crystal Stamp Co., Box 64, Racine, Wis. mh146

EXCHANGE U. S. MINT. Send your lists of duplicates and wants. Enclose 3c. Exchange offers sent promptly. Highest references. Mint Club, Box 366, Wals-tonburg, N. C. my3001

WILL EXCHANGE — Parker pens (new); Eastman kodaks (new); Analytical scales (almost new), cost over \$225; National Credit File (fine condition), cost \$170; for United States Coins and stamps. — C. Albert Evans, 207 W. High St., Ebensburg, Penna. oi2444

LANTERN CLOCK with chimes, Persian dial, weights on ropes, running order; marked Thomas Chilton fecit Londini, 1695. Want stamps or other collection material. — N. Horn, 1907 Loring Place, Bronx, New York. ap3021

OFFER COLLECTION of rare antiques in exchange for collection of autographs. — Hoag, 2198 Troy Avenue, Brooklyn, New York. ap327

EXCHANGE—Used five dollar postage due stamp for fifty commemoratives. Other trades available. Used U. S. stamps wanted. — George Hyde, 2459 George, Sioux City, Iowa. mh3001

ARTIST LISTED in Who's Who in Art will swap water colors, prints or do art work and photography in exchange for glass, books, antiques, or what? — Norman Eppink, 1572 Robinwood Ave., Lakewood, Ohio. mh3231

CARRIE NATION BOTTLE, postpaid, for each old iron match holder, postpaid. — C. W. Terry, Box 2504, Tulsa, Okla. mh348

EARLY MAGAZINES, first ed. books, old prints, for U. S. stamps, old glass, hats, slippers, paperweights. — J. Garclik, 1637 N. Third, Milwaukee, Wis. ap3001

WILL EXCHANGE Missouri tax tokens for any state sent me. — L. Frank Smith, Albany, Mo. mh103

HAVE 100 foreign stamps, \$2.00 worth model airplane material. Want modern .22 caliber revolver, good condition. Best offer. — William Tanona, 40 Hitchcock Road, Worcester, Mass. mh106

TRADE — Antique guns, rifles, flintlocks, percussion, Colts, Colt deringer, Sharps four barrel, pepperboxes, matchlock Japanese sword, swords, daggers, five volume set of McFadden's Physical Culture books, ten volume set of Americanized Encyclopedia Britannica, 1892, for U. S. coins, commemorative half dollars, gold coins. — Harvey Laufmann, 2511 Winnemac Ave., Chicago, Ill. mh3002

BUTTERFLIES WANTED—Will swap stamps for perfect specimens. Make offers to Dr. Watt, 146 Chestnut St., Springfield, Mass. my327

EXCHANGE—World Mixture stamps, 5c pound. Information given free. — Dutton Erker, Anaheim, California. si2651

EXCHANGE—Minerals and Rocks, for same, or what have you, nice specimens. Write for list. — F. Ashman, Jr., 138 No. 6th Ave., Highland Park, N. J. my3401

ARROWHEADS TO EXCHANGE — for Precancels. — Dr. Brooks, Golden City, Mo. my304

SWAP for United States coins and unused stamps the following, horns, minerals, Indian, Alaska, Mexican, Philippine, China and Japan articles. — Davis Jewelry, Colorado Springs, Colo. Est. 1881. mh3801

EXCHANGE YOUR duplicate stamps, cataloguing 4c and over. Details for 3c postage. — Elma Stamp Exchange, Elma, Erie Co., New York, S.P.A. 6985 oi2651

ONE COMPLETE FILE Lightner's Hobbies Magazine, up to date; one complete course of American School of Aviation, Chicago; for best offers; and Indian relics, polished agates, fishing tackle, safety razors, books. Want Buffalo Bill, metal horse statues, shotguns, etc. — Wm. Schon, Pomeroy, Iowa. mh3p

FOR EXCHANGE—Choice books from private library. Want Indian relics, minerals, fossils. — W. J. England, Caro, Michigan. ap386

WILL SWAP desirable Foreign and U. S. stamps, old prints, music, post cards, etc., for Bicentennial precancels. — Paul Connor, 284 Fairview Ave., Chicopee, Mass. ap3001

TRANSPORTATION TOKENS — Will exchange (2) different Tokens for every (1) sent to me; Tokens must be in good condition. — Dal C. Andrews, 505 Chambers Ave., Gloucester, New Jersey. my3211

FOR SWAP: Lot of odd shaped bottles, sterling silver souvenir spoons, Bryan bronze plaque, political buttons, Indian cents. Mechanical Eagle and Eaglet bank, Lion and House cast iron banks, Beer Steins, old novels. For old United States Mint Commemorative stamps and Commemorative coins. — Stanley Barvitsky, 16 Fall St., Ashley, Pa. my3002

WANTED TO BUY—Wisconsin Broken Bank Bills. Also trade Wisconsin Depression Scrip for other States Scrip. — Fred W. Harris, Orton Court, Madison, Wisconsin. ap3001

WILL EXCHANGE No. 1 condition Edison phonograph, cost \$375.00, transformer and about 90 records (Victor's and Edison's), for good collection of Indian relics, genuine and very good. — Gay M. Delmas, Box 133, Cedarville, Modoc Co., California. ap3001

WANTED TO EXCHANGE—Old fashioned buttons. — Erma B. Ogden, 696 Chenango St., Binghamton, N. Y. mh153

WILL EXCHANGE Dahlias, Tuberoses, Cannas for good stamp materials or anything I can use. Write. — D. W. Kerr, Bloomsburg, Pa. my304

FIVE TULSA VIEWS for each fine 16c stamp or 100 precancels. — Peck, 217H Ritz, Tulsa, Okla. ap346

\$5.00 #573 FOR 100 COMMEMORATIVE, \$2.00 #572 or #573 initialed for 50. No Bicentennials, Chicago or #732. — John Barry, 35 Washington Ave., Irvington, New Jersey. ja12003

HAVE Hawkins Electrical Guide, 10 volumes, will trade for U. S. Mint Stamps in blocks. What have you? — O. Vlach, 3741 So. 61st Ave., Cicero, Ill. mh146

CONNECTICUT WESTERN RESERVE material, books, diaries, letters, almanacs before 1880. Will exchange old books, old magazines, canes, records, prints, covers, postcards, curios. Send your want list and what you have. — Willard Shaw, Berea, Ohio. ja12444

U. S., Foreign, British Colonials Covers. Want U. S. and Danzig. — Anton Zorn, Mapesh, N. Y. my306

"HIND'S" U. S. Auction Cat. with complete set plates, also prices realized, perfect condition. Exchange for 19th Century U. S. Postage stamps. — Ruhle, Borneman Place, White Plains, N. Y. mh186

SWAP TOKENS, your locality for mine. Enclose stamp. — Von Trufant, 1239 Philip St., New Orleans. mh153

GRAPHOLOGY ANALYSIS for 50 dif. picture postcards, include handwriting sample. Swap cards any number. — Jeanne Heider, 5624 N. Campbell Ave., Chicago, Ill. my3001

WILL EXCHANGE mint U. S. commemoratives for 19th century. — Herman Poblner, 1350 Broadway, New York City. ja12031

UNCIRCULATED COMMEMORATIVE half dollars to exchange for gold coins, any country. Prefer U. S. of \$5.00 face or below. Most of rarities in lot offered. Exchange with collectors only. — George C. Martin, Terrell Wells, Bexar County, Texas. ap3841

FOR 8 DIF. MINT BLOCKS 3c U. S. Commemorative will return 150 Variety Foreign cat. worth \$6.00. Satisfaction guaranteed. — Ruhle, Borneman Place, White Plains, N. Y. mh188

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WILL TRADE — Very fine gents wrist watch, 17 jewel, small oblong shape, heavy 14k solid gold case, excellent timekeeper in new condition, value \$75. Want high class shotgun, sixteen or twenty gauge. — L. C. Stoll, McCook, Nebr. ap2001

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SEND Picture Postcard from your Locale, for one from here. Please Auto-graph Picture side. My Autograph on request. — Harold Clein, 1321 Santa Ynez, Los Angeles, Calif. mh125

SWAP — Taxidermy Course for Indian Relics or ? — Robert Menser, 2037 East Sherman, Tacoma, Washington. mh103

SEND any quantity assorted stamps cataloging three cents up; receive same quantity nicely assorted United States precancels.—Henry Perlish, 110 Riverside Drive, New York City. fl2003

BADLAND CURIOS; Petrified woods, 25c; Rattlesnake rattles, 25c; Minerals; Agates, 25c; Fossil leaves, etc. Wanted: Sporting Goods, Antiques. Make offers, anything. — Aaron Thompson, Westmore, Montana. my3001

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References, this magazine. dx

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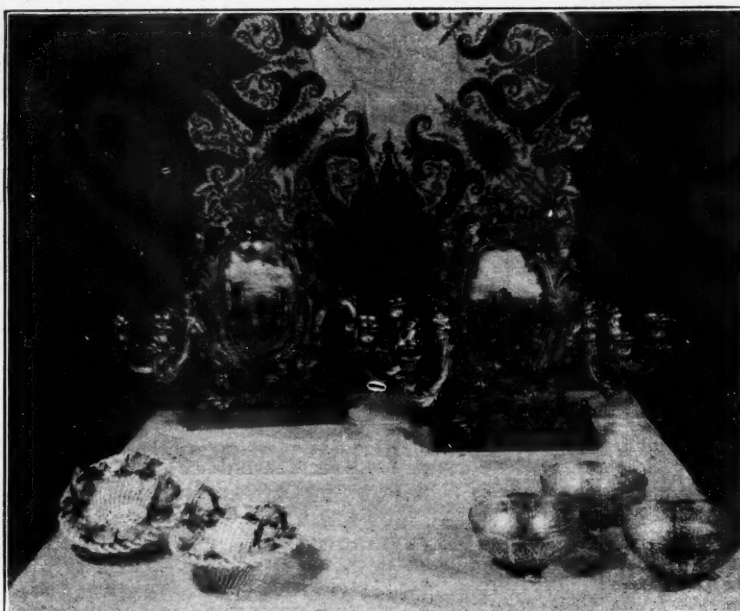
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